

Barry WHISSON Churchill Fellow 1990

Barry was a practising architect before his recent retirement, so, obviously he brings a design perspective to his photography. Like.... an appreciation for what makes a good composition.... the place of colour (or tones in mono) the movement of the eye into and across the image. These all have a big place in his palette of design criteria....(AND he's just not into "buildings" by the way...."design principles are 'everywhere'! ... especially in photography and so, not necessarily tied to buildings.)

Barry remembers his being involved in the transparency craze of the sixties and seventies, (& even 16mm movie making ... he made two movies, one of New Guinea and the other of a Rotary Group Study Exchange to California both in the sixties too). so obviously he understands the power of "positive"-light, especially via the medium of projected images.

Barry understands that everyone comes to photography with a history and a story to tell. His judging style accepts that. He also appreciates that every club-member "believes" that their mage entry has "worth", else why would they have entered it?

His own photographic strengths are often to be found in the unplanned, the serendipitous. He will come upon a "shot" and exploit it, often with very little time to spare for preparation. He likes that sort of challenge, one which "steeps itself in the moment" then "captures" it ... He knows that he then has it for all time (the bonus being that, as he "matures" in years, such a hobby is one that will keep his mind active). Clearly he also is stimulated by the imaginative and the creative. In summary, Barry believes in exploiting light, painting with it putting light and it's magical effects 'on the record' to be enjoyed.