Salon of Excellence 2024

On behalf of the Photographic Society of Queensland,
Queensland Camera Group
invites members of all PSQ affiliated organisations to enter the
Salon of Excellence Queensland 2024.

Opening Date: Monday 1st January 2024
Closing Date: Sunday 17th March 2024

Salon website <ins>https://psq-seq.myphotoclub.com.au/</ins>

Subjects for Competition

A Grade						
Prints	**Open Colour**	**Open Mono**	**People** Colour or Mono	**Nature** Colour	**Social Documentary** Mono	**Creative** Colour or Mono
Digital Projected Images	**Open Colour**	**Open Mono**	**People** Colour or Mono	**Nature** Colour	**Social Documentary** Mono	**Creative** Colour or Mono

Non A Grade						
Prints	**Open Colour**	**Open Mono**	**People** Colour or Mono	**Nature** Colour	**Social Documentary** Mono	**Creative** Colour or Mono
Digital Projected Images	**Open Colour**	**Open Mono**	**People** Colour or Mono	**Nature** Colour	**Social Documentary** Mono	**Creative** Colour or Mono

SALON ORGANISATION

- DPI entries will be prejudged by 3 PSQ judges, with final judging of awards and all judging of Print entries by a panel of 3 PSQ accredited judges on Saturday April 6th.
- The judging will not be open to the public.
- All Awards will be announced at the Gala Dinner of the PSQ Convention 2024 in Aspley.

Individual awards
- Gold Medallions will be awarded to the overall Champion in A Grade and Non-A Grade Print and DPI categories.
- Silver Medallions are awarded to the Winner of each Category not receiving a Gold Medallion.
- First, Second and Third place in each category will receive a Certificate.

Club awards
- Club with the highest total points (Angus Buchanan Trophy)
- Club with the highest average points (minimum 5 entrants) (Stewart Parker Trophy)
- Club with the most acceptances (Dalby Photographic Society Shield)

SALON ENTRY REQUIREMENTS

1. Entries will be accepted only from members of PSQ affiliated clubs.
2. There are separate competitions for A grade and Non A grade members.
3. A maximum of 4 images can be entered into each Print or DPI Section.
4. The same image or a further edit of the same image (i.e. closer crop or mono conversion) can only be entered into **one** section.
5. An image that has been entered into a previous SEQ competition is **not** eligible for re-entry.
6. Entries may be added, deleted or replaced before closing date.
7. Late entries will not be accepted.
8. All images and elements of an image must be entirely the work of the entrant, including post-processing and editing, and must start from original photographs exposed by the entrant.

   Generative Fill or other Artificial Intelligence (AI) processes that use content generated by software from written prompts or developed from the work of others **must not be used**. The organising committee reserve the right to call for the original digital image file in RAW format with EXIF data intact if any doubt arises about the authenticity of any submitted photograph.

   The entrant must hold the copyright for the images and not infringe any copyright, moral right or other rights of any person.

9. All entries must be completed via the **SEQ MyPhotoClub website https://psq-seq.myphotoclub.com.au/**.
10. Payment is via PayPal on the website (no Paypal account required).

PRINTS

- Prints are to be mounted/matted. Maximum print size (including mount) is 400mm x 500mm or 16" x 20".
- Prints with Velcro or other rough material or exposed sticky tape on the back which can damage other prints **will not be accepted!**
- **A DPI version of each PRINT entry is to be uploaded to the SEQ MyPhotoClub website** by the entrant. (Maximum size to be 1920 x 1080 dpi with a maximum file size of 2MB, in sRGB colour space.)
- When entering your images on the website, the **TITLE** is to be the i**mage name**, and **file name is to be the same as the image name**.
  e.g. Title: Morning Mist   File name: morning mist.jpg
- There is a 35 character limit for titles; use only letters, numbers and spaces.
- After entries have been uploaded, a 'Print entry labels' button will appear. Print these labels and affix them to the matching image, on **the back of the matboard in the centre at the top**, with the arrow indicating the top of the image.
- Please mark label on back of prints with a large 'R' for prints to be posted back, otherwise they will be held for collection at the PSQ Convention.

Delivery of prints
Prints are to be delivered by hand or post from **Wed 1st February to Sunday 17th March 2024**

By post to:
Queensland Camera Group
SEQ
PO Box 418
Toowong QLD 4066

Or by hand to: (Please contact first)
Esther Andrews
Indooroopilly
Ph. 0427 100 645
Email estherelsie@gmail.com

Return of prints
Organise to have your prints collected at the PSQ Convention in Aspley on Monday 1st May 2023. Otherwise tick the box on the entry form to add $20 to your entrance fee for return postage.

DIGITAL IMAGES

- All DPI entries are to be uploaded to the SEQ MyPhotoClub website https://psq-seq.myphotoclub.com.au/ by the entrant.
- Maximum image size is **1920 pixels wide and 1080 pixels high**.
- Maximum file size is **2 MB with sRGB colour space and JPG format**.
- When entering your images on the website, the **TITLE** is to be the i**mage name**, and **file name is to be the same as the image name**.
  e.g. Title: Morning Mist   File name: morning mist.jpg
- There is a 35 character limit for titles; use only letters, numbers and spaces.

ENTRY FEES

The entry fee is $15.00 for the first section and $5.00 for each additional section.
Maximum of 4 images per section may be entered.
This is to be paid via Paypal on the website.
Entry fee is non-refundable.

CONTACT
If you require any further information contact the SEQ Coordinator for Queensland Camera Group: **Esther Andrews** (estherelsie@gmail.com)

DEFINITION OF A GRADE AND NON-A GRADE

For this competition an entrant must enter as an **A Grade entrant** if he/she is an A grade member of their PSQ affiliated organisation.

An entrant must enter as a **Non A Grade entrant** if he/she is a C, B, AB or any Non-top grade member of their PSQ affiliated organisation.

SECTION DEFINITIONS

Nature (Colour)

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Infrared images, either direct-captures or derivations, are not allowed.

People (Colour or Monochrome)

This section includes images of people that may range from head to full length studies and may include accessories or backgrounds that are in character with the subject. This subject includes portraiture.

Social Documentary (Monochrome)

Social Documentary photography is the recording of what the world looks like, with a social and/or environmental focus. It is a form of documentary photography, with the aim to draw the public's attention to ongoing social issues.

The entrant must ensure that there is no attempt to misrepresent reality by manipulating the image's content, context or meaning through image editing or post-production.

Post-production is limited to minor global adjustments such as spotting dust and scratches, dodging and burning, and adjusting tonal and colour values. Elements or areas within the image cannot be removed or covered up, nor may new elements be added. Cropping the image is permitted.

Social Documentary images must be titled, the titles playing an important part in their impact.

Mono (Monochrome)

Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour are not acceptable in a monochrome section.

Creative (Colour or Monochrome)

Creative photographs display a novel effect because of an unusual combination of objects and /or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible. The photograph must always have a basic photographic image. Digital manipulation processes may be employed provided the original photograph was exposed by the entrant.

Refer to Salon Entry Requirement 8: Generative Fill or other AI processes that use content generated by software from written prompts or developed from the work of others **must not be used.**