

Salon of Excellence 2023

On behalf of the Photographic Society of Queensland,
the **Caboolture Photography Club**
invites members of all PSQ affiliated organisations to
enter the **Salon of Excellence Queensland 2023**

Opening Date: Sunday 1st January 2023

Closing Date: Sunday 19th March 2023

**All entries must be completed via the SEQ2023 link on
the Caboolture Photography Club website at
www.caboolturephotographyclub.org.au**

- Payment via Electronic Direct Bank Deposit
- Entries may be added, deleted or replaced before closing date
- Entry fees are non refundable
- Separate competitions for A grade and Non A grade members
- Images entered in previous SEQ competitions are not eligible
- Club competitions: for club with highest points (Angus Buchanan Trophy)

And highest average points (minimum 5 entrants) (Stewart Parker Trophy)

Subjects for Competition:

A Grade						
Prints	Open Colour	Open Mono	People Colour or Mono	Nature Colour	Social Documentary Mono	Creative Colour or Mono
Digital Projected Images	Open Colour	Open Mono	People Colour or Mono	Nature Colour	Social Documentary Mono	Creative Colour or Mono

Non A Grade						
Prints	Open Colour	Open Mono	People Colour or Mono	Nature Colour	Social Documentary Mono	Creative Colour or Mono
Digital Projected Images	Open Colour	Open Mono	People Colour or Mono	Nature Colour	Social Documentary Mono	Creative Colour or Mono

Salon Entry requirements:

1. Entries will be accepted only from members of PSQ affiliated clubs.
2. A maximum of 4 images can be entered into each Print or DPI Section.
3. An image can only be entered into one section.
4. An image that has been entered into a previous SEQ competition is NOT eligible for re-entry.
5. All work and elements must be the work of the entrant and be of photographic origin. The use of brushes and textures is limited to those that make adjustments to the entrants own images, without adding elements, including text tool.

PRINTS:

- Maximum print size (including mount) is 400mm x 500mm or 16" x 20".
 - Prints with Velcro or other rough material or exposed sticky tape on the back which can damage other prints **will not be accepted!**
 - Prints to be labelled on the **back in the bottom right hand corner** with the makers **NAME, ADDRESS, CLUB, EMAIL ADDRESS** and **TITLE OF PRINT, SECTION** (eg. Non A Grade Open Colour) and **IMAGE NUMBER** (1 to 4)
 - **Note Correct labelling is important for the sorting of images.**
 - **Please use the labels provided.**
 - Please **mark back of prints with a large 'R'** for prints to be returned, otherwise collect from PSQ convention.
 - Prints to be delivered by hand or post from **Wed 1st February to Sunday 19th March:**
 - Print Address: **Joy Barron 24 Spring Road Kallangur QLD 4503 (0421 171 917)**
 - **A DPI version of each PRINT entry is to be uploaded to the Competition website** by the entrant. (Maximum size to be 1920 x 1200 dpi with a maximum file size of 2MB, in sRGB colour space.)
 - **Late Entries not accepted.** Take delivery times into account to meet due date.
 - Organise to have your **prints collected at the PSQ Convention** in Rockhampton on Monday 1st May 2023. Otherwise **add \$20 to your entrance fee for return postage.**

DIGITAL IMAGES:

All DPI entries are to be **uploaded to the Competition website** by the entrant.

Maximum image size is **1920 pixels wide and 1200 pixels high.**

Maximum file size is **2 MB with sRGB colour space and JPG format.**

FILE NAMING:

When entering your images on the website, the **TITLE** is to be the **image name**, and **file name is to be exactly the same as the image name.**

e.g. Title: Morning Mist File name: morning mist.jpg

ENTRY FEES:

The entry fee is \$15.00 for the first section and \$5.00 for each additional section.

Maximum of 4 images per section may be entered.

This is to be paid via Direct Deposit to Caboolture Photography Club.

Entry fee is non refundable.

BANK DETAILS:

ACCOUNT NAME: Caboolture Photography Club

Bank: BOQ

BSB 124 021

ACCOUNT NO: 23340516

MAKE SURE YOU ADD A REFERENCE OF SEQ, SURNAME AND INITIAL.

If there is no reference to the deposit then we will not be able to enter your images.

If your bank does not allow you to enter a Reference, take note of the reference number from the Bank, with your Name and email to the address below.

If there are any issues contact the Treasurer at treasurer@caboolturephotographyclub.org.au

CONTACT:

If you require any further information contact the SEQ Coordinator for Caboolture Photography Club: **Keven Hyde** via email.

seq2023@caboolturephotographyclub.org.au

SALON ORGANISATION:

- The DPI and Print entries will be judged by a panel of 3 PSQ accredited judges on Saturday 1st April 2023, at the Caboolture Photography Club meeting rooms in the Caboolture Historical Village, 280 Beerburum Road Caboolture, starting at 9am.
- Due to limited space in the clubhouse, visitors will not be able to attend proceedings.
- First, Second and Third places will be chosen in each category and will be awarded a Certificate, with First place winners also receiving a PSQ Silver medallion.
- Champion Images will be chosen for A Grade and Non A Grade Digital Projected Images, and A Grade and Non A Grade Prints, and will be awarded a PSQ Gold Medallion and Certificate.
- All Awards will be announced at the Gala Dinner of the PSQ Convention held at the Walter Reid Building, Rockhampton, Queensland.
- If there are changes to the Convention due to Coronavirus, then alternative arrangements for the presentation of awards will be advised.

Definition of A Grade and Non-A Grade and Novice:

For this competition an entrant has to enter as an **A grade entrant** if he/she is an A grade member of their PSQ affiliated organisation and accordingly an entrant has to enter as a **Non-A grade entrant** if he/she is a C, B, AB or any Non-top grade member of their PSQ affiliated organisation.

Section Definitions:

Nature:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Infrared images, either direct-captures or derivations, are not allowed. Colour images only.

People:

This section includes images of people that may range from head to full length studies and may include accessories or backgrounds that are in character with the subject. This subject includes portraiture.

Social Documentary:

Social Documentary photography is the recording of what the world looks like, with a social and/or environmental focus. It is a form of documentary photography, with the aim to draw the public's attention to ongoing social issues.

The entrant must ensure that there is no attempt to misrepresent reality by manipulating the image's content, context or meaning through image editing or post-production.

Post-production is limited to minor global adjustments such as spotting dust and scratches, dodging and burning, and adjusting tonal values. Elements or areas within the image cannot be removed or covered up, nor may new elements be added. Cropping the image is permitted, and images must be monochrome.

Creative:

Creative photographs display a novel effect because of an unusual combination of objects and/or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible in the Creative section. The photograph must always have a basic photographic image. Digital manipulation processes may be employed provided the original photograph was exposed by the entrant.

Mono: (Monochrome)

Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour are not acceptable in a monochrome section.

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