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'94 Years of Life' *by Stephen Burstow*

I'm standing in the 'Exhibitionist' bar at the Gold Coast's Home of the Arts (HOTA). It's the opening night of HOTA's new gallery building (the largest outside the capital cities) and the view across the Nerang River to the Surfers Paradise skyscrapers is spectacular. But I'm not here for the view. On walking into the room I've just announced: 'Here is the photographer!' And the photographer in question is my father, Graham Burstow.

As a legacy of Graham's exhibition of black and white Gold Coast prints, staged at the gallery in 2015, HOTA acquired 30 of these images for their permanent collection. But what is on display in the bar are eight inkjet reproductions of a selection of images from this collection. They are the only artworks on this top level of the gallery building and while they certainly provide some warm nostalgia for those reminiscing about the beach life of the Gold Coast in the 1960s and 70s, they are also wonderful social documentary images in their own right.

That night, we also spent quite a bit of time in the level 2 gallery, where one of Dad's original gelatine silver prints is included in a huge salon hang of paintings and photographs that reveal the rapidly changing physical and social landscapes of the Gold Coast through last century. Several of the opening night guests were delighted to discover that an artist responsible for one of these works was in attendance and I was kept busy documenting these encounters with viewers' phone cameras



This has been a busy year for Graham. Reaching the age of 94 hasn't in any way dampened his energy for his photography projects! Although he's no longer doing wet process printing, he has discovered the possibilities of having inkjet prints produced from scans of his black and white negatives. The burning in and masking techniques he used to perform during the exposure of the printing paper have now been transferred to Lightroom (with the assistance of a knowledgeable Toowoomba Photographic Society member.)

And then, there's the book launch. Graham's latest photo book, titled *Closer*, was due to be launched in March last year, but we all know what put the kybosh on public events at that time. So on the 16th of July this year, the book launch finally took place in Toowoomba at the Cobb & Co Museum. This was a particularly appropriate venue as Graham exhibited there in 2013 as part of their Icons on Icons show, alongside other Queensland-based photographers such as John Elliott and Doug Spowart. Graham's prints have also been on display in the foyer and café for the last four years.

PHOTO CREDITS:

Top image by Mick Jones

Bottom Image by Stephen Burstow

TOOWOOMBA PHOTOGRAPHIC SOCIETY

Meets second Tuesday & fourth Tuesday each month at 7.00pm

DeMolay House, 90 Margaret Street, Toowoomba.

Pres: Tryg Helander 0411 259 980 president@tpsi.org.au

Sec: committee@tpsi.org.au

Website: <https://toowoomba.myphotoclub.com.au/>

QUEENSLAND CAMERA GROUP

Presentation of Trophies and
Return of Dame Edna and Slim
Dusty to QCG

Queensland Camera Group were recently honoured with a visit from PSQ President Ralph Brown who made a huge effort to personally deliver and present two SEQ trophies as well as medallions and certificates to some QCG members. We were stoked!

Ralph also presented a framed print to QCG president Jasmine Westerman. The print was originally donated to the PSQ with the intention of returning it to its QCG roots to be used or raffled as the club sees fit.

It is an image of Dame Edna Everage (Barry Humphries) and Slim Dusty was a favourite of a significant member of QCG, the late Stewart Parker.



Taken by Photographer John Elliott at a concert at Carlton Hill station in the Kimberley in 1992, it has an interesting background worth noting given the photographer's relationship to the subjects. John was involved in the music industry and in radio and television, hosting Ranch Club a Saturday night radio program at 4LG in Longreach. He was also self-employed as a writer, photographer and documentary maker mostly with Australian culture and bush music and he compiled Australia's most extensive country music photo library. This is a limited print edition with only 11 prints signed by John Elliot (according to the records attached to the print). The story is that he sold the image to the National Portrait Gallery and a billboard size of it welcomed visitors to the opening of the National Portrait Gallery in 1999.

Photo Credit: Tony FitzGerald

QUEENSLAND CAMERA GROUP

Meets second and fourth Thursday each month at 7.00 for 7.30pm.

S.P.A.C.E. at Kenmore Hall, Cnr Branton and Paley Street, Kenmore Hills

Pres: Jasmine Westerman president@qcg.org.au 0402 893 380

Sec: Harvey Kramer secretary@qcg.org.au

Website: <http://qcps.org.au/home/>

Photo Arts Club Tweed

Lights, Camera, Action!

It may not be the Sydney to Hobart, but there was plenty of action for our Photo Arts Club members at Kimberley Lake Banora Point. Club President Kaye said it was handy to have a telephoto lens to capture the action of the model yachts. The photographer's skills were matched by the Twin Towns Radio Yacht Club members as they manoeuvred their crafts in fierce contest against the weather and each other during several hours of racing.

This outing, was just one of the many ways for the Photo Arts Club members to enjoy their hobby and share their passion with like minded people.

So if you are a photographer or interested in learning how to improve your skills, you will find the Photo Arts Club a friendly and welcoming way to go.

More information about club activities is available at www.photoartsclubtweed.org



PHOTO ARTS CLUB TWEED

Meets first, second & fourth Wednesday each month at 7pm
South Tweed Sports Club 4 Minjungbal Drive, South Tweed

Pres: Kaye Venton 0412 046 509

Sec: Lynn Stephens-Tait photoartsclubtweedheads@gmail.com

Website: www.photoartsclubtweed.org

SURAT SHUTTERBUGS

We were very fortunate to have a Lightroom workshop in Surat earlier this year. This was conducted by Darren Jew & Jasmine Carey. Two very patient tutors from the Gold Coast. Some of us are very new to Lightroom, so it was a real learning curve.

A big thank you to Sandy Mulcahy for organising the program for the weekend.

At our August meeting we welcomed a new member Sharon Fenn, Sharon is very passionate about her photography and has submitted some very nice images.

Two of our members are planning to attend a workshop with Wildlife & Nature Photographer Michael Snedic in October. This will be held in the beautiful Bunya Mountains. We look forward to seeing some wonderful images from these girls.

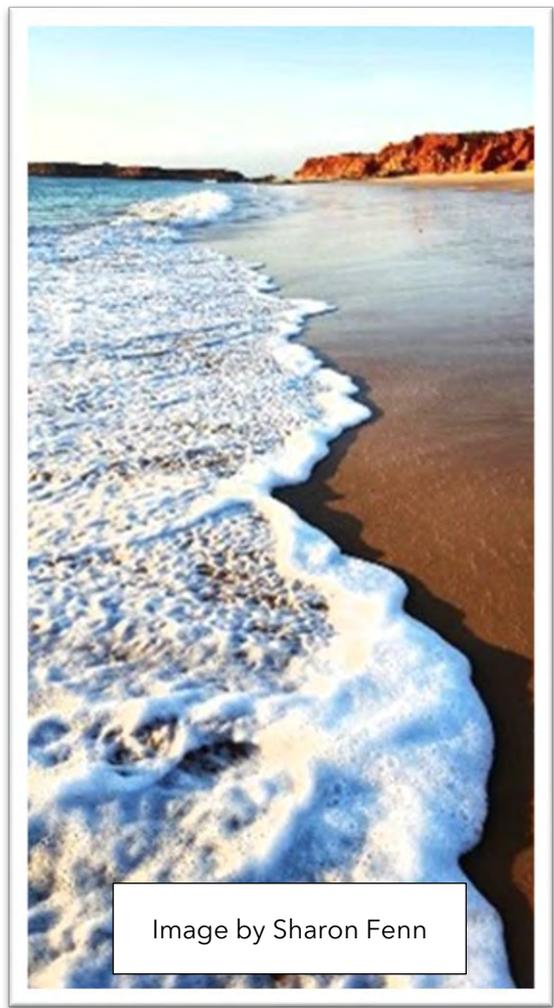


Image by Sharon Fenn

SURAT SHUTTERBUGS

Meets first Wednesday each month at 8:30am

The Hub, Burrowes Street, Surat

Coordinators: Jenny Reddan: 07 4626 5442 jenmick@activ8.net.au

or Marie Bright: 07 4626 5377 maxmarie@esat.net.au

Australian Cup Results

The Australian Cup has wrapped up for another year.

This year the Cup was bigger and better than ever with entries from 73 clubs from all parts of Australia, entering a record number of 1460 images. This year we were fortunate to obtain the sponsorship of Momento Pro, who have provided photo books and photo book vouchers for the winning clubs and individual winners.

This year the major prize of the Australian Cup was taken out by the Wangi Workers Camera Club and the Maitland Camera Club in a tie for first place. Besides the award of the Australian Cup the next highest scoring clubs received Gold, Silver, Bronze and honourable mentions respectively.

Club Awards:

Australian Cup - Wangi Workers Camera Club and the Maitland Camera Club

Gold Medal award - Australian Horizons Photography Club

Silver Medal award - Castle Hill RSL Photographic Club

Bronze Medal award - Mt. Gravatt Photographic Society

Honourable Mentions - Frankston Photo Club, Peninsula Camera Club, Belmont 16's Photography Club, Ryde Eastwood Leagues Camera Club, **Photo Arts Club Tweed, Queensland Camera Group**, Norths Photographic Society, and the South Coast Camera Club.

Individual Awards:

Gold Award

Flipping Dinner by Susan Hansell- Wangi Workers Camera Club (NSW)

Silver Award

Anemone Bunch by Dianne English- Wangi Workers Camera Club (NSW)

Silver Award

Bee Eater with Dragonfly by Peter Ryan- Maitland Camera Club (NSW)

Bronze Award

Push em up by Sonja Brekenridge- Penrith RSL Photographic Club (NSW)

Bronze Award

Veiled by Rochelle James- Ipswich Photographic Society (QLD)

Bronze Award

Fun in the Lavender by Deb Sulzberger- Northern Tasmania Camera Club (TAS)

Chairmans Choice Award

Conquer by Yiping Xu- Australian Horizons Photography Club (NSW)

Judges Choice Award

Bird of Paradise by Trefor Ellacot- Caloundra Camera Club (QLD)

Judges Choice Award

Dogwood Art by Margaret Walton- Doncaster Camera Club (VIC)

Judges Choice Award

Rainy days don't last forever by Megan Willis- Wangi Workers Camera Club (NSW)

The Australian Cup Team and the APS would like to thank all participants for their participation in this year, and encourage you all to enter the 2022 competition.

John Doody

Chairman | Australian Cup



Below are the clubs that entered:

4th Place: MT GRAVATT PHOTOGRAPHIC SOCIETY (Bronze Award)

5th Place: PENINSULA CAMERA CLUB

8th Place: QUEENSLAND CAMERA GROUP (Tie)

8th Place: PHOTO ARTS CLUB TWEED

TIN CAN BAY CAMERA CLUB

CALOUNDRA CAMERA GROUP

REDLANDS CAMERA CLUB

IPSWICH PHOTOGRAPHIC SOCIETY INC

GOLD COAST PHOTOGRAPHIC SOCIETY

BRISBANE CAMERA GROUP

FNQ PHOTOGRAPHERS CLUB INC

CABOOLTURE PHOTOGRAPHY CLUB

CAIRNS PHOTOGRAPHY SOCIETY

BLACKBUTT CAMERA CLUB

HERVEY BAY PHOTOGRAPHY CLUB

ROCKHAMPTON PHOTOGRAPHY CLUB INC

TOOWOOMBA PHOTOGRAPHIC SOCIETY

SURAT SHUTTERBUGS

Well done to the 18 Queensland clubs that entered!

Out of 73 entrants, that's not bad.



PSQ Urgently needs a
SECRETARY!

Position involves:

- Minutes: take minutes at monthly meetings and AGM and prepare Agenda.
- Email minutes to committee members.
- Circulate copies of the previous AGM prior to the current AGM.
- Agenda: list incoming and outgoing mail.
- Correspondence: Maintain correspondence as required by committee and archive (some important items kept electronically).

Please contact Gayle or Ralph if you can help
or for more information.

secretary@psq.org.au

president@psq.org.au

PSQ 'Queenslander' Print Exhibition

The PSQ Queenslander Travelling Photo Exhibition is available for any PSQ affiliated clubs to utilise at club functions, workshops, exhibitions, or as a display at your club. If you would like to take advantage of this lovely collection of photographs, please contact PSQ to arrange delivery.

Join Other Clubs on Your Travels

Are you are travelling across Queensland throughout the year? Why not pop in and visit the neighbouring camera clubs while you're on your journey. If you would like to join them and meet some friendly like-minded people, get in touch and organise to meet up at their club meetings or get together and chat about all things photography.

You will find a list of all PSQ affiliated clubs on the PSQ Website below:
<http://www.psq.org.au/affiliated-clubs.html>

Photographic Society of Queensland

For further information for your club and members please visit www.psq.org.au

You will find information on:

- Affiliated clubs List - club Secretaries, please ensure your details are current.
- Judges List - contact details & accreditation information provided here.
- Judges manual - very informative
- PSQ Insurance Policy - information about what your club is covered for.
- Featured Club Images - Would like your clubs images featured on the PSQ website?
Please contact Web Admin, Fran McFadzen, for details at: psqweb@gmail.com
- Lecturers & Presenters Lists - This is updated regularly on the PSQ website

Share Your Club News in the PSQ Newsletter

Has your club been up to anything exciting? Have you got a photo/s you would like to share in the PSQ Newsletter? Do you have a photography story that you would like to tell?

If you answered YES to any of the above questions, please contact me on the email address below.

Your club's exciting activities and outings can be seen by the other fifty plus affiliated PSQ club's by sharing your events, stories and photos! Written articles to be submitted as a 1 x A4 Word Doc or Docx. And photos attached separately, not embedded in the email.

Please ensure any photographs emailed through are your own or come with permission from the photographer. And submit photographs as Jpegs no larger than 800kb in size.

Note: Articles for inclusion will be at the discretion of the Editor and/or PSQ Committee and may be edited and/or corrected if required. Advertising flyers for upcoming club events are required to be submitted in a PDF format that includes all details, with reduced sized images, A4 Portrait shape preferred, and no larger than 800kb in size.

Contact the Editor: editor@psq.org.au **NEXT ISSUE DECEMBER 2021**