



Photographic  
Society of  
Queensland



# Invitation to and Rules for Salon of Excellence Queensland 2025

The Rockhampton Photography Club Inc,  
on behalf of the Photographic Society of Queensland, invites you to enter SEQ 2025.

**Opening Date:** 04 January 2025  
**Closing Date:** 30 March 2025

Entry website <https://psq-seq.myphotoclub.com.au/>

## Competition Subjects

A Grade						
<b>Prints</b>	<b>Open Colour</b>	<b>Open Mono</b>	<b>Portrait</b> Colour or Mono	<b>Nature</b> Colour or greyscale mono	<b>Social Documentary</b> Greyscale Monochrome	<b>Elements</b> Colour only
<b>Digital Projected Images</b>	<b>Open Colour</b>	<b>Open Mono</b>	<b>Portrait</b> Colour or Mono	<b>Nature</b> Colour or greyscale mono	<b>Social Documentary</b> Greyscale Monochrome	<b>Elements</b> Colour only

Non-A Grade						
<b>Prints</b>	<b>Open Colour</b>	<b>Open Mono</b>	<b>Portrait</b> Colour or Mono	<b>Nature</b> Colour or greyscale mono	<b>Social Documentary</b> Greyscale Monochrome	<b>Elements</b> Colour only
<b>Digital Projected Images</b>	<b>Open Colour</b>	<b>Open Mono</b>	<b>Portrait</b> Colour or Mono	<b>Nature</b> Colour or greyscale mono	<b>Social Documentary</b> Greyscale Monochrome	<b>Elements</b> Colour only

## JUDGING

- DPI entries will be prejudged by 3 PSQ judges online, with final judging of awards and all judging of Print entries by a panel of 3 PSQ Accredited judges in early April 2025.
- The judging will only be open to PSQ Affiliated camera club members.
- All Awards will be announced at the Gala Dinner of the PSQ Convention 2025 in Hervey Bay.

### Individual Awards

- Gold Medallions will be awarded to the overall Champion in A Grade and Non-A Grade Print and Digital categories.
- Silver Medallions are awarded to the Winner of each Category not receiving a Gold Medallion.
- First, Second and Third place in each category will receive a Certificate.

### Club Awards

- Club with the highest total points (Angus Buchanan Trophy)
- Club with the highest average points (minimum 5 entrants) (Stewart Parker Trophy)
- Club with the most acceptances (Dalby Photographic Society Shield)

## SALON ENTRY REQUIREMENTS

1. Entries will be accepted only from members of PSQ affiliated clubs.
2. There are separate competitions for A Grade and Non-A Grade members.
3. A maximum of 4 images can be entered into each Print or Digital Section.
4. The same image or a further edit of the same image (i.e. closer crop or mono conversion) can only be entered into **one** section. IE: a Colour or Mono version of the same image will be disqualified if entered into more than one section.
5. An image that has been entered into a previous SEQ competition is **not** eligible for re-entry.
6. Entries may be added, deleted or replaced before closing date.
7. Late entries will not be accepted.
8. All images and elements of an image must be entirely the work of the entrant, including post-processing and editing, and must start from original photographs exposed by the entrant.
9. All entries must be completed via the **SEQ MyPhotoClub website <https://psq-seq.myphotoclub.com.au/>**.
10. Payment is via PayPal on the website (no Paypal account required).

### NOTE:

Generative Fill or other Artificial Intelligence (AI) processes that use content generated by software from written prompts or developed from the work of others **must not be used**. The organising committee reserve the right to call for the original digital image file in RAW format with EXIF data intact if any doubt arises about the authenticity of any submitted photograph.

The entrant must hold the copyright for the images and not infringe any copyright, moral right or other rights of any person.

## PRINTS

- Prints are to be mounted/matted. Maximum print size (including mount) is 400mm x 500mm or 16" x 20". Mount thickness must not be more than 3MM.
- Prints with Velcro or other rough material or exposed sticky tape on the back which can damage other prints **will not be accepted!**
- **A DPI version of each PRINT entry is to be uploaded to the SEQ MyPhotoClub website** by the entrant. Maximum size to be 1920 x 1080 dpi with a maximum file size of 2MB, in sRGB colour space. Yes, we know that this aspect is different to the print 400 x 500MM aspect – it is for record purposes only.

- When entering your images on the website, the **TITLE** is to be the **image name**, and **file name is to be the same as the image name**.  
e.g. Title: Morning Mist      File name: morning mist.jpg
- There is a 35 character limit for titles; use only letters, numbers and spaces.
- After entries have been uploaded, a 'Print entry labels' button will appear. Print these labels and affix them to the matching image, on **the back of the matboard in the centre at the top**, with the arrow indicating the top of the image.
- Please mark label on back of prints with a large 'R' for prints to be posted back, otherwise they will be held for collection at the PSQ Convention.
- Prints must be delivered by 30 March 2025

## DELIVERY OF PRINTS

Prints are to be delivered by hand or post from **Wed 1st February to Sunday 30th March 2024**

### By post to:

Rockhampton Photography Club  
PO Box 491  
ROCKHAMPTON. QLD. 4700

### Or by hand to: Greg Tungate (Please contact first)

Ph: 0447 517 699

Email: [gregtungate58@gmail.com](mailto:gregtungate58@gmail.com)

Suite 2. 6 Archer St (Anzac House), Rockhampton.

### Return of prints

You may collect your prints at the PSQ Convention at Hervey Bay on Monday 05 May 2025. Otherwise tick the box on the entry form to add \$20 to your entrance fee for return postage.

## DIGITAL IMAGES

- All DPI entries are to be uploaded to the SEQ MyPhotoClub website <https://psq-seq.myphotoclub.com.au/> by the entrant.
- Maximum image size is **1920 pixels wide and 1080 pixels high**.
- Maximum file size is **2 MB with sRGB colour space and JPG format**.
- When entering your images on the website, the **TITLE** is to be the **image name**, and **file name is to be the same as the image name**.  
e.g. Title: Morning Mist      File name: morning mist.jpg
- There is a 35 character limit for titles; use only letters, numbers and spaces.

## ENTRY FEES

**The entry fee is \$10.00 for the first section and \$5.00 for each additional section.** IE: 6 Sections = \$35.

12 Sections = \$65.00

Maximum of 4 images may be entered in any one section.

Entry fees are to be paid via Paypal on the website.

Entry fees are non-refundable.

## CONTACT

If you require any further information, contact the SEQ Coordinator for Rockhampton Photography Club: **Fran McFadzen** Mb 0439 567 886 and leave a voice mail. Or email [mcfadzef@yahoo.com.au](mailto:mcfadzef@yahoo.com.au)

## DEFINITION OF A GRADE AND NON-A GRADE

- For this competition an entrant must enter as an **A Grade entrant** if he/she is an A grade (or higher level) member of their PSQ affiliated organisation.
- An entrant must enter as a **Non A Grade entrant** if he/she is a C, B, AB or any Non-top grade member of their PSQ affiliated organisation.
- Where Clubs have no grades, images should be entered in A Grade sections.

## SECTION DEFINITIONS

### Colour Definition

A colour image may be full colour or a greyscale image which has been modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot colour on a monochrome image.

### Monochrome Definition

An image is considered to be monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) or it gives the impression of being a grayscale image that has been toned in one colour across the entire image (for example by sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colouring **does not** meet the definition of monochrome and shall be classified as a colour work.

### Portrait Definition (Colour or Monochrome)

This section includes images of individuals or a group of people that may range from head to waist up studies. It may include accessories or backgrounds that are in character with the subject. The important aspect of a portrait is capturing the personality of a person or group of people by using effective lighting, backdrops, and poses.

### Nature Definition (Colour only)

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements other than by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Infrared images, either direct-captures or derivations, are not allowed. If there are doubts about an image, RAW files may be requested.

### Social Documentary Definition: (Greyscale monochrome only) (note that this definition has changed.)

Social documentary photography's objective is to **highlight social or environmental issues**. While often it's advocacy-oriented, it's not inherently so. A county fair, celebrities, fashion, and sports can all fall under the social documentary label. If that sounds like a pretty broad definition, that's because it is. So, it's helpful to keep in mind what social documentary photography is **not**. It's not breaking news events, conflict zones, wildlife, landscapes, or street photography.

The entrant must ensure that there is no attempt to misrepresent reality by manipulating the image's content, context or meaning through image editing or post-production.

Post-production is limited to minor global adjustments such as spotting dust and scratches, dodging and burning, and adjusting tonal and colour values. Elements or areas within the image cannot be removed or covered up, nor may new elements be added. Cropping the image is permitted. If there are doubts about an image, judges may request RAW files be provided.

### Elements Definition (Colour only)

The subject Elements relates specifically to **Earth, Wind, Fire and Water** or their representations. It can mean forces of nature, but it is not the chemical or spiritual elements. A different or creative approach to the subject is encouraged.