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Save the Date! 30th April to 2nd May 2022



Photographic
Society of
Queensland

KEEP THIS WEEKEND
30 April, 1&2 May 2022

for the **PSQ 2022**
Mystery Convention
with lots of intention

PRESENTERS:

Kris Anderson
Al Mabin
Darren Jew
Mark Galer
Peter Mitchelson

PROGRAM:

Presentations
Photography Workshops
Post Production Workshops
Photo Opportunities
Camera & Printing Equipment Vendors

ACCOMMODATION:

Discounted at the Venue
Hotels/Motels/CVPs Nearby
Or Drive in Daily



At the Komo, REDCLIFFE

PSQ BBQ

November 21st

It was a fantastic day with a great turnout. Thanks everyone for coming and special thanks to Barbara Brown and Graham Martin for sharing their passion with us all.

Special thanks also to Richard Bassett and wife Alice for organising the logistics, food and drink for the day. Fantastic job.

Merry Christmas to all our members and look forward to an inspiring 2022.

Ralph Brown
President



MT GRAVATT PHOTOGRAPHIC SOCIETY

Following up on Ralph Brown's invite to take photos at the Chrysler Owners Club of Qld at their Expo in Rocklea, Janet Richardson and myself (Margaret Kemmery) set off to take as many of the cars as we could. Not just cars, but bikes, buses and unusual machinery as well. Due to the lack of Chrysler vehicles these days it was necessary to include vintage cars of several makers to fill the event. I enjoyed talking to the owners and where I could include them with their beloved vehicles.

The organizer was extremely happy with the quality of images he received and duly added them to their Facebook page.



SURAT SHUTTERBUGS

Surat Shutterbugs were thrilled to receive a PSQ grant of \$500.00, many thanks to Photographic Society of Queensland.

These funds went towards conducting a very productive two-day Black & White and Photoshop Workshop.

Mr Allan Rosser a PSQ accredited judge from Toowoomba travelled to Surat to conduct this workshop. Allan had put together a very educational package for us. Thank you Allan.

Subjects covered included post processing that will enhance the quality of images taken and exhibited by the participants in the future.

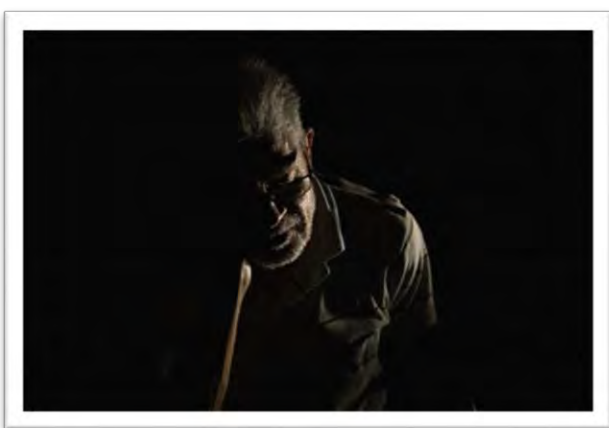
The skills learnt will enable the learning to continue after the workshop is over, by us all sharing those skills.



Allan explaining camera settings



Good result



Something different learnt

SURAT SHUTTERBUGS

Meets first Wednesday each month at 8:30am

The Hub, Burrowes Street, Surat

Coordinators: Jenny Reddan: 07 4626 5442 jenmick@activ8.net.au

or Marie Bright: 07 4626 5377 maxmarie@esat.net.au

How Old is YOUR Club? *We'd love to know!*

Vice President Tryg Helander (and Toowoomba club President) posted this photo on the PSQ Facebook page of the Toowoomba Photographic Society celebrating 115 years. Can your club beat that? Or come close? We'd love to hear about it!



•Toowoomba Photographic Society 1905-2021•



TOOWOOMBA PHOTOGRAPHIC SOCIETY

Meets second Tuesday & fourth Tuesday each month at 7.00pm

DeMolay House, 90 Margaret Street, Toowoomba.

Pres: Tryg Helander 0411 259 980 president@tpsi.org.au

Sec: committee@tpsi.org.au

Website: <https://toowoomba.myphotoclub.com.au/>

CABOOLTURE PHOTOGRAPHY CLUB

Killarney Weekend Away

In early September a group of members (plus a few partners) had a weekend away in Killarney Qld. What a beautiful area for photography and we were blessed with good weather. Killarney is a lovely country town with all the usual amenities and the pub serves a great meal we all enjoyed at a group dinner on the Friday night.

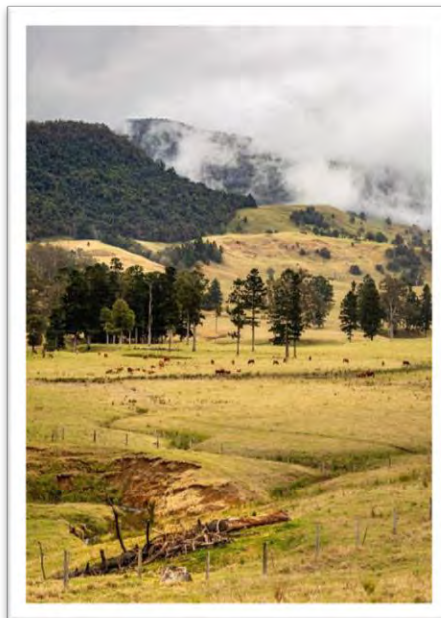
The weekend highlight was a drive up the Cambanoora Gorge on Saturday morning with its 14 creek crossings providing many photo stops along the way. Our little 4WD convoy was led well by member (and PSQ president) Ralph Brown. We all had a go at images of vehicles crossing the creek, panoramas and flowing water to name a few.

After the gorge drive it was on to the Falls Road and stops at Carrs Lookout, Queen Mary Falls and Daggs Falls. The walk down and back to the bottom of Queen Mary Falls was a little tough for some but rewarding in the images taken.

There was sunset shooting on Saturday evening before our BBQ at the motel/caravan park where stories were told and a few quiet drinks consumed. A couple of members still managed to get out and take some Astro shots

A few early risers took in the Sunrise on Sunday morning down by the golf course and cemetery.

We also had a photo challenge across the weekend and as usual it is amazing to see members varied interpretations of the set subjects. A slideshow of the weekend was well received by all members at our October meeting.



No Room for Cheating, Ever

By Tryg Helander AAPS PSQA

In the world of photography nothing is more scandalous than a photographer that uses another's imagery and presents it as their own. This happens in all levels of photography. You might remember the massive international scandal that rocked the Australian professional photography scene recently, when Lisa Saad was found to have used another photographer's work as a background element in a creative genre submission. This prizewinning image subsequently earned her a lot of money.

Even when another steals a basic Facebook photo and purports it as their own, this is no less of an infringement under the concept of *droit moral*, or moral rights in Arts Law. This law protects the original creator of works; to the right of attribution and/or the right to object to the distortion, mutilation or other derogatory actions in relation to their work – their right to integrity.



Even when no economic rights are at stake, this is an artist's inalienable rights, which cannot be on sold and they are often termed a 'non-economic copyright'.

So, when a competition states the works must wholly be derived from photography of the entrant, it matters not if you legally purchased 'stock' imagery online. This is morally wrong.

To sum up: the law primarily protects private interests in the authenticity of the image. These laws are interested in the labelling of the artwork, not its truth value, unless there is some falsehood in the representation.

Figure 1; The offending post with image tendered as their own (names blurred)

The issue occurred with an online participant on the Toowoomba Photographic Society's (TPS) Facebook group, but not a paid member of the society. This person seemingly produces quality work of their own, but also entered a questionable image into a local competition at the Agricultural Show and possibly other competitions, this has not yet been established. The image presented was of high quality and was striking. It was so well regarded it was shortlisted as a finalist in the Creative genre. Another of this maker's images won the section, whether or not this was also adapted from 'borrowed' imagery is being investigated now.

On the Facebook group page, one image was blatantly copied from a graphic design website and merely flipped reverse and cropped. This person then added a watermark and even answered questions to other TPS members about their work, value-adding to the lie.

The TPS gave this offender an opportunity to discuss the grievance we had with the imagery and asked for an explanation. This was met with denial, anger, a threat of legal recourse and a tout of it being simply 'sour grapes' on our behalf. All of the offending creative composites were quickly removed from the group, by the offender. This is a common response from those who have been found out and caught dead-to-rights, no less.



Figure 2; The original graphic design from a Japanese computer wallpaper creator

This has been tabled with you all, both PSQ Judges and other PSQ member clubs, so that we all understand that this type of cheating will not be tolerated. The use of ethically/morally questionable photographic entries will be prosecuted if found.

Most of us will have the integrity not to employ stolen or purchased imagery (or the assistance of another photographer's work or effort), to gain an advantage in competition.

Let this serve as '**what not to do**' in our community.



**Brisbane Camera Group
presents ...**

BCG Street Seen - Walkabout

The Valley(Bris) - Sun Jan 15 from 6:30

**STREET
SEEN**

First Walkabout for 2022

Duration: 4hr 30min

Price: Free

Our first walkabout for 2022 and part of the BCG Expo Weekend. An evening Street shoot in the Valley is back by popular demand. The Valley is full of interesting people on Saturday evenings. Mentors will be taking new members of the group and providing challenges along the way. We will kick off at a meeting place TBA to have a meal and cool drink and set off on our Street Walk around 8.00pm when the Street becomes alive.

Images will be critiqued at the 'BBQ and BCG Expo' Sunday 16th January 2022. So bring a few images from the walkabout and we will be set up with a laptop to critique images on the spot.

To register for the BCG BBQ Expo <https://www.trybooking.com/BVIYX>

To Join the walkabout please mark yourself as 'Going' on the Event page on Facebook here: <https://www.facebook.com/events/575449317025561>

- all member and guests welcome -

Salon of Excellence 2022

Proudly hosted by the Gold Coast Photographic Society

Competition Opens : 8th January

and Closes : 25th March

Email has been sent to clubs, or you can download from PSQ website:

<https://www.psq.org.au/seq-2022.html>

PSQ 'Queenslander' Print Exhibition

The PSQ Queenslander Travelling Photo Exhibition is available for any PSQ affiliated clubs to utilise at club functions, workshops, exhibitions, or as a display at your club. If you would like to take advantage of this lovely collection of photographs, please contact PSQ to arrange delivery.

Join Other Clubs on Your Travels

Are you are travelling across Queensland throughout the year? Why not pop in and visit the neighbouring camera clubs while you're on your journey. If you would like to join them and meet some friendly like-minded people, get in touch and organise to meet up at their club meetings or get together and chat about all things photography.

You will find a list of all PSQ affiliated clubs on the PSQ Website below:
<http://www.psq.org.au/affiliated-clubs.html>

Photographic Society of Queensland

For further information for your club and members please visit www.psq.org.au

You will find information on:

- Affiliated clubs List - club Secretaries, please ensure your details are current.
- Judges List - contact details & accreditation information provided here.
- Judges manual - very informative
- PSQ Insurance Policy - information about what your club is covered for.
- Featured Club Images - Would like your clubs images featured on the PSQ website?
Please contact Web Admin, Fran McFadzen, for details at: psqweb@gmail.com
- Lecturers & Presenters Lists - This is updated regularly on the PSQ website

Share Your Club News in the PSQ Newsletter

Has your club been up to anything exciting? Have you got a photo/s you would like to share in the PSQ Newsletter? Do you have a photography story that you would like to tell?

If you answered YES to any of the above questions, please contact me on the email address below.

Your club's exciting activities and outings can be seen by the other fifty plus affiliated PSQ club's by sharing your events, stories and photos! Written articles to be submitted as a 1 x A4 Word Doc or Docx. And photos attached separately, not embedded in the email.

Please ensure any photographs emailed through are your own or come with permission from the photographer. And submit photographs as Jpegs no larger than 800kb in size.

Note: Articles for inclusion will be at the discretion of the Editor and/or PSQ Committee and may be edited and/or corrected if required. Advertising flyers for upcoming club events are required to be submitted in a PDF format that includes all details, with reduced sized images, A4 Portrait shape preferred, and no larger than 800kb in size.

Contact the Editor: editor@psq.org.au

NEXT ISSUE MARCH 2022 ~ SUBMISSIONS BY 27th FEBRUARY