



Flashes

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<http://psq.org.au>

PSQ
NEWSLETTER
December
2020

Life Membership Award

Life Membership - Mackay Camera Group

At our awards ceremony we were very honoured to award John Blessas with life membership. John was instrumental in the continuing success of the club until he stepped down as President at the end of 2018. We owe him a great deal of gratitude.

John joined the club in 2009, was Vice President from 2011 to 2014 and President from 2014 to 2018.

He was the workshop coordinator from 2011 to 2018. John was also the Mackay Show steward for photography from 2012 to 2019.

He ran the PSQ with Marg Hamwood in 2013 and has been a PSQ accredited judge for many years. Above all, he has been a mentor to many.

Congratulations John.

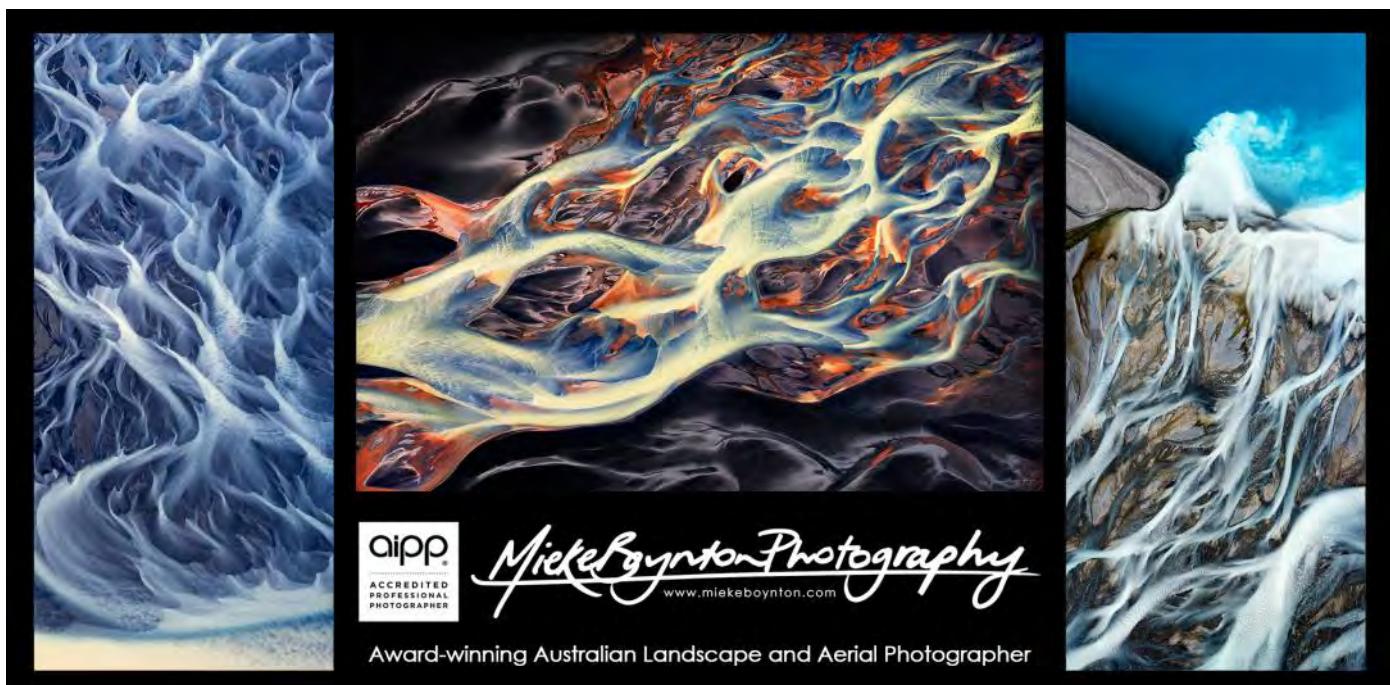


News from Queensland Camera Group

Recently, the Queensland Camera Group enjoyed a terrific Zoomed presentation by renowned Australian landscape photographer Mieke Boynton.

This same presentation is available to all camera clubs at a small cost (just contact Mieke) and full details are below:

Landscape and Aerial Photography" is a 90min presentation by Internationally-acclaimed landscape photographer Mieke Boynton. In 2008, she travelled to the rugged and remote Kimberley region of Western Australia and promptly fell in love with the landscape. She took up photography as a means to share her amazement with family and friends, and quickly caught the photography "bug." She is now a full-time professional photographer, specialising in landscape and aerial photography, and has won numerous International awards including the prestigious Epson International Pano Awards. She is a member of the Australian Institute of Professional Photography, and was named the AIPP Victorian Travel Photographer of the Year in 2018 and the AIPP Victorian Landscape Photographer of the Year in 2019. She regularly exhibits her work and thoroughly enjoys teaching photography through online workshops and individual tutorial sessions. Her "Landscape and Aerial Photography" presentation begins with a very brief explanation of her background, and then – through audience interaction – highlights a series of maximum-impact elements of Landscape Photography in an engaging and entertaining way. She also presents a selection of her abstract aerial photography and provides some useful advice for members if they wish to try their hand at this genre. There are plenty of opportunities for discussion and questions too! www.miekeboynton.com



Surat Shutterbugs

We were very fortunate to a visit from PSQ Judge Allan Rosser from Toowoomba.

Allan did a live critique for us at our last meeting. The set topic was Bokeh, this proved a very interesting and created much discussion between Allan and members. A very enjoyable and educational day. We thank Allan for his time and effort in travelling out to Surat and sharing his photographic knowledge.

The group plan to travel over to Miles in early December for a Christmas celebration, before we break for 2020.

Wishing everyone a Merry Christmas & a Happy Healthy New Year.



Douglas Photographic Society

BALLOONING - Oh what a wonderful day!!! 16 intrepid Club members and partners attended the ballooning trip that was organised for us earlier, re-scheduled due to strong winds, and finally came to be! It all started with a great overnighter at a mango farm in Mareeba with bonfire and outdoor dinner, wine, beer and hilarity.

We had a very early morning - try 4.00am wake-up call... then arrived at the information centre to be picked up by mini bus and driven to a nearby cattle farm - the cattle stood around in a line watching us getting the balloon ready in their own paddock. The day was glorious - sunrise photos, balloon slowly inflating, cattle staring, and trying to desperately miss the cow pats as we waited around the balloon, taking lots of photos of course... It was the second largest balloon in the country! You may recognise it! Just had to say - clambering into and out of the basket (that stood 24 passengers) was not easy and definitely not pretty! But once in we all settled into a very promising trip. Our pilot Ben was hilarious, friendly and very informative. The day was almost calm, and we actually did not travel very far, but the view and the atmosphere were fantastic. The quiet up there is amazing, and the views of places we already know well was worth it. I definitely recommend this as trip! Stunning farms and properties, a variety of scenes, great river views, paddocks, kangaroos and hills. As the journey continued, we had a running commentary, many jokes, and took way, way too many photos (ofcourse). At the end, we actually had a very gentle landing, and with great pomp, ceremony and hilarity, helped to deflate and pack up that monster balloon in the middle of an overgrown paddock full of kangaroos. After a Maccas breakfast it was time to reflect and compare images. What a terrific group of people, a wonderful day and a fabulous club opportunity! Gotta do it again!

SUNSET SAIL: Friday November 20th was a gorgeous but windy day up here in the tropics. 11 keen members joined us for a private sunset sail on the yacht Indigo out of Port Douglas. As it was quite windy we opted to not go out on the ocean but rather a quiet sojourn through the inlet instead. This gave us a very calm two hour trip and the staff were amazing. They turned us around and around as we asked, and even without us asking, so we got the most out of every moment. The food platter was enjoyable, and the informative and pleasant trip was absolutely worth it! The clouds gave us some stunning sunset flares and textures, while the inlet and the surrounding mangroves were a terrific backdrop. Our members range from beginners to professionals, and we all had a wonderful time, joking, chatting, sharing and simply enjoying. The photos here are just a very small selection of our fun - We highly recommend Indigo for your club trip up here too!

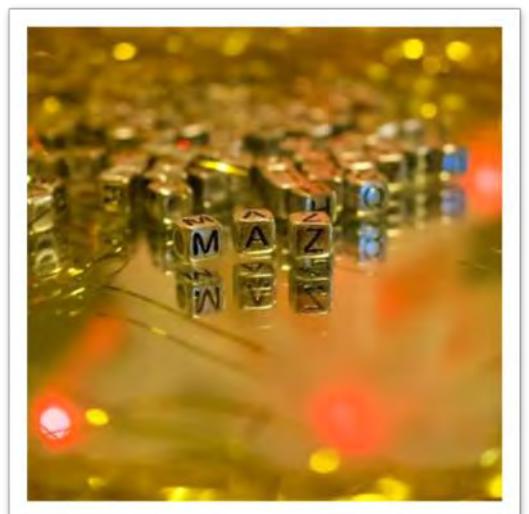


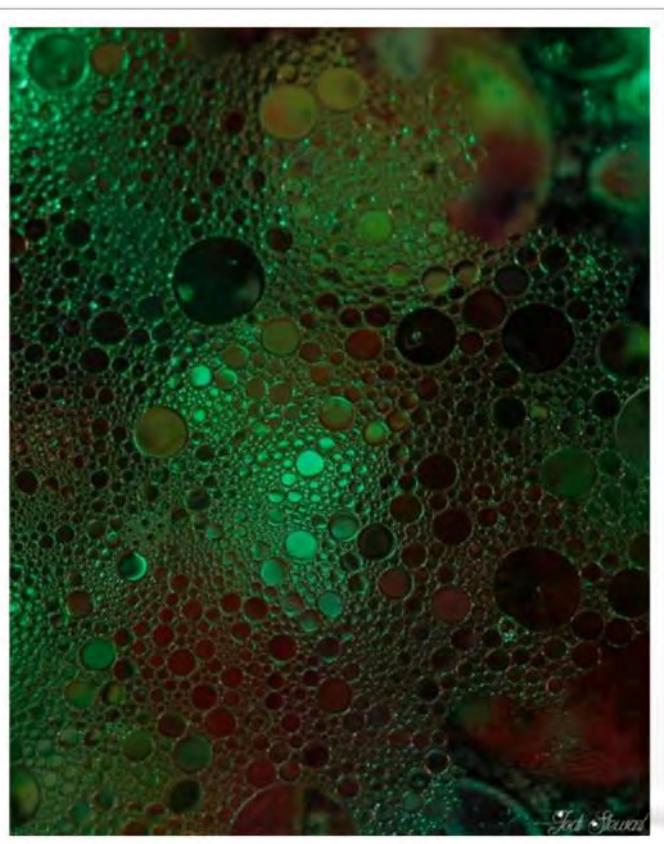




FNQ Photographers Club – Cairns

The weather is heating up here in the north.
Everything is so dry and we are eagerly awaiting the wet season so
we can hit the waterfall trails.
So we recently had an indoor play date with our cameras and some
props.
Our members came up with some excellent shots:





JUDGES EXECUTIVE

Please note that the recordings made for the Judges' Forum are now available on the PSQ website.

<http://www.psq.org.au/judges-forum-2020.html>

You can also find the newly updated... yes, new and improved... Judges manual! This has helpful information for Judges AND clubs!

Download your copy here...

<http://www.psq.org.au/understudy-judge-forms--info.html>

Go check out the PSQ website... lots of info there!

<http://www.psq.org.au/>



Like us on Facebook

<https://www.facebook.com/groups/256974677798678>

Salon of Excellence Queensland...

The Salon of Excellence (SEQ) 2021 competition will open for entry upload on January 9th 2021.

The invitation will be sent to clubs very soon for your club secretary to forward to their members. The email will have the Invitation plus a fillable PDF for your print entries.

The documents can also be downloaded from the PSQ website and also the Gympie Camera Club page:

<https://gympiecameraclub.wixsite.com/gcci/what-s-happening>

Wynnum Bayside Camera Club

Hello from one of Brisbane's oldest, smallest and friendliest camera clubs.

WBCC was established in 1964 and is home to around 30 amateur and enthusiast photographers. Like most city clubs we host 2 meetings each month – the first will involve a guest presenter or a hands-on workshop either inside the clubhouse or at a nearby location and the second, a judging night for both print and digital entries. Members can submit up to 8 entries across both set and open topics.

Due to COVID this year, we have been only able to host less than half of our usual gatherings, but still managed to run our full competition program. Thanks go to our judges for being able to work in this restricted environment.

In recent years the club was successful in obtaining a substantial grant from the State Government Community Benefit Fund (aka the gaming fund) which allowed us to replace our laptop, data projector and screen, small TV and buy a set of battery powered portable studio lights. We loan these lights to a professional photographer and in return we gain access to a professional studio twice a year. The application process is somewhat time consuming but it is usually very rewarding. Members also have access to the lights to explore their ideas whether they are portrait, group or still life projects- indoors or out.

For those not familiar with Brisbane, we are located on the southern (Moreton) bay, around 15 kilometres from the CBD. We are blessed with a number of picturesque (pun definitely intended) locations, most of which connect to the water's edge.

Members have suggested the following as places worthy of an early morning or twilight visit – an it's not a surprise given our location that most have an aquatic theme:

1. Wynnum North – wading bird roosting site
2. Wynnum Creek mouth – old boats and pelicans
3. Wynnum Wading Pool and Jetty
4. Manly Harbour – sailing and luxury boats aplenty
5. Lota Creek – old and semi-submerged wrecked boats
6. Fort Lytton National Park – on special occasions

There's a better than good chance that if you were planning a visit and wanted a guide, then think about contacting the club.

The club makes itself available to record local events held at schools, sporting and social clubs and charities. The community has responded well to this support and our profile has been raised as a consequence. We have also just completed sponsoring our 4th annual competition for high school students. This is an open subject for digital images available to the 5 high schools in our local area.

On behalf of the club I would like to wish the PSQ and affiliated clubs a Merry Christmas and a Happy New Year.

GYMPIE CAMERA CLUB...

Noir!

What a great subject for a workshop. Many of the members of the Gympie Camera Club gathered for a great night of fun capturing Noir images with the feel and mood of being in old film and on stage.

Part of the joy of having our own clubhouse is that we were able to have our 3 Sets ready to go on the night for the fun to begin. After a short presentation explaining and viewing the meaning Noir, everyone was eager to get snapping.

Members shared whatever props they had that could help set the mood for the night. Coats, clothing, sequins, backdrops, lights to name a few and even a smoke machine for our outside stage setting. Models were not hard to find.

Gayle's 82 year old Dad was happy to jump in for us on the night and enjoy the fun, and did a great job. A few of our members Dani, Kai and even our Patron Ken were in on the fun as well and happy to put on the trench coats and sequins dressing up and letting the moment stir their fun personalities. The outside stage was lots of fun with palm leaf shadows and the smoke machine filling the set with Noir mood and lots of laughter, and the hum of camera shutters going off.

It was the help of Richard Bassett that really brought the night together. Richard worked prior to the night building props and helping wherever possible. It was a real learning opportunity about portraiture, lighting and capturing the mood, telling the story. Richard continued to mentor explaining and pointing out the rights and wrongs to look for, helping with camera settings. Members since have shared many of their images, and it is amazing to see the results and the stories they tell as everyone sees differently.

It was such a fun night and I am sure everyone enjoyed it as we all did not want it to end. Can't wait till we put together our next one...with a whole different theme...!





Images by (clockwise from top left)

- Dorothea Heath
- Dani Clifford
- Kie Wilson
- Dani Clifford

Opposite Page image by:

- Robin Yates

A Snapshot of Bunya Mountain Fungi

By Ken Chapman & Mary Mahoney

Enquiries:

KEN CHAPMAN: Phone- 54822926 / MARY MAHONEY: Email- marymahoney@iprimus.com.au

Gympie Camera Club member and club patron, Ken Chapman has just published his first ever book that has taken years in the making!

This book contains photos of fungi at one geographic location, the Bunya Mountains, and were captured by Ken, a photographer with success in both National and International competitions. Descriptions of the fungi and the photographic techniques used have been documented by Mary Mahoney. Both Ken and Mary, and their families have long associations with the Bunya Mountains.

Ken has photographed fungi there for more than forty years. Photography is used not only to capture a view but can be considered as an art form. The effects of lighting and the technical choices provided by cameras can create a whole new and exciting view of whatever is being photographed. Photos selected for inclusion in this book were photographed at the Bunya Mountains, mostly on private property and in Russell Park.

These photographs focus more on providing a cross section of species to show what has been found in the area and will contribute to a national data collection record that may benefit anyone who is interested in this intriguing world of fungi, a living thing that is neither plant nor animal.

For each photo included in this book, information is provided about each specimens' location, its appearance and on what it was growing— its substrate. The way each photograph was taken usually depended on the purpose for recording it... artistic with possible entry into a photographic competition, or scientific to provide biological details or, more simply, to note the existence of a species.

As well as providing a database of Bunya Mountain fungi, it is to be hoped that this book will be helpful in providing photographic techniques and settings to capture clear and effective photos for anyone who is interested in taking such photos.

This is a beautiful book with luxurious glossy pages in full colour and boasts a whopping 258 pages. The fungi in this book can also be found in most places in Queensland, so this will be a handy field guide for anyone!

Books cost \$50 plus \$14 postage and handling. To purchase your copy, please complete a bank transfer into the below account and send your deposit reference with address details to Ken or Mary.

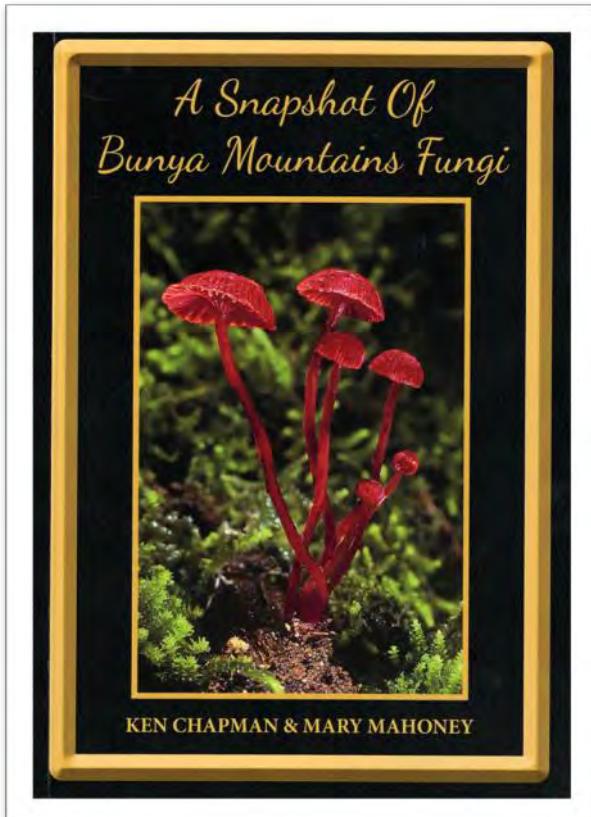
Account details:

Name: Ken Chapman

BSB: 034127

Acc #: 382777

*Please use your name or business name to identify your deposit.



The Gympie Camera Club recently held their AGM, Awards Night & Christmas party on Sunday December 6th.

A hearty congratulation to those who won awards, and the new members on the club committee. We look forward to what 2021 will bring us!

It was announced that 3 C-Grade members had accumulated the required points to be upgraded to B-Grade. Congratulations Jackie Carpenter, Marc Ramacher and Kie Wilson. Kie also won most improved photographer in 2020.

Two B-Grade members had the honour of moving into A-Grade because their work was of high standard throughout the year. Those members were Dani Clifford and Kaia Prosser. Congratulations!

The most prestigious award, with only a first place for the KEITH WASER MEMORIAL AWARD FOR BEST MONOCHROME PRINT went to Kristina Benson for her print “Sitting in a Row”.



Clockwise from top left:

- Group photo of award winners.
- Group shot photo-bombed by club clown Marc.
- Kristina Benson with her winning Keith Waser print.

Hervey Bay Photography Club: TIN CAN BAY SAFARI

What a great event! Members of the Tin Can Bay Camera Club hosted Hervey Bay Photography Club on Saturday 19 September for the Annual Interclub Safari. This unique inter-club competition has been going for nearly ten years. The Safari is usually held earlier in the year, and although it was delayed this year by Covid, we were all grateful to participate.

Starting off early on Saturday morning, participants were given five subjects to photograph - "Along the Shoreline", "Birds", "Flowers" "People" and "Something Colourful". No pressure!! Only 90 minutes to capture five images. No editing, just straight out-of-camera. You'd think it was easy, but the added twist was that the images must be captured and presented to the judge in order! No going back to get that bird photo after you've done your "Something Colourful".

Following a fabulous morning tea we were given a further five subjects – "Food", "Animals" "Textures" "Nautical", and "Scapes". Again – no pressure!!.

We gathered back at the picnic area for a wonderful lunch provided by TCBCC. Despite the dramas of the day – a treasured memory card lost in the bush (later recovered), flat batteries and a camera inadvertently stuck on the "lock" position for most of the day, we had a fabulous time.

Images were judged by Louise Smith from TCBCC who produces some beautiful creative artistic photography. In the spirit of interclub friendship, points were not allocated; however overall 1st, 2nd and 3rd and HCs were awarded for each of the ten subjects. And the winners were Tin Can Bay. The trophy will be held by TCBCC member Melissa Haslam who received the most awards. Margaret Kossowski from HBPC received a certificate for the Most Awarded Images from her club.

We're already planning some unique and challenging subjects for the 2021 Safari.

Cheers from Di Wyatt

President, Hervey Bay Photography Club.



Figure 1 - 1st Place
"Birds" -
Margaret Kossowski



Figure 4 - 3rd place
"Nautical"
Di Wyatt



Figure 2 - 1st place
"Food" -
Amanda Keys



Figure 5 - HC
"People" -
Jessie Wein



Figure 3 - 1st place
"Scapes" -
Hans Schmidt

The Photographic Society of Queensland would like to wish you all a very happy Christmas and a bigger, brighter 2021... We hope Santa brings you what you wish for.



PSQ 'Queenslander' Print Exhibition

The PSQ Queenslander Travelling Photo Exhibition is available for any PSQ affiliated clubs to utilise at club functions, workshops, exhibitions, or as a display at your club. If you would like to take advantage of this lovely collection of photographs, please contact PSQ to arrange delivery.

Join Other Clubs on Your Travels

Are you are travelling across Queensland throughout the year? Why not pop in and visit the neighbouring camera clubs while you're on your journey. If you would like to join them and meet some friendly like minded people, get in touch and organise to meet up at their club meetings or get together and chat about all things photography.

You will find a list of all PSQ affiliated clubs on the PSQ Website below:

<http://www.psq.org.au/affiliated-clubs.html>

Photographic Society of Queensland

For further information for your club and members please visit www.psq.org.au

You will find information on:

Affiliated clubs List – club Secretaries, please ensure your details are current

Judges List – contact details & accreditation information provided here

Judges manual – very informative



PSQ Insurance Policy – information about what your club is covered for

Featured Club Images – Would like your clubs images featured on the PSQ website?

Please contact Web Admin, Fran McFadzen, for details at: psqweb@gmail.com

Lecturers & Presenters Lists – This is updated regularly on the PSQ website

Share Your Club News in the PSQ Newsletter

Has your club been up to anything exciting?

Have you got a photo/s you would like to share in the PSQ Newsletter?

Do you have a photography story that you would like to tell?

If you answered YES to any of the above questions, please contact me on the email address below.

Your club's exciting activities and outings can be seen by the other fifty plus affiliated PSQ club's by sharing your events, stories and photos! Written articles to be submitted as a 1 x A4 Word Doc or Docx.

Please ensure any photographs emailed through are your own or come with permission from the photographer. Also include the photographer's name and photograph title so the artist can be credited. This would be most appreciated.

Please submit photographs as Jpegs no larger than 800kb in size.

Note: Submissions for the June edition are required by 31st May 2019. Articles for inclusion will be at the discretion of the Editor and/or PSQ Committee and may be edited and/or corrected if required.

Advertising flyers for upcoming club events are required to be submitted in a PDF format that includes all details, with reduced sized images, A4 Portrait shape preferred, and no larger than 800kb in size.

Please keep written articles to a minimum of 1 x A4 page. **Contact the Editor: editor@psq.org.au**

~Next Issue out February 2021~