

Maureen CARTHY PSQA

In 1990, I began a journey that was to become instrumental in my world of Photography, by enrolling & completing an Associate Diploma of Art and Applied Photography at James Cook University. In my time, I can recall many amazing photographic experiences, one such was a series of Black & White fine-art images I produced for the Department of Environment, called Year of Indigenous People shot with my medium format Bronica and processed in my darkroom. However, due to the pressures of my work-life, I put aside my photographic dream.

Then 2016 arrived and I had a reason to pick up a camera again and ventured into the world of digital photography. For me, photography is a way of recording the world. A reason for getting out there & being part of the community. It sets us free, to live in the moment, and releases us for a while from the daily humdrum of our lives.

Today I work in many genres and I would call myself an opportunist photographer. However, I have always appreciated Monochrome Fine Art Imagery and dream of a day when my work might grace the walls of a gallery. In the meantime, I enjoy seeing other photographers finding their photographic way. And I hope to share my passion for the art, by motivating and encouraging others. I would encourage you all to experiment with your photography, enter competitions, and be part of the greater photographic world.

My website <https://www.maureencarthy.com>