

Anne Pappalardo AAPS

Anne's passion for photography was sparked when she joined the Queensland Camera Group in 2016. After years spent photographing her son's cricket games, Anne redirected her lens to birds and found a new love for bird and nature photography.

Her portfolio also includes conceptual photography, where she has been a finalist and awarded in the Australian Photographic Society's Mullins Conceptual Photography Prize from 2019 to 2021.

Anne's love of storytelling through images is also expressed in her photo books, a medium where she has excelled in national competitions since 2019. Her latest creation, *Through My Window*, placed first in the open section of the Australian Photographic Society's 2024 annual photo book competition.

She also enjoys making audio visuals and would be delighted to judge any local AV competitions. Anne's AV, 'The King of Kings Beach' has been award multiple times in national AV competitions.

Anne regularly shares her expertise, presenting on working with collections, series, and crafting impactful photo books.