

2026 PSQ CONVENTION WORKSHOP PRESENTERS



Workshop Presenter – Anne Pappalardo

Anne's love of storytelling through images is expressed in her photo books, a medium where she has excelled in national competitions since 2019. Her latest handmade creation, *Through My Window*, placed first in the open section of the Australian Photographic Society's 2024 annual photo book competition.

Anne regularly shares her expertise, presenting on working with collections,

series, and crafting impactful photo books. Click the links to see Anne's latest books, including the handmade [‘Through my Window’](#) and travel book [‘Quintessential Croatia’](#). Anne is a wealth of knowledge in capturing and showcasing your images in a photo book.



Workshop Presenter – Nicholas Rakatopare

Nicholas specialises in wildlife photography and spends much of his time travelling to capture a wide range of species in their natural habitats. Originally from Madagascar and now based in Australia for the past 15 years, he has been teaching wildlife photography and leading photography tours since 2019 in destinations such as Sri Lanka and Borneo. His work is driven by a passion for observing animal behaviour and creating images that reflect the diversity of the natural world. Nicolas is an excellent presenter and one not to be missed.



Workshop Presenter – Warren Veivers

Warren has always had a strong passion for photography with a love of Landscape, especially in monochrome. For most of his photographic experience, he has processed images and printed them in a traditional darkroom. Later, he developed an interest in Infra-Red photography that continues until this day. In recent years, he has increasingly adopted digital technology abandoning darkroom practice four years ago. Even so, his digital image processing incorporates ideas and techniques developed over years of traditional monochrome processing. As an example, virtually all his colour images are Mono Blends where some colours are enhanced, others subdued or altered dramatically, and some are even eliminated completely. This technique is sometimes combined with brightly blurred and sharp layers to produce an ethereal result. Some of the Photoshop techniques he enjoys incorporating into his images include Solarization and the use of various filters like Find Edges and Dodging and Burning. These all have a strong basis in darkroom practices. Before his retirement in 1998, photographic interests took a back seat to the building of a career as a teacher and later school principal in many diverse locations. Following retirement, his photographic activities, including being an accredited judge, expanded to become his full time passion. Warren has so much experience to share and all workshop attendees will gain incredible knowledge.



Workshop Presenter – Ken York

Ken is a multidisciplinary photographer specializing in the ephemeral art of light painting, an approach that uses darkness as a stage and the movement of light as both brush and subject. Working primarily with long-exposure techniques, he choreographs each frame in real time, guiding beams, shapes, and textures of light through the air to sculpt creations that feel both spontaneous and meticulously designed. Drawing inspiration from nature, and graffiti techniques, Ken treats the photographic process as a form of performance, often building custom light tools to achieve unique visual signatures. His work explores themes of motion, energy, and the interplay between the seen and unseen, inviting viewers to imagine the hidden gestures that bring each image to life. He tries to push the boundaries of long-exposure artistry through light painting workshops, collaborations, and experimental projects. Ken is a popular presenter and his sessions provide lots of knowledge and fun.



Workshop Presenter – Tom Woods

Tom Woods is a commercial and water photographer based on the Sunshine Coast. His passion for photography began at fourteen when a surf magazine ignited his imagination and set him on a lifelong path of chasing beauty, adventure and the ocean. After travelling Australia for 14 months in a camper van and later shooting for surf magazines, Tom took a leap of faith in 2004 and became a full-time photographer. Today he runs ST Images with his wife Sherrin and is known for his commercial tourism work as well as his online photography courses, which have helped students around the world grow in skill, confidence

and creativity. Tom's work is driven by a simple purpose: to inspire others through nature, light and the power of connection. Tom's work is driven by a simple purpose: to inspire others through nature, light and the power of connection. His incredible passion will be contagious for all who attend Tom's workshop.



Workshop Presenter – Tricia King

Dr Tricia King is Senior Lecturer in Photography at the University of the Sunshine Coast and researcher in creative arts health. She specialises in innovative approaches to enhancing older adults' well-being through participatory visual methodologies. Her work employs lens-based techniques like photo voice and collaborative photography to explore and amplify the lived experiences of older adults, challenging visual ageism and promoting social connection. Among her recent projects, Dr King founded the community led Ageing Well Creative Lab where she develops

interdisciplinary programs that bridge creativity, technology, and social engagement. This fortnightly program introduces older adults to cutting-edge technologies including augmented reality, photographic editing, and drone photography, fostering intergenerational learning and technological empowerment.



Workshop Presenter – Conni Weise

Conni has been passionate about nature photography since 2011.. she especially enjoys nature and wildlife photography on land and under water! Capturing special moments in the natural world is her goal in Australia and overseas (any wildlife, birds, amphibians, marine life, also seascapes under water, landscapes and more.) She has a strong passion for underwater photography using only natural light, and Australia has provided her with some beautiful marine environments to practice and improve her skills. In the last 13 years, she has developed a lot of patience and persistence to capture some special images in nature. She never stops learning and trying to improve while photographing. She edits her images in Lightroom only, not interested in manipulating and major AI editing. She has been lucky to have travelled extensively -- great photography moments in Tonga, Germany, Iceland, Canada, Alaska and Africa (Botswana) and more.



Workshop Presenter – Lurlene Slater

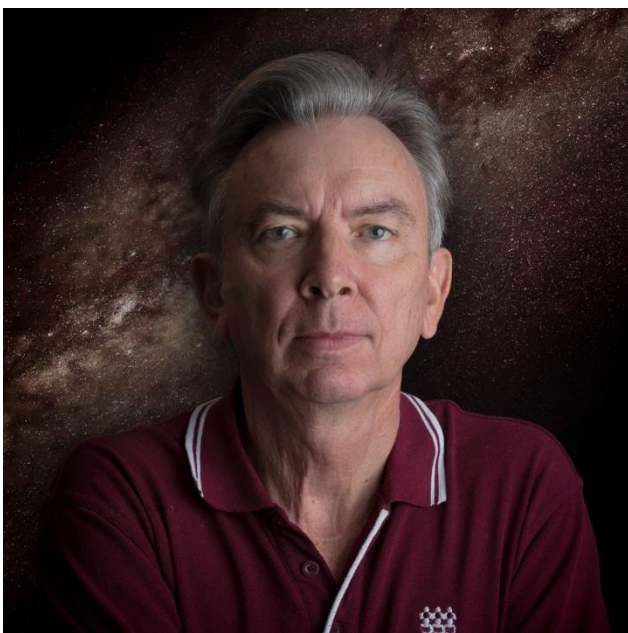
Lurlene's interest in Mobile photography began with the purchase of an iPhone 4. At that time, there were few apps available, but over the years they have evolved, and now there are many apps capable of performing functions similar to Photoshop. She joined the Redlands Camera Club to expand her knowledge of photography, learning to capture various subjects with a DSLR camera. During this period, she introduced a mobile photography group which functioned until Covid arrived. Following that, she was invited to start a group with the Redlands U3A to meet the growing interest in this type of course. Six years on, she is still conducting classes in iPhoneography, sharing her skills and knowledge to blend Beauty with Inspiration. Lurlene is a great communicator and this workshop would suit any age and skill level.



Workshop Presenter – Andrew Kennedy

Andrew Kennedy is a Brisbane-based photographer and educator at heart, drawn to clean lines, beautiful light and the quiet drama of urban spaces. He has spent years helping students navigate both the creative and technical sides of photography, with a focus on black-and-white architecture and practical, repeatable workflows that build confidence behind the camera and at the computer. He works with one foot firmly in the real world and the other exploring the next experiment with light, movement and ideas. Alongside his photographic practice, Andrew has embraced AI

tools and web app design as a way to tame the “messy” side of photography—those overflowing folders, scattered backups and half-finished edits. His goal is to clear that clutter so photographers can focus on seeing and creating. A curious learner and generous sharer by nature, Andrew brings a relaxed, practical style to his workshops, combining clear explanations and real-world tips with a strong dose of inspiring monochrome imagery. The knowledge and skills to be gained from this presenter will be invaluable.



Workshop Presenter – John Doody

John Doody is a photographic artist living in Brisbane, Australia. In the 1980’s John focused on black and white film photography and the processing of images in the darkroom. Since that time digital colour photography has improved to such an extent that it is now his preferred medium. The possibilities with digital post-processing allow for an enormous range in artistic expression.

John’s photographic interests cover a wide range of subjects but in the main they are centred around two main themes 1. Seascape and Landscape Photography and 2. digital art that is derived from this Seascape and Landscape photography. In presenting a landscape image John aims to give the viewer the feeling that they could step into the scene and thus experience the sense of what it was like to be at that place at that time.

In John's digital art the aim is to more acutely focus the message that the landscape carries.

John is an internationally awarded photographer and is heavily involved in Queensland's photographic community. In previous year, he has judged many local and international competitions and is highly regarded in the photographic arena. He is a good communicator and his workshops will be enjoyed by all.



Workshop Presenter – Robert Smith

Robert is a devoted scuba diver and underwater photographer whose work reveals the hidden beauty of our oceans. Driven by an unwavering passion for both photography and the marine world, he has spent countless hours beneath the waves perfecting his craft—drawn by the vibrant ecosystems and the extraordinary creatures that call the deep their home. This hugely popular presenter will be a treat for all those who book into his workshops.



Workshop Presenter – Andrew Goodall

Andrew has been a nature photographer all of his adult life. What started as a hobby became a passion and then a career. For 23 years he had his own gallery, Nature's Image Photography, and made a living selling photos from the Sunshine Coast and around Australia. He has hosted over 30 tours in outback Australia and overseas, from Norfolk Island and New Zealand to India and Africa. Despite decades of experience and watching the many changes in the world of photography, he still takes an 'old-school' approach to landscape and wildlife photography, relying on good old-fashioned camera techniques and 'being in the right place at the right time.' At the Convention, he will be showcasing his favourite photos and sharing valuable tips for all workshop attendees.



Workshop Presenter – Lisa Kurtz

Lisa Kurtz is a Brisbane-based photo and video artist whose work explores ideas of uncomfortableness, within memory, place and time. She has been a finalist in major national awards including the Percival Photographic Portrait Prize, Clayton Utz Art Awards, Head On Photo Awards, the Olive Cotton Award and the Milburn and Lethbridge Landscape Prizes. Lisa is a graduate of the Queensland College of Art and a former lecturer in Contemporary Photomedia at Central Queensland University. Her workshop is sure to be popular and early bookings will be a necessity.



Workshop Presenter – Tony Wellington

Tony Wellington has worn many hats: photographer, author, artist, filmmaker, lecturer, radio announcer, musician and even politician. He has published 10 books, five of them photographic works. He has also contributed photographs, illustrations and words for a wide variety of publications including magazines and newspapers. He was a councillor on the Sunshine Coast and Noosa Councils and was elected as Mayor of Noosa. Tony has been a lecturer in media studies, and for many years he worked in the film industry as a scriptwriter, director, editor and first assistant director. At the Convention, wildlife photographer Tony Wellington will reveal his tricks-of-the-trade. Tony photographs all manner of creatures, from birds and mammals to spiders and insects. He also publishes books on wildlife and appears weekly on ABC radio talking about wildlife.



Workshop Presenter – John Lomas

John Lomas began taking pictures as an enthusiastic amateur in 1976. That same year he joined the Brisbane Camera Group (BCG). A studio lighting demonstration at a BCG meeting in 1980 changed his life. His subsequent purchase of studio lights ignited his growing interest in portrait photography.

Prior to digital photography John was a keen darkroom worker and the bulk of his work was monochrome prints. His conversion to digital was helped by him becoming the coordinator of the BCG Digital Subgroup

in 2002. While missing the darkroom, John admits that his darkroom era was the dark ages compared to the computer darkroom.

John has been a PSQ judge since the early 80's. He continues to enter monthly BCG competitions as well as Nationals and Internationals. His photographic interests include pictorial, street, creative and other genres, but it is his portrait work for which he is most known. John is a sought-after presenter and popular with photographers at all skill levels.



Workshop Presenter – Fran McFadzen

Photography was always a hobby for Fran, documenting family, holidays, and travel in Australia. Since retirement – it's her full-time interest.

Currently, she is a member of the Keppel Coast Camera Club, the Rockhampton Photography Club, the Photographic Society of Australia and the Photographic Society of America. She is an Accredited Judge of the Photographic Society of Queensland (PSQ), the web administrator for the PSQ and is a member of the Management Committee of the PSQ. She is Junior VP of the Australian Photographic Society and Coordinator Exhibition Recognition for the Photographic

Society of America. She judges International Photography Competitions including for Cyprus, India, USA and Australia (8 this year). Her most recent adventure in photography was to Chair the Queensland International Circuit.

Her photographic interests are wide capturing people and scapes during travel within Oz and Overseas. She has taken portrait images, wild critters, insects, reptiles, flowers, table top, you name it. Most of all recently, she has a lot of fun testing the creative capacity of Photoshop. She is sure to draw a crowd and improve your editing skills.



Workshop Presenter – Steve Parish

Steve Parish OAM shares life's lessons photographing, publishing and promoting Australian wildlife worldwide. From fish to frogs, possums to pythons, and birds to bandicoots, he draws on 56 years behind the lens to reveal what a lifetime in the wild has taught him. With captivating imagery and stories from every corner of Australia, he explores how encounters

with wildlife can inspire creativity, resilience, and a deeper connection to life itself.