



Photographic
Society of
Queensland

FLASHES

MARCH 2024

Photographic Society of Queensland Quarterly Newsletter

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PSQ Convention Get Excited!!!

CAPTURE. CONNECT. INSPIRE.

PSQ Photographic Society of Queensland

Aspley Camera Club inc

Proudly supported by
CameraPro

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the Lord Mayor's Community Fund

UNLEASH YOUR CREATIVE POTENTIAL

Dedicated to a better Brisbane

Registrations closing
VERY SOON!

Networking, learning, and inspiration
await.

2024 Photographic Society of Qld
Convention

Join Us for an Exhilarating Convention
4th, 5th & 6th May.
Registration opens late February

Meet the Keynote Speakers!

PSQ Convention 2024



Kris' commercial work is focused on the performing arts: branding for performing arts companies, actor and performer headshots, dance photography, and live theatre production photography. For his personal illustrative photographic work, Kris often explores themes concerned with modern life, mental health, and the impact of technology on people and relationships.

Kris is an experienced photographic judge, judging state and national print awards for the AIPP in Australia, NZIPP iris awards in NZ, SWPP 20x16 in London, and WPPI awards in Las Vegas. He has worn his judging hat for numerous online awards including the Sony Alpha Awards, Rise International

Photography Awards and the Asia Pacific Photography Awards.

A master of photography with the AIPP, NZIPP, Icon and Cosmos, Kris was recently awarded his Fellowship with the Societies of Wedding and Portrait Photographers (SWPP). In 2023 he was awarded SWPP 2023 Portrait Photographer of the Year, as well as the NZIPP Australian Professional Portrait Photographer of the Year. Kris is also a proud EIZO Ambassador.



Photography- Fact or Fiction?

It feels like we are at a turning point in photography. Our perspective on what is real and what is possible has been fundamentally shifted by AI. For better or worse, image making has changed.

So what does the future look like? How can you adopt and adapt? The good news is that you don't need to be tech savvy, have special skills, or even be overly interested in AI. It's already here! Cameras, our editing software, our search engines.

Artists all ready trying to find ways to break and disrupt it. It's such an exciting time to live through. No matter your thoughts on AI, it's part of your photographic practise and it's difficult to ignore. I won't ask you to embrace a I with open arms, but I certainly hope I can Inspire you to be curious about the journey ahead. Strap in for an informative session that's equal parts fact and fiction. It's going to be a wild ride indeed.



Wild State

With a career spanning over 40 years as a photographer with the Queensland Museum, Gary has dedicated his working life to capturing the unique landscapes and biodiversity of Queensland. At last count, he has contributed to over 60 Natural History publications for the Museum including such titles as Wildlife of Greater Brisbane, Wild Guide to Morton Bay, Discovery Guide to the Great Barrier Reef and recently, Wetlands of Queensland to name just a few.

He has travelled wide and far, exploring every corner of our unique state, from the air, underwater and on the land.

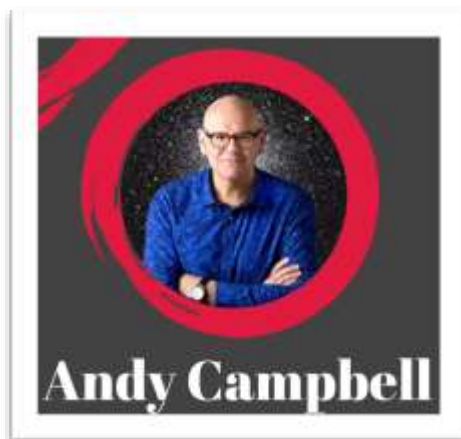
Join Gary as he shares his experiences of working in remote locations and the challenges that this presents to the working photographer.



Landscape photography is my Zen, my passion. I love nothing more than time with my camera and a Moody, ephemeral scene to capture and translate into something magical.

My visual career began with undertaking university study in the Fine Arts, and in turn, I have had a lot of exposure to different disciplines within the creative industries. This creative training has allowed me to develop my attitudes and styles within Contemporary and Traditional Fine Art Photography. This is a lot of words to say that I love both a traditional landscape and what I'm discovering to be my style- a mix of both. I'm really enjoying exploring QLD's regional areas for new and never before seen content. Less about destination, more about the journey. I hope my images will inspire you to buy from a local artist, instead of a mass produced, generic art from Kmart or IKEA.

I love travel writing, and whenever I go away, my blog section is always teeming with new content and tales from the road. The shared experiences that make life what it is, are what I live for. The smiles of a shot captured, that warm feeling in the heart. I love to tell stories that resonate with my viewers. Let me take you on a journey... it'll cost you nothing but a bit of time. I hope you find something here that strikes a cord with you.



Campbell is a Grand Master of the former Australian Institute of Professional Photography, a Fellow of the NZ Institute of Professional Photography and a Master Photographer of the WPPI (USA). Andy's obsession began in 2012 when a friend donated him an old Newtonian telescope. Andy was immediately intrigued by the possibilities of attaching a camera and photographing the heavens. This soon led to purchasing several serious telescopes and an equatorial mount with a cooled mono astronomical camera with LRGB and NB filters. He cautiously tells his wife that his hobby is cheaper than having a boat!

In 2015 Andy was thrilled honoured to win the Deep Sky Section of the prestigious CWAS "David Malin Awards", Australia's premier astrophotography competition, judged by the legendary world renowned Astrophotographer David Malin himself. And these images have been published by NASA and APOD on six occasions, and has had images shortlisted in the 2019, 2020 and 2023 royal Greenwich IAPOTY competitions.

Andy was also named the 2015 and 2016 AIPP Australian Science Photographer of the Year, and the AIPP Victorian Science Photographer of the Year 2015, 2016 and 2017. Recognised by his peers as a discerning judge of photography, Andy judged at the state and national awards for the former Australian Institute of Professional Photography (AIPP) for the last 25 consecutive years.

Meet the Presenters!

PSQ Convention 2024

Damian
Caniglia

Storytelling
Across Stills,
Video & Sound



With the capacity of modern cameras blending photography and video along with the many tools available for sound recording, creators can provide a more immersive, rich experience into their stories. With barriers to entry for flexible content creation reducing every day, exploring opportunities to tell stories in a different way can help you to delve deeper into your subject matter of choice.

Damian Caniglia is a graduate of Griffith University and The Queensland College of Art majoring in photojournalism. His work and travel has taken him across all 7 continents through film and photographic based projects, leading treks in remote areas and facilitating documentary and travel photography workshops. With a growing list of publications that have used images and footage including Australian Geographic, Lonely Planet, Rock Climbing Magazine, Inside Sport and The Australian Gourmet Traveller, he is focused on returning with images and footage that speak of the people and places he visits as well as projects he is commissioned to document.

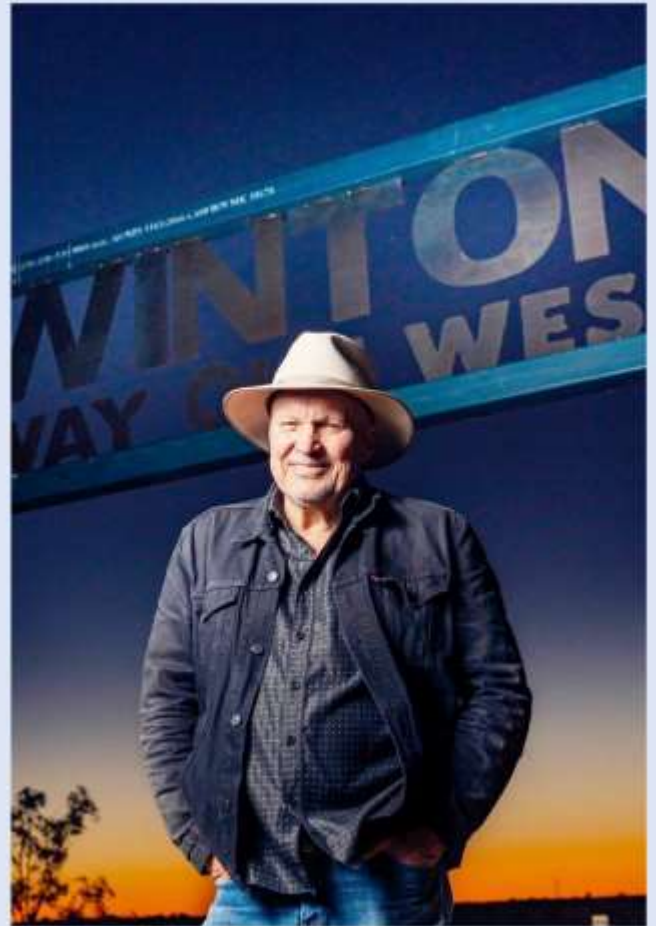
His work within Australia is also spread across content production specialising within the mental and community health and environment sectors. He has had images and documentary projects awarded at a State and National level.

Damian is a qualified trainer and is committed to helping others develop their own skill and knowledge in the story telling process through visual content production.

John Elliott

*Taking the Fear
out of
Photographing
People*

Meet with John at the
2024 PSQ Convention
4,5,6 May



*"My portraits don't have a lot to do with photography, more to do with establishing trust with the subject."
John has been photographing people for over 60 years.*

His exhibition Thousand Mile Stare featured at the National Portrait Gallery in 2004. NPG Director Andrew Sayers said at the opening of the exhibition, "'John Elliott's portrait of Slim Dusty and Dame Edna Everage embracing after a concert in Western Australia in 1992 perfectly expressed the spirit of the new NPG. The irrepressible vitality of this portrait has set the tone for the NPG ever since."

Glenn Homann

Creativity
with a
Smartphone

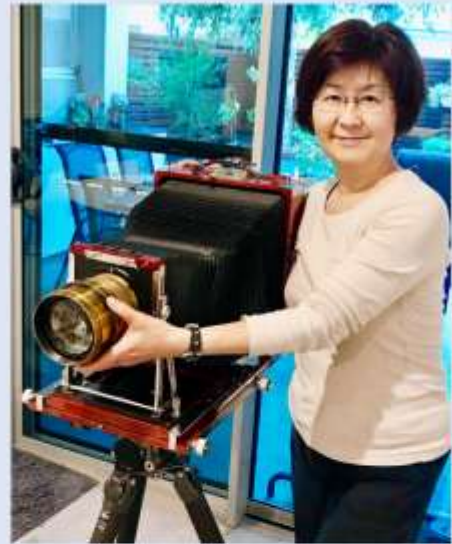
Meet with Glenn at the
2024 PSQ Convention
4,5,6 May



Glenn Homann is a self-taught photographer based in Brisbane, Australia, who has made exclusive use of the iPhone to create his images. Fully embracing the concept of having the camera at hand at all times has resulted in a diverse catalog of work, with a strong emphasis on color and composition. He is intent on pushing the technological features of the device to the limit and progressing as these perceived limitations evolve. Some of his more minimal work has featured in exhibitions and competitions around the world. Finalist, National Photographic Portrait Prize 2021; Grand Prize Winner, Mobile Photography Awards 2022; Category Winner, Minimalist Photography Awards 2023; Featured, @Apple Instagram

Keiko Goto

Alternative
Photographic
Processes



**Meet Keiko at the 2024 PSQ Convention
4,5,6 May**



Alternative Printing techniques date back a long way to early 1800 with camera generated images using camera obscura.

There are many methods of alternative printing processes, but the ones I practice are cyanotype, platinum and palladium prints, salt prints, albumen prints and Zoukin Gake apart from the most obvious, silver gelatin. I am not an academic or lecturer but an artist/photographer so the techniques I use are the ones that I love the effects. I see myself essentially as a monochrome photographer who uses 35mm, 120mm, 3¼ x 4¼, 5x7 and 8x10 B&W films. I enjoy making prints hands on in darkroom.

We are very lucky in 2024 that we can use all techniques invented by previous photographers since early 1800. The choice is abundant.

My curiosity to discover, feel and make history alive keeps me interested in using very old lenses (often 100 years +) and cameras. I also feel responsibility to pass on the historical processes to the next generation. By researching into history relating to photography, the stories about real people living at that time with particular social, political, economic background and soon seeing yourself becoming a part of that history is a very interesting process.

Website : www.keikogotophotography.com
Facebook : Keiko Goto Photography
Instagram : keikoleica (limited digital works)

Ken York
Creative Photographer

Light Painting
in
The Park



**Meet Ken at the 2024 PSQ Convention
4,5,6 May**



Have you ever wanted to learn the art of Light Painting Photography?

Why not join Ken for a light painting workshop in Marchant Park.

In this hands-on workshop you will learn how to use the correct settings on your camera to capture long exposure light painting images with impact.

Whether you are a beginner or a more advanced photographer that wants to learn a bit more about this exciting art form, you will get a lot out of this class.

There will plenty of time for you to get creative and experiment with the different Light Painting tools I will provide for you. But most of all you will have a lot of fun and walk away with some incredible images.

Bring your camera, tripod, a head torch and a warm coat as it may be chilly.

Ray Collins
Ocean Artist
&
Aquatech
Ambassador



Meet Ray at the 2024 PSQ Convention
4,5,6 May



<https://raycollinsphoto.com>

My aim is to show the ocean as a living, breathing thing. To document it in all of its intimidating strengths; and to bring awareness to its delicate fragility.

I'm Ray Collins, an ocean photographer from Wollongong in New South Wales, Australia. My deep passion for the ocean and my desire to showcase its awe-inspiring power and delicate fragility drive my work.

I delved into the complexities of water and light, capturing the final surge of energy as a wave completes its journey to the shore. It was in this exploration that I found my true self as an artist. My signature style of moody seascapes began to resonate with the art world and nature enthusiasts across the globe.

Meet the Workshop Presenters!

PSQ Convention 2024



Advanced Photographic Techniques, Bracketing and High Dynamic Range (HDR).

This workshop will explore the use of bracketing and the processing of HDR images to produce photos that really attracts the eye of the viewer.

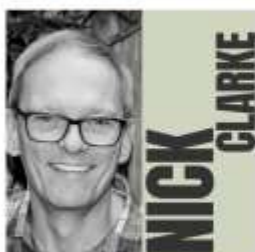
Basic Camera Handling - Going Fully Manual - This workshop session will give you the understanding, confidence and skills to demystify manual handling of each exposure. It will explain the 'Five Steps' required to nailing each exposure so that you can eek-out that little bit extra in each shot.



Meetup in King George Square. CBD StreetWalk with Peter & Elayne. We will "fish and hunt" and discuss what these mean. We will learn about using the shadows in strong light. We aim to get you seeing not just looking..



City Lights - Walkshop with Jill Smith. Meet up with Jill at Wilson's Outlook Reserve on Bowen Tce in Fortitude Valley for spectacular evening views to the Story Bridge through to the brilliantly lit City Skyline..



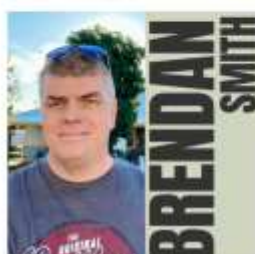
Create Audio Visuals with Impact and Emotion - Nick started his first personal photographic project in 2022. This culminated in an AV entitled 'A Day at the Races' which tells the story of a day at a typical Queensland country horse race meeting. Nick entered his AV (the first he had ever created) into the Australian Photographic Society's 2023 Autumn AV National Competition. Nick's entry won the gold medal - first place overall - and he also took away the Herbert Medallion for Top Novice. Nick has continued to create story-telling AVs with impact.



City Lights - Brisbane CBD, Walkshop with Shane Spoor - Meeting up at the Treasury Casino. Come on a journey into creative long exposure night photography!! We will be focusing on an area overflowing with great subjects and moving lights.



Macro/Tabletop/Basic Lighting Technique. In this practical hands-on workshop directed towards the inexperienced photographer, Richard will show you how to setup simple camera and lighting techniques for table-top and macro photography without the need for expensive equipment. You can help by bringing along small items to arrange and photograph. If you have a macro lens and tripod, be sure to bring them too



Skyshots. The use of drones to create photographs, digital images and videography provides for a unique perspective. Everyday items and events take on a totally new look, often turning the mundane into amazing. Brendan acquired his Remote Pilot License (RePL) and Remote Operators Certificate (ReOC) giving him extended options including night flying. He operates a fleet of drones with the latest technology in his arsenal.

RiverCity Interclub Print Competition

Entries open Saturday 3rd June

INVITATION to Qld Camera Clubs and Societies

Redlands Camera is hosting the 2024 River City Interclub Print Competition and we invite all Qld Camera Clubs to enter the competition which celebrates the printed image!

Each club submits a total of 20 prints, consisting of 4 prints in each of 5 topics.

The Topics are

- OPEN Colour
- OPEN Black and White
- OPEN Animals
- Portrait
- OPEN Non A Grade

Register your Intention

To assist us with planning this event, it would be appreciated if clubs would:

- 1 - Indicate by the end of March whether your club is intending to enter the competition,
- 2 - Advise of your preferred contact within your club,
- 3 - Advise which Membership category your club fits into > 25 or fewer / 26 to 45 / Greater than 45

Entries open Saturday 3rd June

Entries close Saturday 6th July

The judging will take place on Saturday 27th July from 2pm to 5 pm at the Trinity Church, 47-49 Marlborough Road, Wellington Point.

Assistance for clubs outside South-East Queensland

To encourage entries from clubs outside of South-East Queensland, Redlands Camera Club would like to offer these clubs assistance with printing and matting, where accessing those services may be challenging. Details on how to apply are in the rules document which can be viewed and downloaded from the competition website.

Competition Correspondence

In the first instance could you please direct all correspondence or questions regarding the competition to Pia Jessen unless otherwise stated:

Pia Jessen, President, Redlands Camera Club president@redlandscameraclub.org.au

We look forward to your enthusiastic response to this competition, Let's continue to encourage prints!

For more information, please visit the website and download the rules :

<https://rivercity.myphotoclub.com.au/>

River City Print Interclub Competition > Celebrating the Printed Image!



RiverCity

Interclub Print Competition



2023 River City Winner : Aspley Camera Club > Abridged Image Collage

POSITION VACANT

Newsletter Editor

The position of Newsletter Editor will be up for grabs at our next AGM (2024) so if you feel this could be a position that suits you ...or know of someone, please contact myself at editor@psq.org.au or Ralph Brown at president@psq.org.au.

Thanks



Share Your Club News in the PSQ Newsletter

Has your club been up to anything exciting? Have you got a photo/s you would like to share in the PSQ Newsletter?

Do you have a photography story that you would like to tell?

If you answered YES to any of the above questions, please contact me on the email address below. Your club's exciting activities and outings can be seen by the other fifty plus affiliated PSQ club's by sharing your events, stories and photos! Written articles to be submitted as a 1 x A4 Word Doc or Docx.

Add photos attached separately, not embedded in the email.

Please ensure any photographs emailed through are your own or come with permission from the photographer. And submit photographs as Jpegs no larger than 800kb in size.

Note: *Articles for inclusion will be at the discretion of the Editor and/or PSQ Committee and may be edited and/or corrected if required. Advertising flyers for upcoming club events are required to be submitted in a PDF format that includes all details, with reduced sized images, A4 Portrait shape preferred, and no larger than 800kb in size.*

Contact the Editor: editor@psq.org.au

NEXT ISSUE JUNE 2024 ~ SUBMISSIONS BY 9th JUNE 2024

Photographic Society of Queensland

For further information for your club and members please visit www.psq.org.au

You will find information on:

- Affiliated clubs List – club Secretaries, please ensure your details are current.
- Judges List – contact details & accreditation information provided here.
- Judges manual – very informative
- PSQ Insurance Policy – information about what your club is covered for.
- Featured Club Images – Would like your clubs images featured on the PSQ website?
Please contact Web Admin, Fran McFadzen, for details at: psqweb@gmail.com
- Lecturers & Presenters Lists – This is updated regularly on the PSQ website

Join Other Clubs on Your Travels

Are you are travelling across Queensland throughout the year? Why not pop in and visit the neighbouring camera clubs while you're on your journey. If you would like to join them and meet some friendly like-minded people, get in touch and organise to meet up at their club meetings or get together and chat about all things photography.

You will find a list of all PSQ affiliated clubs on the PSQ Website below:

<http://www.psq.org.au/affiliated-clubs.html>