



Photographic Society of Queensland Quarterly Newsletter

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PSQ BBQ...August 27th

Save the date!

The flyer is a rectangular graphic with a light background. At the top left, there is a brown box with white text that reads "SUNDAY AUGUST 27 SAVE THE DATE". To the right of this box is the logo for "Aspley Camera Club Inc" featuring a stylized camera lens and the text "Aspley Camera Club Inc". Further right is the PSQ logo (a camera icon) and the text "Photographic Society of Queensland". Below the date box is a map of the Nudgee Beach Reserve area, showing various landmarks like "Nudgee Beach Reserve", "Nudgee Beach Dog Park", and "Nudgee Beach". To the right of the map, the main event details are written in bold, black and red text: "Annual PSQ BBQ", "Nudgee Beach Reserve", "Sunday 27th August 2023", "10am to 3pm", and "Hosted by Aspley Camera Club". Below this, there is a yellow banner with black text: "Mangrove Walk, Bird Hide, Tidal Flats as far as the eye can see... and even more to do on the day. So join us!". At the bottom, there is a light blue box with white text providing details: "It's a great way to spend a Sunday at the Annual PSQ BBQ. A wonderful opportunity to meet and chat with photographers from other clubs in the region. Enjoy a BBQ provided by the host club and explore the nature reserve with your camera. Come early for the stunning sunrise or stay late to capture the fading light." and "Things to bring: A chair, hat, jumper, repellent, coffee/tea in a flask (no electricity). Shelter, cold drinks, BBQ hamburgers and desserts will be provided. Plenty of parking, toilets are adjacent."

It should be a great day, lots to do & see.

Don't forget to bring your camera and a smile!

John Pickup OAM

9/9/1931 - 30/1/2023

It was with deep sadness that we farewelled our friend, mentor and life member, John Pickup OAM in his 92nd year.

John was born in Manly, Sydney in 1931.

When John left school, he was gifted a camera and his dream was to become a professional photographer, but circumstances took him in a different direction.

In 1947, he entered radio 2UEs Rumpus Room's Announcer's Talent Quest and he won the male voice of the day award. John had to make a decision and after much deliberation, he decided on a career in broadcasting.

However, he always kept a camera in hand and his passion for photography never waned.

John worked for the ABC for over 40 years. Most of these years were spent in Broken Hill where he became the ABC's regional manager.

Away from the ABC studio and photography, John was also a painter. Along with Pro Hart, Eric Minchin, Jack Absolom and Hugh Schultz, the Brushmen of the Bush was formed. The group from Broken Hill became famous for their depictions of outback Australia. They travelled extensively, staging over 50 exhibitions raising money for charity. During the 1970s they exhibited in many places including London, Rome, New York and Los Angeles. John was the last surviving member.

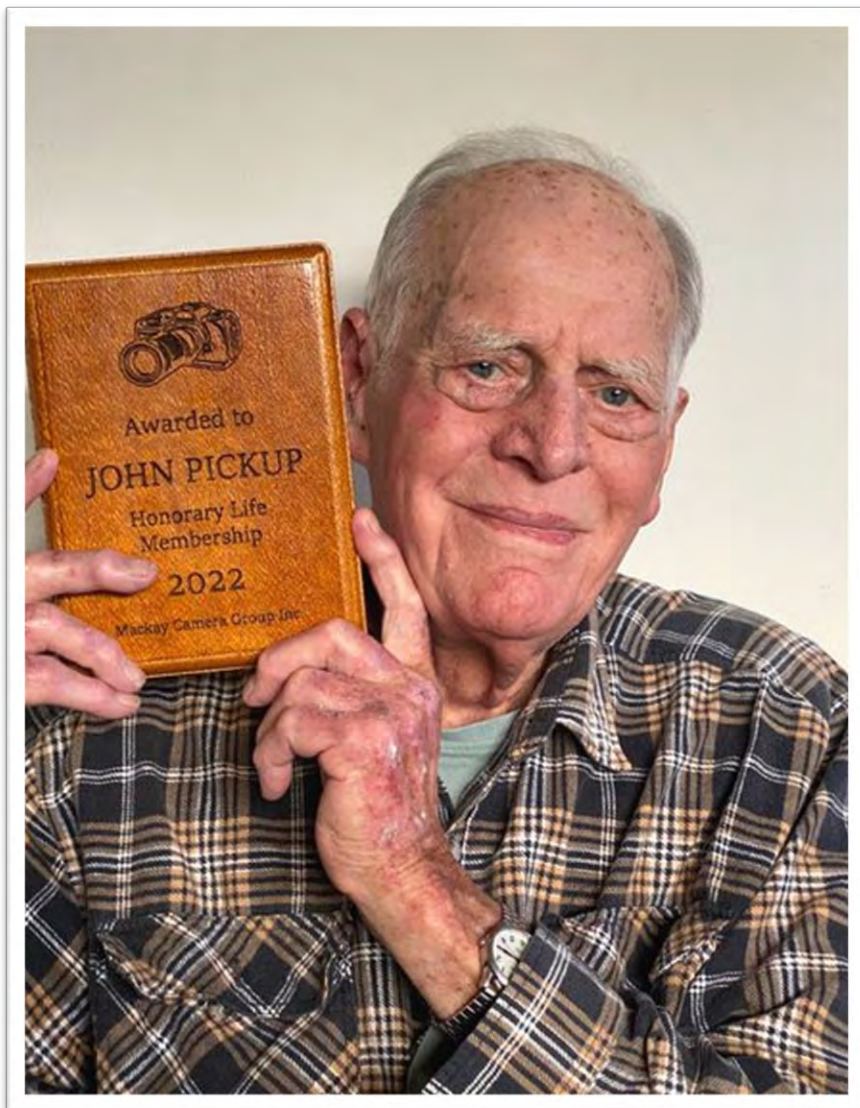
In the late 1980s, John moved to Mackay to take up the position of ABC Radio Mackay Manager. After his retirement in 1992 he set up a community radio station that is still operating today.

John was the recipient of the Order of Australia Medal in 2020 for services to the community as a regional radio broadcaster.

When John moved to Mackay, he also joined the Mackay Camera Group. In 2020, he moved to Murwillumbah to live with his daughters due to ill health, but he maintained his membership and interest until his passing.

John enjoyed telling stories of his life and there were many stories to tell. One memorable moment in John's career was in November 1956 whilst working as a floor manager at the ABC. His hand was used to open a book signalling the beginning of ABC TV. John's right hand was the first animated object seen on national television.

John had the ability to see beyond what was in front of him. Often the story lies in what is not in the photograph or painting and what is not real but is imagined. John had that special ability to see beyond the real world and to capture images that evoke emotion and tell a story.





In his last few years, John's vision was deteriorating. He never complained but continued to take photographs and downloaded them onto his MAC. With the photos blown up on the screen and the use of his magnifying glass, he was able to see and edit his images.

Just one week before John passed away, he took his very last photograph of a tree in a park.

He truly was an inspiration to all of us.

John never wavered from his joy of life and his enthusiasm for helping others. He was friendly, enthusiastic, helpful and he was a true gentleman. He was always ready to give advice and offer assistance whether it be in photography, painting, broadcasting, or just life in general.

Members of Mackay Camera Group are privileged to have known him and from 2023, the end of year "Most Improved Photographer" award will become a perpetual trophy, the "John Pickup Memorial Award for the Most Improved Photographer".

Rest in Peace John.

(Above) "Don't Rubbish Australia" SEQ 2nd place DPI (not sure of year)

Mackay Camera Group Inc.

Meets first Thursday each month (except Jan) at 7.00pm

Jubilee Community Centre, "Sarina Meeting Room", Gordon St, Mackay

Pres: Sue Meyer-Miller mkycameragroup@gmail.com

Sec: Jennise Carr mkycameragroup@gmail.com

Phone: Sue 0447 922 331

Website: www.mackaycameragroup.com

Facebook: <https://www.facebook.com/mackaycameragroup/>

Queensland Camera group photographers host exhibition inspired by nature.

The Queensland Camera Group (QCG) will host its biennial photographic exhibition at The Maud Street Photo Gallery, Newstead from Wednesday 28 June and all camera club members in the PSQ are invited to attend, along with their guests.

Entitled Naturally, QCG president, Martin Riley, said the vision at the heart of this collective effort was to provide a photographer's perspective on our natural world.

"There has always been a deep connection between art and the natural environment," Martin said.

"Naturally aims to explore those connections through the photography of over 30 QCG members.

"Each participant was challenged to provide their own perspective on the theme, and the results are as diverse, complicated, and thought-provoking as nature herself," Martin said.

Participants in the exhibition were mentored by renowned and highly award landscape photographers Stef Dunn and Mel Sinclair.

Framed and unframed works will be available for sale at the Gallery, along with the opportunity to win original Stef Dunn prints via the exhibition's raffle.

In addition to the gallery showing, the exhibition will be judged by leading wildlife photographer, Gary Cranitch. Garry is currently the photographer at Museum and Gallery Services Queensland and brings a wealth of practical photographic and judging experience to choosing the best in show of the exhibition. Joining Gary on the selection team will be Eric Victor from the Queensland Centre for Photography, who was involved in helping QCG to plan its exhibition. The winning and second placed image/s along with a People's Choice will be announced at a special event at the gallery on Sunday 2 July.

Exhibition Opening Times are Wednesday 28 June to Sunday 2 July, 10.00 am to 4.00 pm open daily.

Further information regarding 'Naturally' contact The Queensland Camera Group or The Maud Street Photo Gallery website.



One of many Planning meetings

Naturally

A Photographer's Perspective on our Natural World

The Queensland Camera Group warmly invites you to an exhibition by over thirty talented artists who have created work to reflect the theme of 'Naturally'. Providing a photographer's perspective on our natural world, framed and unframed works are for sale.

VENUE: The Maud Street Photo Gallery,
6 Maud Street, Newstead, Brisbane 4006

OPENING HOURS: Wednesday 28 June to Sunday 2 July
10.00 am to 4.00 pm daily.



THE MAUD
STREET
PHOTO
GALLERY



CameraPro 

QUEENSLAND CAMERA GROUP (BRISBANE)

Meets second and fourth Thursday each month at 7.00 for 7.30pm.

S.P.A.C.E. at Kenmore Hall, Cnr Branton and Paley Street, Kenmore Hills

Pres: Martin Riley 0417 762 767 president@qcg.org.au

Sec: Judy Greer secretary@qcg.org.au

Website: www.qcg.org.au



PSQ Grants ...applications open soon!

Applications for 2023 OPEN 1st August

Is your club in need of some much-needed equipment? Is your club laptop / computer from the Ark and need updating? What about your projection? Or whatever else your club may need.

PSQ offer grants UP TO \$1500 per club, depending on how many grant applications we receive.

Click here for the [application form](#).

You can also [download the form](#) that PSQ uses to assess your application... this may help in your clubs success.

Just click on the bold and underlined words to take you directly to the forms, or you can go to

<https://www.psq.org.au/> and manually download. Go to 'MORE' then 'FORMS & DOCUMENTS' and scroll down.

Applications CLOSE 31st October

2023 AIPC QLD ENTRY

Congratulations to the below Camera Club members for having your images selected for the Queensland entry to the AIPC (Australian Interstate Photographic Competition). These images are chosen from the SEQ winners.

This is a STATE based competition and not open to individuals, run by the Australian Photographic Society... so... GO QUEENSLAND!

Monochrome Digital Images

- | | |
|-------------------------------------|------------------|
| 1. Animal by name, animal by nature | Anne Pappalardo |
| 2. Rommley | Nick Lefebvre |
| 3. Remembering Life | Marian Moyle |
| 4. Shapes and Angles | Kym Douglas |
| 5. Karlee | Nick Lefebvre |
| 6. Please Do Not Sleep on the Steps | Anne Pappalardo |
| 7. Paramedic Care | Hector Beveridge |
| 8. Living Rough | Jutta Clough |
| 9. Just a Drip | Lenore Hansen |
| 10. Trapped | John Stewart |

Colour Digital Images

- | | |
|--------------------------------|--------------------|
| 1. Gentle Tears | Trish Jones |
| 2. White Duo | Kathleen Brand |
| 3. Place Dragonfly | Diane Foley |
| 4. Gotcha Australian Darter | Brian Dean |
| 5. Momma Love | Jill Smith |
| 6. Shoot Em Up Triple Colour | Kym McMahon |
| 7. Love Down under | Dee Foley |
| 8. Equal and Opposite Reaction | John Organ |
| 9. Beauty in the Bush | Lisa Pfeffer |
| 10. It's About Time | Christina Robinson |

The Rubric Table

Victoria Purdie, Judges Executive Chair

Below there is a table that has three grades in a club marked at different levels. The purpose of the Rubric table is to show how the same marking system can be applied within different grades to account for different levels of skill or experience when judging.

More leniency is given to lower grade images, so that a positive experience is more attainable.

Feel free to consider and / or adapt this scale to suit your club needs and use names of your grades and award levels. If your club likes the concept, be sure that you provide this or your adapted scale to your Judge with your images, so that there is some consistency both within your club and between your club and other clubs.

Salon Grade	5 - Honour	4-Merit	3- Highly Commended
A Grade	5 - Honour		4- Merit
B Grade	- Honour		
	The image has a strong emotional influence, visual impact or creativity and narrative content. The image is exceptional and worthy of special recognition.	The image is well handled technically all or most of the image aspects is above average. It shows some aspects of emotion, impact, creativity or story in its presentation.	The image has been reasonably well produced. Technical aspects and image content have been competently handled, and it shows one aspect of emotion, impact, creativity or story for the viewer.
Salon Grade	2- Commended		
A Grade	3- Highly Commended	2- Commended	
B Grade	4- Merit	3- Highly Commended	2- Commended
	The image is acceptable in most respects (eg. technical, content, composition, etc.) and it creates some interest for the viewer. The score could be raised by some small improvements(indicated by the judge).	The image does not have significant technical defects or noteworthy shortcomings in image content. However there may be evidence that composition, lighting, etc., has not been well controlled.	The image has noticeable technical defects or noteworthy shortcomings in image content.
Salon Grade	1 - Entry		
A Grade	1 - Entry		
B Grade	1 - Entry		
	Use this score if the image is out of category, or does not meet the set subject definition. If you suspect an image clearly infringes on another artist's copyright or contains material of an inappropriate nature, refer it to the club's committee for review.		

A note for your Competition Director/Committee

"Please be aware that if a club's Competition Director does not spend the time to vet the images in a competition especially set subject, and the entered images do not meet the criteria for that set subject, the club members should not be disappointed when scores that come from the judge are low or images are disqualified. Judges do not want to score low or disqualify images, but sometimes we are forced to and club members need to be aware of this when entering".

* Sliding Scale developed by members of the Toowoomba Photographic Society

Did you see all those photographers at Rocky?

One hundred and twenty photographers descended on Rockhampton for the Labour Day Weekend this year. They came for the annual Photographic Society of Queensland Convention at the Walter Reid Cultural Centre.

The event was made possible with a Regional Arts Development Fund grant from the Queensland Government and the Rockhampton Regional Council to the Rockhampton Photography Club.

PSQ President, Mr Ralph Brown said "The Rockhampton Event was one of the best ever. Delegates travelled here from all over the state from Townsville to Tweed, and most were from the PSQ's fifty affiliated clubs".

Internationally and nationally famous photographers Georgina Steytler from WA and Ken Spence from Victoria were Keynote Speakers. Georgina is a bird and wildlife photographer, and Ken is a travel photographer. Four more Keynotes were presented by renowned Queensland photographers. They were Cheryl Eagers on creative flower photography, John Doody on landscape photography, Sue Gordon on art and emotion in photography and Gerrard Saide on the use of photography as therapy.

Conference organisers were most appreciative for the help of other art and craft tenants in the Walter Reid Cultural Centre for the loan of their rooms for break-out workshops. They included Rockhampton Youth Orchestra, the Royal Queensland Arts Society, the Embroiderers' Guild, Patch Happy and Capricornia Printmakers.

Also acknowledged are Advance Rockhampton and the volunteers at the tourist information centre who provided 130 gift bags stocked with books and tourism information; the Rockhampton Regional Council team at Major Venues for ensuring the Walter Reid Centre and facilities were available and fully setup; the Rockhampton Museum of Art staff who proudly displayed part of their famous "Get Wrecked on Keppel" photograph collection by John Gollings especially for the convention delegates; Coorooman Press, for providing A Rocky Love Song books for convention bags; and lastly and best of all was Garricks's Camera House at Stocklands for bringing photography vendors to the convention. Representatives were there from Nikon, Canon, Sony, Olympus, Fuji, and many more. Camera House also provided delegates with fabulous gifts in their convention bag as well as information on what is new and the opportunity to see and try the latest equipment on the market.

Photographers filled the streets and byways. Workshops on street photography, architecture photography, bird photography at Murray Lagoon, animal photography at the Rockhampton Zoo, and the All Classic Motor Club of Central Queensland brought a collection of their very special vehicles into the back alleys for delegates to record. At the same time, portrait and lighting workshops were held with the beautiful CQ party Princesses as our magnificent models.

In the evening, there was light painting with special light sticks with Ken York from Hervey Bay, and Steve May from Capricorn Coaches brought his pumpkin coach and Clydesdale horses into town for us to enjoy. And on Monday, sixty photographers descended on Yeppoon and Lammermoor Beaches to capture the dawn.

The Gala Dinner was held at Glenmore Homestead, where the awards for the Queensland Salon of Excellence print and digital photography competition were announced and presented to winners.

So, thanks to everyone who helped make this event very special, including the Rockhampton Photography Club members who worked tirelessly on reception, car pool management, and clearing up during and after smoko and lunches. It was the taking care of the little things that made for a smooth weekend! It could not have happened without them.

This weekend was a wonderful opportunity to expose the beauty of the Central Queensland Region to a whole new group of potential tourists and The Rockhampton Photography Club is pleased to be able to connect with so many groups to make this happen!

Fran McFadzen QPSA EFIAP FAPS PSQA

*President
Rockhampton Photography Club
0439 567 886*

***CLICK ON PSQ PRESIDENT RALPH BROWN FOR MORE PHOTOS!**



PSQ 'Queenslander' Print Exhibition

The PSQ Queenslander Travelling Photo Exhibition is available for any PSQ affiliated clubs to utilise at club functions, workshops, exhibitions, or as a display at your club. If you would like to take advantage of this lovely collection of photographs, please contact PSQ to arrange delivery.

Join Other Clubs on Your Travels

Are you are travelling across Queensland throughout the year? Why not pop in and visit the neighbouring camera clubs while you're on your journey. If you would like to join them and meet some friendly like-minded people, get in touch and organise to meet up at their club meetings or get together and chat about all things photography.

You will find a list of all PSQ affiliated clubs on the PSQ Website below:

<http://www.psq.org.au/affiliated-clubs.html>

Photographic Society of Queensland

For further information for your club and members please visit www.psq.org.au

You will find information on:

- Affiliated clubs List - club Secretaries, please ensure your details are current.
- Judges List - contact details & accreditation information provided here.
- Judges manual - very informative
- PSQ Insurance Policy - information about what your club is covered for.
- Featured Club Images - Would like your clubs images featured on the PSQ website?
Please contact Web Admin, Fran McFadzen, for details at: psqweb@gmail.com
- Lecturers & Presenters Lists - This is updated regularly on the PSQ website

Share Your Club News in the PSQ Newsletter

Has your club been up to anything exciting? Have you got a photo/s you would like to share in the PSQ Newsletter?

Do you have a photography story that you would like to tell?

If you answered YES to any of the above questions, please contact me on the email address below.

Your club's exciting activities and outings can be seen by the other fifty plus affiliated PSQ club's by sharing your events, stories and photos! Written articles to be submitted as a 1 x A4 Word Doc or Docx. And photos attached separately, not embedded in the email.

Please ensure any photographs emailed through are your own or come with permission from the photographer. And submit photographs as Jpegs no larger than 800kb in size.

Note: *Articles for inclusion will be at the discretion of the Editor and/or PSQ Committee and may be edited and/or corrected if required. Advertising flyers for upcoming club events are required to be submitted in a PDF format that includes all details, with reduced sized images, A4 Portrait shape preferred, and no larger than 800kb in size.*

Contact the Editor: editor@psq.org.au

NEXT ISSUE SEPTEMBER 2023 ~ SUBMISSIONS BY 3rd SEPTEMBER