



FLASHIES

Photographic Society of Queensland Quarterly Newsletter

DECEMBER 2022

Emerald Photographic Club

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HDR Workshop

We had a small but enthusiastic group on Sunday morning (Nov. 27th) for our last workshop of the year. We had a fairly relaxed start with a cuppa and a chat before exercising our 'grey matter'. We learnt what (High) Dynamic Range is & how it can affect our image needs, but also how we can use our cameras & editing software to overcome adverse lighting conditions to create the image we see with our naked eye.

We have a lovely landscaped area between our club room & our local library which provided a handy location to test our skills and the heavy overcast skies provided an opportunity to try and bring out some detail in the clouds.

I think it's safe to say that we all learnt something new (including the nuances of certain camera models when trying to use the HDR bracketing mode...). Many thanks to all that came along & participated or contributed. It's great to see our members so positive & eager to learn more. Our Committee is also feeling excited with a range of fun learning experiences and activities planned for next year already.

Here's an example taken by one of our members using three separate exposures to create a final image with a wider tonal range than can be achieved in a single frame.

Photo credit: Kym Hellmuth



Mackay Camera Group

Mackay Camera Group is a very active club. 2022 was another very busy year for our members. We currently have approximately 40 members, with about 20 regularly attending our monthly meetings and workshops.

We run monthly photo competitions and would like to thank the PSQ for the support offered by the judges. We acknowledge and appreciate the time, effort and dedication given by the judges who critique our photos each month. The feedback received in the comments is particularly helpful to our members.

Like many clubs, we have members at all skill levels within their photography journey, and we foster and encourage members to share their knowledge with those less experienced.

We have taken part in the CQ/NQ Challenges throughout the year too. We found them to be quite challenging and took us out of our usual comfort zones. Thanks to the Clubs in the north for co-ordinating these this year.

During the year, we have had many outings, and workshops using local talent, and others as they came to Mackay. We have learned many new techniques, explored ICM, Astro, using submerged flowers and light painting to name a few. Because we are located on the coast, it allows us to do many Sunrise and Sunset shoots over the water as well.

One of the highlights of the year for many of our members, was an excursion to Bredl's Wild Farm at Bloomsbury. This was an opportunity to get up close and personal to a large variety of wildlife including crocodile, snakes, lizards of all sorts, wombats, koalas, kangaroos and many more. Not the sort of usual photography we can access, so it was a rare opportunity.

We are looking forward to another great program of learning and sharing together in 2023.

Jennise Carr - Secretary, Mackay Camera Group



Yeppoon Camera Club History

A short history of
The Yeppoon Movie & Camera Club

From notes compiled by Dr RR Channells O.A.M.,
E.F.I.A.P., Hon. E.F.I.A.P., F.A.P.S., Hon. F.A.P.S.,
A.P.S. Hon. Life Member

FIAP (Eng. **The International Federation of Photographic Art**), is an international organization of national associations of **photography**. More than 85 national associations are members, comprising nearly one million individual photographers.
APS – Australian Photographic Society.



On 4th. April 1960, a meeting of interested people formed The Yeppoon Movie Camera Club. The members met in the Returned Services League (R.S.L.) hall in Normanby Street, where meetings were held monthly. In June 1961, the club incorporated a still camera section.

The South-East Queensland Association of Camera Clubs.

The club made contact with the SEQACC, which was made up of the metropolitan, Gold and Sunshine Coasts clubs, and several members attended the Nambour weekend salon run by the organisation in 1968. These functions were held annually, moving to a different location each year, where the local camera club would host the weekend.

We were invited to host an SEQACC salon, and agreed to do this for the May holiday weekend in 1972. The coffers of the club were light on for funds, and the ladies quickly organised street stalls and an Art Union was organised.

By now the salon categories included:

Colour slides: Pictorial, People, Nature and Experimental categories, both A and B grades.

Monochrome prints: Pictorial, People and Nature categories, both A and B grades.

Audio-visuals: Open category, both A and B grades.

Sylvia Clayton's view of Experimental Photography.

As the slides had to be judged on the Saturday afternoon, it was necessary to black out the hall. We had decided to use black visqueen sheeting over the upper windows of the hall, and we started at 3 p.m. Friday, hindered by a 30 knot South-east wind. The staples being used would not hold the plastic sheeting, which tore away as fast as we tried to attach it. It was necessary to use cardboard stapled to the wooden window frames, and the sheeting stapled to the cardboard. It took a lot longer than we had anticipated, but eventually it was completed. We went down into the hall to view the result, and were desolated to see that the black sheeting was too thin, and lots of light was penetrating. It was back to the hardware store for thicker sheeting, and doing the whole procedure again. This time it was most successful, because on the Saturday morning arriving delegates had to be hand guided into the jet black interior!

It was a very busy Saturday afternoon and night, judging the many hundreds of prints and colour slides. After each section was judged, the accepted entries had to be separated from the rejected ones, the latter being returned to their boxes. On Sunday we sent the visitors off on a bus trip to Cherokee Brahman Stud



farm, followed by a tour of Emu Park and Yeppoon, while the locals arranged the slides into an audio-visual sequence, with a taped commentary and background music, for presentation after the Official Dinner at the Strand Hotel. The trophies were then presented. Monday morning was set aside for a meeting of the delegates from all the attending clubs, where a review was held of the salon just completed, and agenda items and plans for the next year's salon finalised. We breathed a sigh of relief after it, but were pleased to have run a successful weekend. It was good for our club members to be involved in a major Queensland Salon of photography.

SEQACC Salon 1995.

Pressure had been mounting for Yeppoon to host another SEQ Salon, and finally club members agreed to organise the 1996 salon. In 1995 the Queensland Colour Group (Q.C.G.) arranged the weekend at Dakabin. We considered it necessary for all of our members to attend, so that we could learn the behind the scene running requirements, as it was a long time since our first experience in 1972. Also the categories for the entries had expanded considerably, and we had reservations that our relatively few members would be able to handle it all.

SEQACC Salon 1996.

May of that year was approached with trepidation. The club had co-opted a number of helpers, as well as Reg Fitzpatrick to join Peter as the computer wizards. 17 clubs were represented with members attending, and 868 slides and prints, and 11 A.Vs were entered for competition. We were fortunate in having the use of the new Arts Complex at the Yeppoon High School, where facilities to black out a large room for the colour slide judging proved ideal. Also a spacious theatre was available for displaying the prints on our new peg board stands.

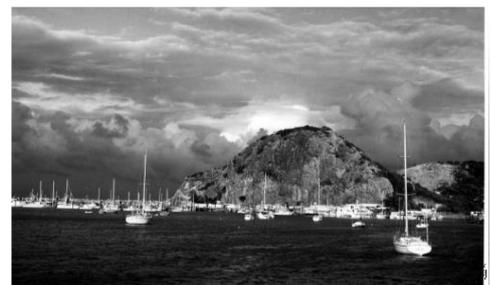
All day Saturday was occupied with the judging of the entries by a number of panels, each consisting of three judges. Each judge allotted points from 1 – 5, thus total scores were 3 – 15. This resulted in any entries with scores below 7 being rejected, while those with 8 upwards were accepted for the exhibition. The first and second places and merits came from entries gaining 12 – 15 points.

On the Sunday morning we despatched the delegates by bus on a tour of the Rosslyn Bay Harbour, lunch pool-side at the Iwasaki International Resort, then on to The Wetlands and Windmill Plains, where a large number of Magpie geese provided them with photographic subjects. Tim Newbery gave them advice and instructions on Nature photography.

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In 2004, Rex Kean won the prestigious Livingstone Shire Centenary Photo Competition, with his monochrome print of Double Heads, and was congratulated by all.



In November 2004, Peter Cook gave notice, that he would move a motion at the February 2005 meeting, that the club be wound up, and that the remaining funds be gifted to the Yeppoon Show Society, an organisation with similar interests.

*Thankyou Fran McFadzen for sending in this interesting article of the
Yeppoon Camera Clubs' history!*

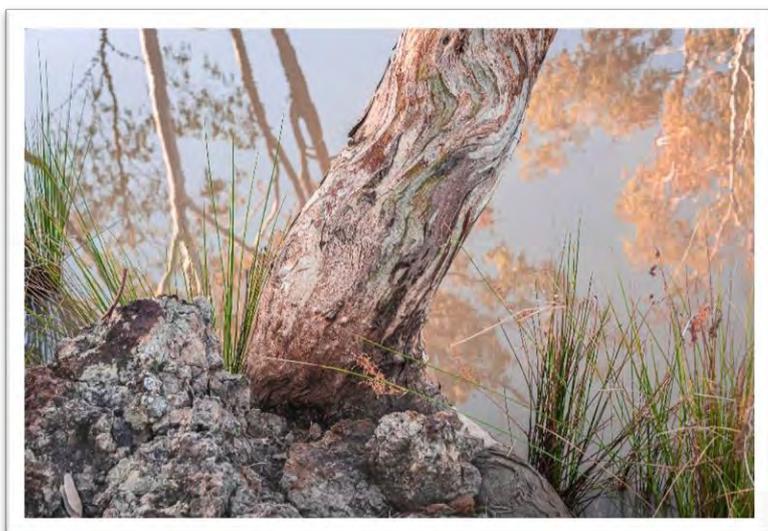
Surat Shutterbugs

We are all very excited about our up and coming Shutterbugs exhibition, Captured Moments.

It is pleasing to see every member of the group has contributed images, we have 61 images to adorn the walls of the Gallery.

The exhibition will open on November 7th in the Surat on Balonne Gallery

Barry Alsop conducted a workshop in Surat in October. What a fun couple of days, we visited a lovely old woolshed and harvesters were in action just out of town. Barry is a very enthusiastic photographer, I'm sure we all learnt a lot.



SURAT SHUTTERBUGS

Meets first Wednesday each month at
8:30am

The Hub, Burrowes Street, Surat

Coordinators:

Jenny Reddan: 07 4626 5442
jenmick@activ8.net.au

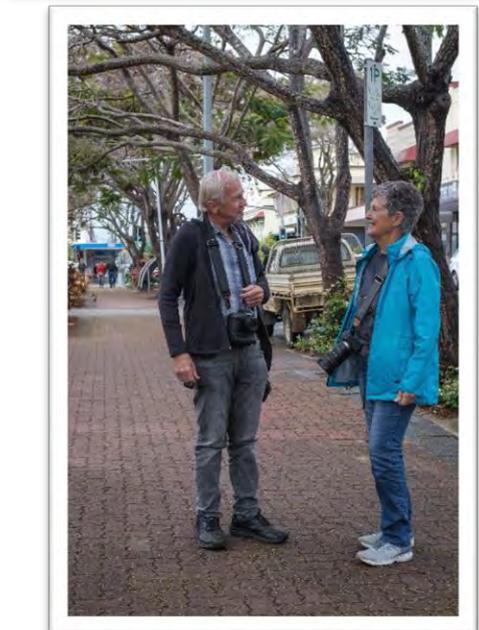
or Marie Bright: 07 4626 5377
maxmarie@esat.net.au

Bundaberg Photographic Group

The Bundaberg Photographic Group Inc organised A weekend away to Burrum Heads on the weekend of 3rd September to 5th September.

Burrum Heads is a small river/beachside township 104 klms south of Bundaberg. 6 members participated and we stayed in accommodation at the Hillcrest Caravan Park which was just a short walk to the beach.

There was much photographing of sunrises and sunsets, boats, fishermen and birdlife. After long days we gathered in the camp kitchen each night to enjoy a fun BBQ together. On Saturday we ventured into Maryborough and met up with local Photographer and PSQ Judge Hans Schmidt, who kindly took us for a photo walk through the lovely historic town with its beautiful old buildings. Hans also took us to see his wonderful photographic exhibition which was held at the art gallery. It was such an enjoyable day, though we all had tired legs by the end. After everyone thoroughly enjoying the weekend, we felt that by spending time away with our group members, we had more time to get to know each other better, sharing our passion for photography. We are hoping to plan more for 2023.



BUNDABERG PHOTOGRAPHIC GROUP INC

Meets second & fourth Monday each month at 7.00pm, U3A Building, 80A Woongarra Street, Bundaberg

Pres: Robert Cullen

Sec: Jayne Smith bpgi.secretary@gmail.com

Website: www.bpgi.org.au

Year End Awards made at QCG's Gala Judging Day

The Queensland Camera Group (QCG) recently finalised its end of year awards with an impact judging by PSQ accredited judges Ralph Brown and Elizabeth Kodela as well as APS senior vice president, Pia Jesson.

The club's Year End Photographic Awards (or YEPA) were determined over an afternoon and evening on Saturday 26 November at QCG's Kenmore clubhouse in front of a live audience of QCG members and their guests.

Prints were judged first across the categories of Portrait/People, Nature, and Open Black and White as well as Print of the Year. DPIs were judged into the evening across the categories of Social Documentary, Creative, and DPI of the Year.

Attendees also enjoyed the stunning outdoor outlook from the QCG clubhouse, with a barbecue dinner beautifully prepared by Anne Pappalardo and John Edwards between print and dpi judging.

QCG president Martin Riley said QCG members were very fortunate to be able to witness the impact judging by such high-caliber and well-respected members of the photographic community.

"The year end judging always represents the best of the best images from throughout the year so we were unbelievably privileged to have the experience of Ralph, Elizabeth and Pia to determine which of our images would receive the major prizes," Martin said.

Martin said trophies and certificates for these categories as well as competitions that had been judged during the year, aggregate competition award winners, most improved and club spirit would be announced and presented at the club's Annual Dinner on 8 December.

Photos: Anne Pappalardo and Geoff Shortland



Reset, Refresh, Refocus in Rockhampton

Update from the PSQ Convention 2023.

VENUE:

The venue is the Walter Reid Cultural Centre, on the corner of East and Derby Streets. The Rockhampton Photography Club Inc has occupied rooms in this building for 45 years. The Heritage listed three story building is owned by the Rockhampton Regional Council. In its former life, it was a warehouse built by the merchant, Walter Reid & Co, in 1900-1902, and converted to a community arts space in 1977. The very high ceilings, and the huge and impressive structural timbers & floors inside the building are still visible. The building houses the Embroiderer's Guild, Rockhampton Eisteddfod Society, Capricorn Printmakers, Lapidary Group, Fibre Arts Group, Rockhampton Model Trains, Capricorn Potters, Royal Queensland Arts Society (Watercolour & Fine Art Painting), Rockhampton Youth Orchestra, as well as a large Theatre/ Auditorium, a Gallery and a Bar area with tables and chairs. Several of the tenants have allowed us to use their spaces for small group workshops during the convention. There are also wide corridors and open areas that will be ideal for all of that networking you will be doing with members of other Clubs while you are here.



Walter Reid Building: Image by Pam Garven

There is good street parking available, and a large riverside carpark a block away.

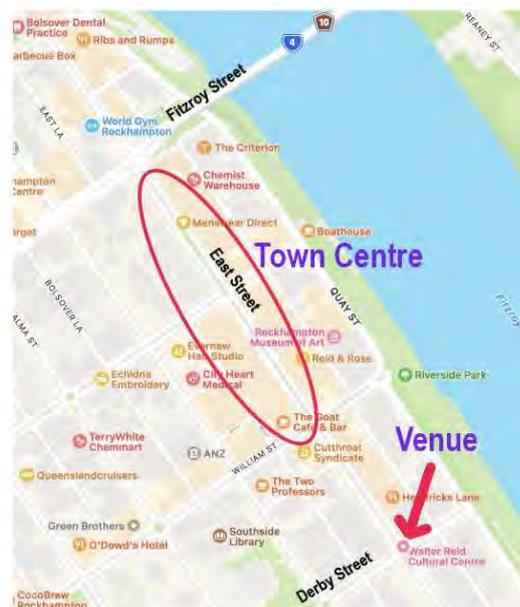
Arriving by air? The Airport is five kilometres away. Arriving by train? The Station is one kilometre away. And OMG! We have busses too.

PROGRAM:

The program is well underway, with keynote speakers booked, and photography workshops in planning now.

KEYNOTE SPEAKERS: DETAILS ON SPECIFIC TOPICS STILL TO COME:

Georgina Steytler – Birding Specialist - a nature photographer with a passion for birds, ethics and conservation. In 2018 Georgina became the first Australian woman to win a category



(Invertebrates: Behaviour) in the *Wildlife Photographer of the Year*, the world's foremost nature photography competition. Georgina also does volunteer work with [BirdLife WA](#).

John Doody – Landscapes and art – John is a Brisbane-based photographer and has a passion for the Landscape and then the Digital Art arising from that landscape. John is currently holding his second exhibition "Layers in the Land - An Exploration of the Landscape image from Interpreted Reality to Abstraction".

Sue Gordon – Photography Art – Sue does casual portrait and event photography and is a member of the Mt Gravatt Photography Club. Sue also enjoys landscapes and also exhibits and sells her fine art photography. Sue is a registered judge with PSQ and also carries out speaking and workshop functions.

Ken Spence – Landscapes/travel/clubs/community involvement – Ken is an enthusiastic photographer and has a diverse portfolio from travel to event photography. Ken is a prolific writer with many published articles and has a passion for promoting the benefits of photography clubs and giving back to the community. Ken is a member and current Vice President of the Camberwell Photography Club in Melbourne.

Gerard Saide – Photography as Therapy – Toowoomba-based Gerard is a registered PSQ Judge and has presented at previous events on how to listen with your eyes. What a remarkable way to tell a story through the photographic medium!

Cheryl Eagers – Floral Art photography – Cheryl is a Mackay-based photographer who loves landscapes, pet and family portrait photography and excels in floral artistry style photography. Cheryl is also a registered PSQ Judge.

WORKSHOPS:

- As well as the workshops to be run by those keynote speakers, we have booked Peter and Elayne Mitchelson who run Street Seen, Street Photography in Brisbane.
- Ben Stoffl will share his knowledge of using Layers, Selections and Masks with Photoshop as well as some other less conventional approaches. Bring your Laptop.
- The local Capricorn Carriages will bring one or more of their Clydesdales into town for us.
- And the Heritage Village is going to ask for a few volunteers to dress in their 1890 costumes.
- And more!!!

WHAT ELSE?

The Gala Dinner is planned to take place at the historic Glenmore Homestead in Parkhurst.
<https://glenmorehomestead.com.au>

We are thinking now about side trips now that might be attached to the weekend, either on Friday or Tuesday, and of course, Great Keppel Island by ferry, and Mount Morgan historic township came to mind.

The Conference Booking hyperlink, a Draft Program and the cost of attendance will be available in February-March 2023, and if you want an early accommodation reservation, try here
<https://www.explorerockhampton.com.au/Plan-Your-Visit/Guides-and-e-Brochures>

More info will be available as it comes to hand. Contact info@rockyphotoclub.org.au
Or phone Fran Mb: 0439 567 886.

It's gunna be great!

Gympie Camera Club End of Year Awards

The camera club year has come to a close so quickly it's hard to believe where the year has gone. It has been a great year for the Gympie Camera Club, and Tuesday night the 6th of December the club held the end of year competition where its members re-entered the best of their best images.

There was a panel of three judges, Bambi Gosbel of Bambi Photography, Gympie, Ian Weatherly from Maryborough and Gerry Gibson from Caloundra. It was a pleasure to enjoy their expertise, and an excellent job was done in the selection of the final winners for the year. Feedback from the judges was nothing but praise for our members and the quality of their work that was put on display.

Congratulations to all the members that won well earned awards and also to those members that have worked hard with their photography throughout the year.

The club's annual awards night and break up party was held on Sunday 11th of December. The club will be back again and ready to be in full swing on the 16th of January 2023. The club looks forward to another great year sharing the love of photography.



Club President Richard Bassett presents Dorothea Heath with medallion & Certificate for Champion Digital Image "Petal Curls"



Club President Richard Bassett presents Ben Stoffl with medallion & Certificate for Champion Print Image "Jaisalmer Man"



Club President Richard Bassett presents Gayle Harrison with medallion & Certificate for the Keith Waser Award for Best Monochrome Print "Her Last Days". This award only has a first place.



*The Photographic
Society of Qld*

wishes everyone a very

Merry Christmas

*And a Happy & Safe
New Year*



PSQ 'Queenslander' Print Exhibition

The PSQ Queenslander Travelling Photo Exhibition is available for any PSQ affiliated clubs to utilise at club functions, workshops, exhibitions, or as a display at your club. If you would like to take advantage of this lovely collection of photographs, please contact PSQ to arrange delivery.

Join Other Clubs on Your Travels

Are you are travelling across Queensland throughout the year? Why not pop in and visit the neighbouring camera clubs while you're on your journey. If you would like to join them and meet some friendly like-minded people, get in touch and organise to meet up at their club meetings or get together and chat about all things photography.

You will find a list of all PSQ affiliated clubs on the PSQ Website below:

<http://www.psq.org.au/affiliated-clubs.html>

Photographic Society of Queensland

For further information for your club and members please visit www.psq.org.au

You will find information on:

- Affiliated clubs List - club Secretaries, please ensure your details are current.
- Judges List - contact details & accreditation information provided here.
- Judges manual - very informative
- PSQ Insurance Policy - information about what your club is covered for.
- Featured Club Images - Would like your clubs images featured on the PSQ website?
Please contact Web Admin, Fran McFadzen, for details at: psqweb@gmail.com
- Lecturers & Presenters Lists - This is updated regularly on the PSQ website

Share Your Club News in the PSQ Newsletter

Has your club been up to anything exciting? Have you got a photo/s you would like to share in the PSQ Newsletter?

Do you have a photography story that you would like to tell?

If you answered YES to any of the above questions, please contact me on the email address below.

Your club's exciting activities and outings can be seen by the other fifty plus affiliated PSQ club's by sharing your events, stories and photos! Written articles to be submitted as a 1 x A4 Word Doc or Docx. And **photos attached separately**, not embedded in the email.

Please ensure any photographs emailed through are your own or come with permission from the photographer. And submit photographs as Jpegs no larger than 800kb in size.

Note: *Articles for inclusion will be at the discretion of the Editor and/or PSQ Committee and may be edited and/or corrected if required. Advertising flyers for upcoming club events are required to be submitted in a PDF format that includes all details, with reduced sized images, A4 Portrait shape preferred, and no larger than 800kb in size.*

Contact the Editor: editor@psq.org.au

NEXT ISSUE MARCH 2023 ~ SUBMISSIONS BY 5th MARCH