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Bribie Island Photography Club

Bribie Island Photography Club wishes to thank PSQ for awarding our Club \$1000 in the 2021 PSQ Grants Program, to purchase a new laptop to replace our faithful but aging laptop.

News of the Grant came through just in time for the Black Friday sales and member, Rodney Augusten, was on the ball to snap up an excellent deal on a Dell laptop.

The new laptop is state-of-the-art providing improved speed and resolution and is being used to collate and project our competition images for judging by PSQ judges. The laptop performed well for our January workshop, projecting images and presentations on In-Camera Creative Techniques including multiple exposure, lens zoom, shadows and reflections.

We greatly appreciate PSQ's support.



Three Forks by Rodney Augusten



Zoom Refraction by Gaby Shaw



Clubs' new Laptop

Return of River City Prints Competition!

The River City Print Competition is back! After a two year hiatus due to Covid-19, Queensland Camera Group (QCG) is hosting this long-established interclub competition which celebrates the print!

QCG president Martin Riley said he hoped the competition, which has been widened to include clubs outside of SE Queensland, would reinvigorate print making within the camera club environment and QCG, to that end, would be available to provide assistance to regional clubs.

"Our hope is that we can attract participation from as many PSQ-affiliated clubs as we can," Martin said.

"We understand that for regional clubs it can sometimes be tricky organising prints to be produced, matted and delivered. Accordingly, we are pleased to be able to offer some support from a Brisbane printer - Frontier Digital - and invite clubs to let us know when and if they would like to access this support via a special dedicated QCG liaison member.

River City Prints was inaugurated in 2000 by Wynnum Bayside Camera Club.

"The competition was originally between Wynnum Bayside, Brisbane Camera Group, Mt Gravatt Photographic Society and Queensland Camera Group," Martin said.

"From 2006 the competition was opened to all South-East Queensland camera clubs, but in 2022, we again widened the competition to **any PSQ-affiliated club.**"

There are five categories and clubs can enter up to four prints in each, which include open colour, open monochrome, nature, portrait and non-A grade open.

A new trophy will be created and awarded to the champion club.

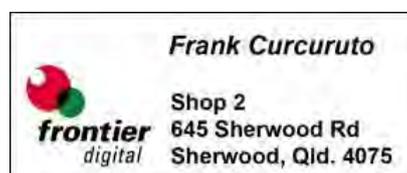
"Our thanks to the Photographic Society of Queensland for their generous sponsorship of this new replacement trophy," said Martin.

"In addition, first placed prints in each section will receive a certificate and one print from all the first placed prints will be chosen as Champion Print."

Entries will open May 9 and close July 16. There is no cost for a club to enter the competition.

Prints will be live impact judged Saturday 30 July from 1.00 pm to 5.00 pm at QCG headquarters, Kenmore Hills, Brisbane. Cost to attend will be \$10 per person which will include afternoon tea.

For more information contact QCG president **Martin Riley** at jmbriz@gmail.com.



Gympie Camera Club - Stage 2! By Dorothea Heath

For any club to be able to have their own clubhouse, it has benefits beyond the expectations of many. It takes a strong amount of dedication from its members to achieve this and is not short of a lot of hard work. "Dare to Dream"

Many of you know there are only a few Photography clubs in Queensland that do have this opportunity; Gympie Camera Club is one of those clubs. Gympie Camera Club worked hard for 5 solid years to achieve this and through much planning, fundraising, persistence, sheer hard work and dedication the dream was achieved. For almost 4 years we have enjoyed the freedom and benefits of our now air-conditioned clubhouse 24/7.

Through the past couple of years, we have been able to function as a club and work through these difficult times. Times have been hard for us all.

Throughout this time, we have gathered lots of Photography equipment that is being stored in corners of the room, and cupboards bursting at the seams. Our storage space has become very limited. With this becoming a problem it was time to begin working on the clubhouse Stage 2 to fix this problem.

Stage 2- the construction of an additional Storeroom and shade awning area became the center of our attention and planning progress began. After many meetings with Council taking place, this meant there were hurdles to jump and decisions to be made before plans could be drawn up to fulfill council requests, and then we were good to go. Work began on Grant papers in a request for funding to achieve our goal from the Community Benefit Fund, this helping to be able see our project turn into reality. In the meantime, we willingly take up any offered opportunity to hold a sausage sizzle fundraiser hosted by Bunnings. It is a great fundraiser earning much needed funds for the club.

We had lodged all the required paperwork into the Community Benefit Fund and patiently waited for the results announcement at the end of the round, only to find that we were one of the groups to miss out. So not to be discouraged in any way, we revamped our paperwork and off it went again. This time the wait was for much longer, and after many months and over the Christmas break, we still waited patiently for the results to arrive. Finally good news landed in our Email to say that we had been accepted and the money was being sent to the Club bank account. Stage 2 is about to begin, and we already have our first unforeseen Council hurdle to jump, but Gympie Camera Club is very good at working through these obstacles to achieve a very positive outcome for us all. Club members are very eager to have the new storeroom and awning completed soon so we can all enjoy our extra space.

We also thank our Gympie Regional Council for coming to the rescue and transforming our shared dirt and sometimes muddy carpark into a beautiful Bitumen parking area.

Gympie Camera Club has a lot to be very proud of, and we are a very proud and happy club.

"Never be afraid to Dream"



Some uses of a Macro lens in the field By Ian Smith

Equipment

Any camera be it a decent point and shoot or the latest full frame SLR can produce wonderful images of wildflowers and insects in the field. However, to produce a true close up or macro shot some specialised equipment is of great benefit

Cameras

The latest full frame digital cameras from major manufacturers have the best image quality and dynamic range, but many of the crop sensor digital cameras provide more than adequate image quality with the advantage of their smaller size, lighter weight and cheaper price, and increased depth of field for a given focal length of lens.

Macro Lenses

Short Macro lenses (30-50mm)

These are generally light weight, small, and probably the cheapest of the macro lenses. Like most of photography they are a compromise and what you gain in convenience and portability you lose in very short working distance (15cm or less) which make it very difficult if not impossible to photograph some insects or even wildflowers. With jittery insects you need to invade their safety distances and they will move to a safer distance. The need to get close for true macro shots can result in blocking out the light and you may need to supplement the existing light.

Standard Macro Lenses (60-105mm)

These lenses generally have reasonable working distances (20-30cm) so less problems with jittery insects and easier lighting solutions

Telephoto Macro (120-200mm)

Much bigger and heavier and more expensive, but they give comfortable working distances.

While out on a Field Naturalist outing mid February in the Tuan Forrest near Bauple Qld, we found a Lily that no one was able to identify. I was able to photograph the lily using my 60mm macro lens on my Olympus EM-1 mk 2 and was able to blow up the image on the back of the camera still no ID for the lily. After processing the image later at home I was able to see a feature that was invisible to the naked eye some unfolded fringes on the petal of the flower, this immediately suggested the ID of the Lily as The Fringed Lily (Thyanosis tuberos)



The Masters Apprentices Photography Club Inc.

January saw the second exhibition of The Masters' Apprentices Photography Club Inc held at the Richard Randall Gallery in the grounds of Mt Coot-tha Botanical Gardens. Despite the size of our membership there was a very good effort put in by members to create a diverse and interesting display. During the 3 day event we saw over 130 visitors and encouraged dialogue over the photos and how they were achieved. This resulted in a sale of 3 framed prints during the last hour of opening. Congratulations both to Peter McEnry and Sue Chen. As a new member Sue was delighted to have sold two of her prints to one visitor.

Having an exhibition encourages members to think about the genre of their photography and how they can improve on presentation and technique. The addition of glass, acrylic and foam core mounts was a novelty this year and added to the interest.

Another exhibition will be held in September 2023 and we would encourage members of other clubs to join us at 7pm at St. Bartholomew's Church Hall, Mt.Gravatt on 1st Wednesday of the month.



Don't miss out! Book NOW!



PSQ Photographic
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PSQ 2022 Convention: REDCLIFFE

PSQ 2022 Convention at The Komo, REDCLIFFE.

**The Komo, 99 Marine Pde, Redcliffe
30 April, 1&2 May 2022**

Registration	Early Bird Opens 1 February Closes 31 March	Standard 1 to 14 April <small>No bookings accepted after 14 April 2022</small>
FULL REGISTRATION 3 Days/ 3 lunches/ 1 Epson Gala Dinner	\$225.00	\$270.00
HIGH SCHOOL STUDENT 3 Days/ 3 lunches	\$145.00	\$175.00
DAILY REGISTRATION Includes Morning Tea & Lunch Only	\$75.00	\$85.00
Additional Gala Dinner Guest: Sunday 1 May at The Komo	\$50.00	\$55.00

In case of Cancellation of Event by COVID, full refund of payment will be made, not including the TryBooking fee.

Booking and Payment may be made at <https://trybooking.com/BWYXI>

For more information: Text or Message Fran on 0439 567 886 and she will get back to you. Her phone does not accept voice calls.



Salon of Excellence 2022

Proudly hosted by the Gold Coast Photographic Society

Competition is OPEN and Closes : 25th March

Email has been sent to clubs, or you can download from PSQ website:

<https://www.psq.org.au/seq-2022.html>

[Winners announced at the Epson Gala Dinner at Convention.](#)

This is just some of the accommodation close by.

Hotels/Motels/Apartments

Oaks Redcliffe Mon Komo Suites, 99 Marine Parade, Redcliffe (1300 524404)

This Accommodation is beside the Convention Venue: They are offering a 20% discount for PSQ Delegates. To claim the discount, when booking directly at their website, oakshotels.com use the code **PSQCONVENTION**.

Redvue Apartments, 83 Marine Parade, Redcliffe (07 38971500)

Proximity Waterfront Apartments, 185 Redcliffe Parade, Redcliffe (07 32831001)

La Vida on Anzac, 41 Anzac Avenue, Redcliffe (07 38974700)

Redcliffe Motor Inn, 125 Anzac Avenue, Redcliffe (07 32834600)

Ainslie Manor Bed and Breakfast, 42 Steven Street, Redcliffe (0421 079291)

The Sebel Brisbane Margate Beach, 1 Mcculloch Avenue, Margate Beach (1300 656565)

Scarborough Beach Resort, 89 Landsborough Avenue, Scarborough (073 8973100)

Kippa Ring Village Motel, 418 Elizabeth Avenue, Kippa Ring (073 2833933)

Caravan Parks/Cabins

Redcliffe Showgrounds Caravan Park/camp, Scarborough Rd, Redcliffe (073 2845387)

Bells Caravan Park, 39 Thompson Cres, Clontarf (073 2832317)

Scarborough Holiday Park, 2 Reef Point Esplanade, Scarborough (073 203 8864)

Clontarf Village Caravan Park, 227 Elizabeth Ave, Clontarf (073 284 2238)

Useful links for finding discounted accommodation:

www.booking.com.au

www.airbnb.com.au

www.wotif.com.au

Redcliffe Visitor Information Centre

<https://www.visitmoretonbayregion.com.au/directory/redcliffe-visitor-information-centre>

Contact: (07) 3283 3577, or email redcliffe.tourism@mbrit.com.au





Photographic
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PRESENTING OUR PRESENTERS AT THE PSQ 2022 CONVENTION at REDCLIFFE

PLEASE VISIT THE SPEAKER'S WEBSITES TO ENJOY THEIR PHOTOGRAPHY

Kris Anderson: <https://www.imagesbyanderson.com/illustrative/>



"Photography (whether it is in-camera or composite) is a whole bunch of choices. Camera settings, composition, where you stand, where the light is, how the subject is placed and styled, what the background looks like... you can either make choices about what you do, or you can leave it to chance... so that's all about intention. What do you want the image to say? How can you make sure all of the elements support that? How can you ensure nothing in the image fights it?"

Kris' photographic work has received gold awards at state, national and international levels. With images from his prize winning portfolio, Kris will share his approach to photography, what preparation he makes before picking up the camera, the multitude of aspects he considers, and the way he builds his many layered conceptual and illustrative images.

Darren Jew: <https://darrenjew.com>



"Why I get out of bed every morning"

Darren Jew's life has always revolved around photography, and whether he's searching out sharks in the open sea, or caressing a landscape in the RAW converter, one of his secret weapons is the purpose that drives every aspect of his photographic practice. Darren has worked as a professional wildlife, landscape and underwater photographer across Australia and in Africa, Alaska, Patagonia and Antarctica. He is well published in books, magazines and paper products and is looking forward to sharing his experiences with delegates at the PSQ Convention.

Alice Mabin: <https://almabin.com>



"My passion is capturing images that represent the grass roots of rural Australia."

Alice specialises in livestock photography but also works in portraiture, landscape and photojournalism and has been commissioned to all aspects of Australian Agriculture. From her travels around Australia, she has self-published several impressive photographic books, *'The Drover'*, *'The Driver'* and *'The Grower Series'*.

At the Convention, Self Publisher and Marketer, Alice Mabin will share her techniques, equipment and experiences with particular attention to her development of an innovative and very different agribusiness photography marketing model that is a passive business.

Mark Galer: <https://www.markgaler.com>



Mark Galer has a distinguished photographic career and has ridden the wave of the digital imaging revolution since its inception. He has always aligned himself with ground breaking 'state-of-the art' imaging technologies to explore new photographic possibilities. Mark is a seasoned professional photographer, educator, and author. He has written 30 photography books for the International publisher 'Focal Press' and over 160 magazine articles. Mark is a former Adobe Ambassador for Australia and New Zealand (14 years) and has been a Sony Digital Imaging Ambassador for Australia for over eight years while embracing the Mirrorless revolution.

During his 40 year career, Mark has to rekindle his passion for photography repeatedly. At the convention, Mark will share his strategies for maintaining his inspiration and motivation. "Look intensely. Experience everything. Expect nothing."

Peter Mitchelson:



"Street Photography" is one of the many photography special interests that Peter holds in repertoire. He has photographed in the streets of numerous cities and towns both in Australia and overseas. Naturally, there are people at work and at play in street photography images. What do you do when someone aggressively objects to what you are doing with your camera and you are out and about? Where are you allowed to photograph people? Do you need their permission?

Peter will be discussing the issues or perceived issues around unauthorised photography in public places. He will discuss the laws that pertain to public places and the resulting liberties that we actually have.

Forough Yavari: <https://www.foroughyavari.com>



Forough Yavari is an award-winning portrait and fine Art photographer based in Brisbane, Australia. After studying in Art University, photography turned from a personal hobby into a professional challenge for her. The result of her endeavours over those years was her presence in multiple painting and photography exhibitions as well as winning several national and international awards. Her works have been exhibited in several venues and galleries internationally.

Forough was awarded Australian Institute of Professional Photography (AIPP) Master of Photography in 2018 and

WPPI Master of Photography in 2019. In 2020 she achieved her Double Master of Photography from WPPI, and in 2021 she received Master of Photography with Distinction from NZIPP.

At the Convention, Forough will share the development of her work with attention on the creation of portraits and fine art photography.

Current 22 January 2022



Photographic
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Queensland

DRAFT PROGRAM v.1

PSQ 2022 CONVENTION AT THE KOMO, REDCLIFFE (As at 01Feb22)



Pre-booked and New Registration Check-in Friday 4-5PM, Sat, Sun, Mon. 8.00AM to 9.00AM.

Day	Time	Content	Subject	Speaker
Program Day 1. Saturday 30 Apr	9.00-9.30	Welcome	Welcome to Redcliffe, Welcome to Country	Ralph Brown
	9.30-10.45	Presentation 1.	How Intention Guides my Work	Kris Anderson
	10.45-11.15	Morning Tea		
	11.15-12.30	Presentation 2	Self Marketing	Al Mabin
	12.30-13.30	PSQ AGM	Annual General Meeting	Ralph Brown
	13.30-14.30	Lunch		
	14.30-17.30	Workshop 1	Sony Camera Features and how to use them.	Mark Galer
	14.30-17.30	Workshop 2	Photographing horses and/or cattle	Al Mabin
	14.30-17.30	Workshop 3	To Be Announced	Kris Anderson
	14.30-17.30	Workshop 4	Different Types of Lighting & What They Do	Richard Bassett
	14.30-17.30	Workshop 5	Benefits of Joining APS and PSA and How to compete in National/International Competitions	Margaret O'Grady, Roy Killen, Fran McFadzen
	14.30-17.30	Workshop 6	More to come	
	14.30-17.30	Workshop 7		
14.30-17.30	Workshop 8			
	18.30-21.00	Dinner	Ship Wreck – Every man for themselves.	
Program Day 2 Sunday 1 May.	6.00-10.30	Workshop 9	Dawn over Redcliffe	Darren Jew
	6.00-10.30	Workshop 10	Dawn over Redcliffe	Tryg Helander
	7.00-10.30	Workshop 11	Redcliffe Markets Street Photography	Peter Mitchelson
	7.00-10.30	Workshop 12	Redcliffe Markets Street Photography	??Someone
	9.00-10.30	Workshop 13	Creative One-light Portraiture	Forough Yavari
	9.00-10.30	Workshop 14	To Be Announced	Kris Anderson
	7.00-10.30	Workshop 15	More to come	
	7.00-10.30	Workshop 16		
	10.30-11.00	Morning Tea		
	11.00-12.15	Presentation 3.	Why I get up in the Morning	Darren Jew
	12.15-12.30	Short Talk 1.	Camera Maintenance	Jason Buck
	12.30-13.00	Short Talk 2.	Epson Printers	?Someone
	13.00-14.15	Lunch		
	14.15-16.00	Presentation 4.	Staying Motivated	Mark Galer
16.00-17.00	PSQ Judging	Questions from the Audience	Graham Martin	
18.30-23.00	Epson Gala Dinner	At The Komo Print Auction & SEQ Presentations	PSQ Committee	
Program Day 3. Monday 2 May	9.00-10.15	Presentation 5.	Law & taking photos in public	Peter Mitchelson
	10.15-10.30	Short Talk 3	Ezio Monitors	?Someone
	10.30-10.45	Short Talk	Camera House	?Someone
	10.45-11.15	Morning Tea		
	11.15-12.15	Presentation 6.	Art Photography & Portraiture	Forough Yavari
	12.15-12.45	Closing Ceremony	And Invitation to 2023 Convention	Ralph Brown
	12.45-14.00	Lunch		
	14.00-17.00	Workshop 17. Self drive locations	Landscape/seascape photography Visits to Local Attractions	Maps provided

WORKSHOP NUMBERS WILL BE LIMITED AND BOOKINGS WILL OPEN IN APRIL. MORE INFO LATER.



Images: Debbie Gray, John Quixley, Roberta Edwards, Tryg Helander.

Mystery Convention
with lots of intention!



Photographic Society of Queensland

Mystery Convention

with lots of intention

Presenting our Presenters:

Sponsors:



Darren Jew



Darren's life has always revolved around photography, and whether he's searching out orcas or sharks in the open sea, or caressing a landscape in the RAW converter, one of his secret weapons is the purpose that drives every aspect of his photographic practice.

More information on presenters, accommodation, nearby attractions and workshops at the Convention visit <https://www.psq.org.au/convention.html>

Mark Galer



During his 40 year career, Mark has to rekindle his passion for photography repeatedly. At the convention, Mark will share his strategies for maintaining his inspiration and motivation. "Look intensely. Experience everything. Expect nothing."

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Master photographer and fine artist, Forough Yavari will share the development of her work with attention on the creation of portraits and fine art photography.

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Using images from his prize-winning portfolio, Kris will share his approach to photography, what preparation he makes before picking up the camera, the multitude of aspects he considers, and the way he builds his many layered conceptual and illustrative images.

Al Mabin



Self Publisher and Marketer, Alice will share her techniques, equipment and experiences with particular attention to her development of an innovative and very different agribusiness photography marketing model that is a passive business

At The Komo
99 Marine Pde.
REDCLIFFE
30 Apr, 1&2 May

Peter Mitchelson



Where are you allowed to photograph people? Peter will discuss the issues or perceived issues around unauthorised photography in public places. He will discuss the laws that pertain to public places and the resulting liberties that we actually have.



Photographic Society of Queensland

PSQ CONVENTION POLO SHIRTS

Polo Shirts can be ordered and paid for before the Convention and delivered in your Conference Bag at time of registration on 30 April. Orders must be received by 31 March to allow time for the shirts to be embroidered. **Womens' Polo Shirts are out of stock, sorry.**



DETAIL OF EMBROIDERED TEXT:



SIZES AVAILABLE:

MENS	S	M	L	XL	XXL	3XL	5XL
CM	52	54.5	57	59.5	62	64.5	72
	14W	16W	18W	20W	22W	24W	26W

FABRIC: 170gm 60% cotton/40% kooldri polyester Hi-tech moisture removal pique Knit. Lightweight Kooldri poly/cotton is a blended fabric.
TEXT: The text is embroidered, not screen printed.
COST: **\$45.00**

Convention Polo Shirts available for purchase on the PSQ Website.

Go to 'Convention' and click on the "Look and Order Here" button to order yours.

Please return your order form to

treasurer@psq.org.au

(not to secretary)

This is a great quality shirt, and a nice keepsake of our first convention since Covid hit!

Order deadline is

MARCH 31st.

PSQ 'Queenslander' Print Exhibition

The PSQ Queenslander Travelling Photo Exhibition is available for any PSQ affiliated clubs to utilise at club functions, workshops, exhibitions, or as a display at your club. If you would like to take advantage of this lovely collection of photographs, please contact PSQ to arrange delivery.

Join Other Clubs on Your Travels

Are you are travelling across Queensland throughout the year? Why not pop in and visit the neighbouring camera clubs while you're on your journey. If you would like to join them and meet some friendly like-minded people, get in touch and organise to meet up at their club meetings or get together and chat about all things photography.

You will find a list of all PSQ affiliated clubs on the PSQ Website below:

<http://www.psq.org.au/affiliated-clubs.html>

Photographic Society of Queensland

For further information for your club and members please visit www.psq.org.au

You will find information on:

- Affiliated clubs List - club Secretaries, please ensure your details are current.
- Judges List - contact details & accreditation information provided here.
- Judges manual - very informative
- PSQ Insurance Policy - information about what your club is covered for.
- Featured Club Images - Would like your clubs images featured on the PSQ website?
Please contact Web Admin, Fran McFadzen, for details at: psqweb@gmail.com
- Lecturers & Presenters Lists - This is updated regularly on the PSQ website

Share Your Club News in the PSQ Newsletter

Has your club been up to anything exciting? Have you got a photo/s you would like to share in the PSQ Newsletter? Do you have a photography story that you would like to tell?

If you answered YES to any of the above questions, please contact me on the email address below.

Your club's exciting activities and outings can be seen by the other fifty plus affiliated PSQ club's by sharing your events, stories and photos! Written articles to be submitted as a 1 x A4 Word Doc or Docx. And photos attached separately, not embedded in the email.

Please ensure any photographs emailed through are your own or come with permission from the photographer. And submit photographs as Jpegs no larger than 800kb in size.

Note: *Articles for inclusion will be at the discretion of the Editor and/or PSQ Committee and may be edited and/or corrected if required. Advertising flyers for upcoming club events are required to be submitted in a PDF format that includes all details, with reduced sized images, A4 Portrait shape preferred, and no larger than 800kb in size.*

Contact the Editor: editor@psq.org.au **NEXT ISSUE JUNE 2022 ~ SUBMISSIONS BY 29th MAY**