



FLASHES

JUNE 2021

Photographic Society of Queensland Quarterly Newsletter

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Douglas Photographic Society

TROPICAL DESTINATIONS 2021 is an exciting exhibition of local and regional photography held annually by the Douglas Photographic Society - a not for profit local community group. The Club was created to fill a need in our community for some fun and adventurous activities for local photographers. Since its start the DPS has catered to all abilities, ages and interests, and members are involved in a variety of the events and activities. The fun outings, mystery excursions, challenges, critique sessions, exhibitions and workshops all help our members develop more skills, knowledge and confidence, while having some serious fun with great friends and professional tutors and mentors.

This exhibition is about the work of these amazing local people whose passion for the photo has become a celebrated annual event. The high quality of local and regional images, and the professional presentation make this well worth the visit. Come and visit the exhibition, buy our fast selling and very popular 2022 calendar, a print, or just come and browse for ideas for your next Douglas adventure.

Discuss membership and activities with our members, and feel free to ask for advice. All welcome to this free event.



The Masters Apprentices

The Masters' Apprentices held an exhibition of their member's works over 22nd-25th April in the Randall Gallery, Mt.Coot-tha. It attracted 254 visitors.

The Masters Photography Club has a small membership and it was hoped this would attract new members and spread the word amongst other clubs. Most of our members belong to other clubs too, some travelling from Caloundra and Toowoomba for the monthly meeting.

The aim of 'Masters' is to encourage its' members to step out of their comfort zone, to expand their knowledge of other genres and to be able to talk to fellow members and explain why they made the image.

Those that made it to the exhibition would have seen the variety. Members are encouraged to produce an image for homework that echoes that of the last presenter.

WE do not have competition judging. And yes, we did find two new members. We all look forward to our next exhibition in January 2022.

We'll keep you posted.



THE MASTERS' APPRENTICES PHOTOGRAPHY CLUB
Meets first Wednesday each month at 7.00 pm
St Bartholomew's Church Hall, cnr Logan Road & Mountain Streets,
Mt Gravatt
Pres: Warren Veivers 0422 757 729
Sec: Margaret Kemmerly webmaster@mastersapprentices.org.au
Website: www.mastersapprentices.org.au



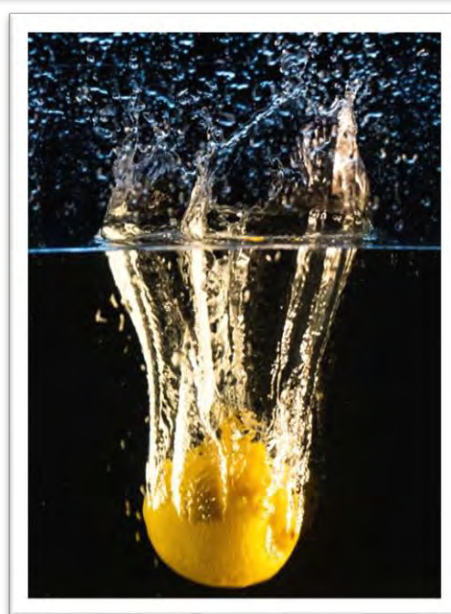
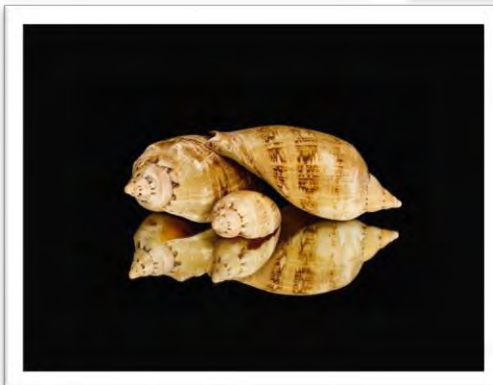
BEAUDESERT CAMERA CLUB WORKSHOP

The Beaudesert Camera Club held an 'open day' workshop on Saturday 17th April at the Information Centre, Exhibition Drive, Beaudesert.

The event was organised by the Beaudesert camera club with the purpose of helping camera enthusiasts learn a few more photography skills, whilst at the same time having a lot of fun. The workshop provided topics such as mirror reflections, water splashes and the use of soft lighting. All the props used could be found in most homes and sheds with very little expense needed to get some interesting images.

Attendees gained some additional skills from existing camera club members. It was the first of many ideas the club have that they hope will encourage people to just pick up their camera and take some photos!

All photos were taken by those attending.



BEAUDESERT CAMERA CLUB - EXPOSURE UNLIMITED

Meets fourth Tuesday each month at 7pm

Beaudesert Arts and Information Centre, 2-14 Enterprise Drive, Beaudesert

Pres: Sue Rodwell president@beaudesertcamera.org.au

Sec: Ian Hinrichsen secretary@beaudesertcamera.org.au

Phone: Ian 0448 840 084

Website: <http://beaudesert.myphotoclub.com.au>

Facebook link: <https://www.facebook.com/groups/BeaudesertCamera/>

Gympie Camera Club

Its show time! I feel we all missed our show last year, but it is all on again for this year 2021, and that's exciting. Gympie Camera Club has for many years in conjunction with the Show Society, proudly organized the setting up, judging and the presentation of the images in the Photography Section in the main pavilion. Ken Chapman [Club Patron] and Nev Punter, founding members of the club, have been involved for many years and still freely give of their time every year along with many other members helping out as well. There is an amazing collection of images to be seen on show in the competition from some very talented entrants.



Our Club was very busy behind the scenes organizing a day of judging of the Salon of Excellence Queensland 2021 Photography Competition. The day of judging went off without a hitch along with the successful running of new software used for the first time. Gympie Camera Club members were very proud to take out Second Place in the competition with their total points. It was a great effort from those members who entered. Congratulations!

May competition Special Subject was "Abstract". This allowed for lots of creativity and thought to invent images with shape, pattern, light and shadows limited only by one's imagination. Peter O'Brien, the invited Photographic Society of Queensland judge, was blown away with the creation and quality of images entered by our beginners through to the higher grades. Members put in a great creative effort and came up with a vast range of Abstract images that put on an amazing show.

Members spent a relaxed Sunday afternoon at the clubhouse learning to cut mat boards for the mounting of their images and were able to take home a couple of mats each for free.

Gympie Camera Club was very happy to accept an invitation from the Gympie Library to present a display of images for the month of July in the Library Gallery. Thank you to the Library for giving this opportunity to our club members. So if you will be at the Library in July please check us out.

If you would like to join us in some photography fun you will be welcomed. We are not teachers of Photography but we are a group of photography lovers who are always learning and discovering new things and happy to share our knowledge with you and others.

"Every photo that you take is a once in a lifetime photo. Make it awesome."

Meets first Tuesday and third Monday each month at 7PM
39 Saleyard Road, Araluen (behind the woodworkers shed).
Pres: Dorothea Heath
Sec: Kristina Benson, Ph: 0400 261 066 gympie.camera.club@gmail.com
Website: <http://gympiecameraclub.wixsite.com/gcci>

NORTH QLD CAMERA GROUP

Every year a group of passionate photographers from the North Qld Camera Group, head north for a weekend of photography and to support the Mission Arts Gallery - and their FOCUS photographic competition and exhibition.

The weekend trip commenced with a stunning sunrise shoot on the beach, at beautiful Etty Bay. Etty Bay is well known in the region due to the friendly cassowaries that wander the beach and the caravan park, so be aware there are photographic opportunities everywhere. Then we ventured off to capture the excitement of the white water rafters on the Tully River, plenty of action from the rafters, and happy smiling faces all around. And later we wound up an eventful day at Mission Beach by attending the Mission Arts Awards night of the Focus Photographic Exhibition, which is a celebration of Photography and a brilliant night and thank you Mission Arts for continuing to support photography in North Queensland.

Our photographers were surprised and delighted to be awarded several awards.



Overall Winner's award - photographer Maureen Carthy with "Is that at for me"



The Hanging Teams award - photographer Iesha Stewart with "Lest We Forget."



Aspley Camera Club

Educate ... Engage ... Inspire!
At the Aspley Camera Club

That was the gift that club members received at our May Guest Speaker Evening from these two gifted artists, Adele Outteridge from West End Studios and Lou Gilbert, prizewinning Photobook author.

Such a special night to experience how the humble book could become a work of art and a precious keepsake to tell the stories of our lives. Thank you so much Adele and Lou for your passion and Di Hodge for a great find for all the club members who attended.



Storytelling Winners



I'm not me any more by Lou Gilbert
of Brisbane Camera Group

ASPLEY CAMERA CLUB INC
Meets first & third Monday each month at 7:30pm.
Community Hall, B.C.C. Library, 77 Bracken St, Bracken Ridge
Pres: Owen Marks smarks2@bigpond.net.au
Sec: Jane Howie admin@aspleycameraclub.org.au
Phone: Owen 0418 164 619
Website: www.aspleycameraclub.org.au

FNQ Photographers Club (Cairns)

May has been a very busy month in the club.

Our Secretary is the facilitator for the CQ/NQ Challenge. The first part of the competition had the set subject of B&W Botanic - Twelve entries have been submitted from seven clubs (including our own) with a total of 84 beautiful images that are waiting for judging.

As well, we have entered the Australian Photographic Society's Australian Cup for the first time. It was very difficult paring down to just 20 images from the 47 amazing entries that our club members submitted.

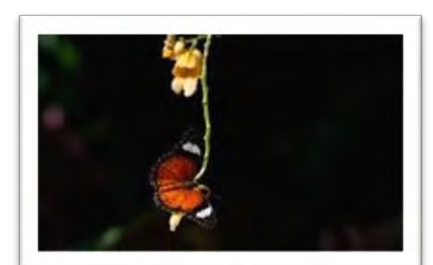
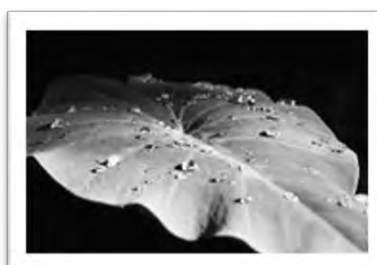
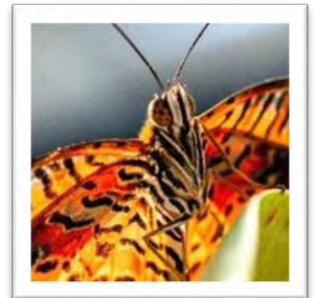
Early May saw us meet up at the Cairns Botanic Gardens where our members chased butterflies and worked on possible entries for the B&W Botanic competition.

We are planning a visit to the secret sunflower fields on the Atherton Tablelands at the end of the month as well as an outdoor model shoot. A day/night shoot at Paronella Park is just around the corner in mid June and a favourite Treasure Hunt at the end of June around the Cairns Waterfront.

We welcome new members, but you must reside in the Cairns/Tablelands area.

Check out our Facebook website for more information.

www.facebook.com/groups/fnq.photographers.club



Queensland Camera Group

The Queensland Camera Group warmly invites you to attend Collections 2021 – a photographic exhibition of Street Photography which will be held at Aspire Gallery, Paddington, Brisbane across two weekends: Friday 9 and Saturday 10 July followed by Friday 16 and Saturday 17 July.

The exhibition is partly sponsored by a grant from the Photographic Society of Queensland, for which the club is unbelievably grateful. The exhibition, which aims to provide members with a gallery experience, has been running in different forms since 2016, under the direction of QCG members Phil Lawrence and Roger Bartlett.

Here, Phil talks about the history of the exhibition, the story behind the project name, and what Collections 2021 means to QCG:

“In 2016 when the project was introduced it was called The Print Project, mainly because it was designed to emphasize the importance of the print in the club, rather than the projected image. Members at that time were asked to produce a series of up to 8 images on a theme of their choice. The Project was about the development of a series of print images on a theme. This was great fun, but a logistical nightmare with finding a gallery large enough and the associated costs. Held biennially, QCG's next Print Project was in 2018, where the individual theme was continued, but with only four images required from participants in an effort to make the whole project a bit easier.

Due again in 2020, the name was changed to Collections to more accurately describe the need to produce a series of prints, rather than an individual print.

COVID 19 put an end to that. In 2021, the name Collections 2021 really refers to a club collection of images on a theme, rather than an individual series. This is designed to attract more individual entries and, with only 40 prints to be hung, means costs are reduced and suitable, smaller galleries become available.”

The theme for Collections 2021 is Street photography. The club was planning ‘Street’ as one of its set subjects for the year anyway, and the decision was made to base our exhibition around this topic again for ease of planning and to allow members to really engage in the genre. The club also invited street photography experts Adrian Whear, Adam Robert Young and their own Paul Cook to deliver presentations to the members on Street photography. Adam will return to the club to help select the final images that will make up the 2021 exhibition as well as the ultimate winner – selected from the 40 shortlisted images on display – who will receive the Roger Bartlett trophy. For further information about Collections 2021, please contact QCG president Jasmine Westerman via the club's website.



Meet PSQs' New Committee Members



RALPH BROWN: President

AAIIPP, AAPS, AFIAP, PSQA, DipPh

The Passion

Photography is more of a passion than a business to Ralph and his greatest pleasure comes from encouraging other photographers to capture the beauty of the world around us. Ralph sees the camera as an extension to the human senses, to sight, to touch and the emotion of capturing the memories of life to be preserved for eternity. Most of all, Ralph enjoys capturing the beauty of this world, the dynamic action of life, the stunning colours of nature be it a beautiful flower or an amazing bird or animal. He also loves to photograph people and the beauty of the human form, the character and emotion portrayed

on faces such as the joy of a wedding ceremony, studio portraiture, family gatherings or just the candid shot of people in the street.

Credentials

Ralph is an accredited professional and Associate with the Australian Institute of Professional Photography (AIPP) and has competed in the Queensland (QPPA) and Australia (APPA) Professional Awards for many years. He has received a Gold award in Queensland in 2019 and Silver awards in Qld and National Awards for three years running.

He has competed in competitions in Europe, USA, Asia and other parts of the world since 2008 to receive International (AFIAP) and National (AAPS) accreditation. Ralph has also been a member of the Australian Photographic Society (APS) since 2008 and is an accredited judge with the Photographic Society of Queensland (PSQA).

His main objective as a judge is to share his passion for photography by encouraging emerging photographers. Judging has taken him to many places from Townsville in North Qld to Foster on the coast of New South Wales. He does remote judging for many clubs around Queensland and New South Wales and can be called upon to judge as many as six competitions in a month. Ralph is a regular judge for the Qld International Digital Circuit where the panel will judge up to 8000 images in a day.

Ralph has also completed professional studies to receive the Diploma of Professional Photography.

The Business

Ralph's business, Razza Images, provided professional photography services in Brisbane and South East Qld since 2008 and relocated to the Sunshine Coast in 2013. The business specialised in commercial, family, weddings, high fashion model and portraiture genres. Ralph loves to capture the surfers and landscapes of the Sunshine Coast and has a real passion for nature and bird photography. He will spend many hours walking the bushland trails seeking out wildlife in their natural environment.

Razza Images has hosted overseas photographic tours to Hong Kong/Macau, Sri Lanka and Iceland as well as many locations in Australia. Feedback from participants in our tours has been very positive, expressing the enjoyment of the activities and excitement of the images they brought home. Personal tuition is provided to members of the tours to maximise the opportunities for great photos.

The company also conducted group classes in camera operation, portraiture and macro photography and step-by-step tuition in the use of Adobe Lightroom and Photoshop. Ralph will also conduct customised one-on-one sessions to suit individual requirements.

The Person

Ralph is a family man who has been married for many years with four children and eleven grandchildren. He loves spending time with his family and photographing the special events in their lives.

He is Past President of Caloundra Camera Group and past President of Redlands Camera Club. He has also filled many other roles on club committees and always been a very active member in club life. He enjoys time spent with other members and always willing to share his knowledge and experience with others.

Ralph loves to travel and capture the natural wonders of the world. He and the family have travelled throughout Australia for many years and started travelling overseas in the early 2000s. He has now visited over 60 different countries in five continents and captured the amazing scenery and people in some very remote locations. Some of the most memorable locations include the Middle East, South America and the USA.

The Equipment

Ralph has been using Canon DSLR cameras since he bought a 40D in 2008. His primary camera is now a 5D Mk IV with a 7D and 5D Mk III as backup or for bird photography. His range of lenses includes a 24-70, 70-200L, 28-300L and 150-600 as well as 50mm Prime and 100mm macro lenses. He uses a Canon Speedlite Flash with remote trigger and has studio lightings and backdrops that can be transported to client premises for specialty portraiture photo shoots. The most recent addition is an LED battery powered constant light that provides the flexibility of outdoor photography without the need to power. He also using a light box and diffusers for product photography.

Facebook Page: - Ralph Brown Photography



TRYG HELANDER: Vice President

AAPS, PSQA

I started my photography journey in 1977 with a Hanimex 110. My first diploma was in the film-era, 1989, where I progressed to pro Nikon bodies.

I was fortunate to have a professional photographer parent who had worked in both NYC and Sydney. I then joined the Royal Australian Navy and likewise took imagery daily, as a part of my intelligence duties for 25-years. After leaving the Navy due to injury in the Middle East, I returned to photography and completed my second diploma, in 2017, to catch up on industry and photography developments.

I am now happily retired, but really enjoy teaching and judging, as well as assisting in committees. I have a home studio with a dark room and still use film on occasion.



JOHN STAIB: Treasurer

JP (QUALIFIED) Dip Acc FCES FIPA FFA AGIA ACG

I got interest in photography in my teens. My father gave me a bellows camera. It took black and white prints. Film size was 120.

I purchased a developing and printing kit from Kodak. I started printing my own. The prints were same size as the negatives.

I left home at Emerald Qld to come to Brisbane in 1964. I start work when I was 18 as office boy for The Adelaide Steamship Co Ltd.

I purchased the Minolta Hi-Matic 7 for £49/10/- (\$99.00).

For the next twenty years the Kodachrome slide film as a 64 was my faithful camera that I used.

The camera had a manual and automatic operation. I used the automatic for all day scenes. The manual was only used with the flash.

I only took colour slides.

I purchased a reflex camera Fujica in 1985. It had standard lenses. I also purchased a telephoto, close up and a few filters. I still took colour slides.

I have 25 carousels. Each contains space for 120 slides. (About 3,000).

Then I discovered the wonderful world of prints. The prints were cheaper than the slides and much easier to handle and view.

In August 1994, I traded in this Fujica camera and purchased Nikon f601 with 35 - 70 /F3.3 - 4.5.

With the help of the friendly of Graham Moss of Graham Moss Photography, he gave me great encouragement in taking Landscapes of the local mountains.

I have had my photographs published as a local directory, the show special.

I was a member of Exposure Unlimited Beaudesert Camera Club inc. We meet monthly to discuss what is new and have a competition to a theme. We also judge each other photographs.

I purchased a AF zoom nikkor 75 - 300 /f4.5 -5.6 lens.

I have joined u3 in Boonah. I am treasurer of The Masters' Apprentices Photography club I the administrator or the two Facebook pages, I have a Nikon D800E.

I have lived at Canal Creek: Yeppoon; Dalby; Rockhampton; Corinda; Emerald; Kingston; Jimboomba and now live in Beaudesert. I had accounting Practice for 23 years in Beaudesert.

PSQ 'Queenslander' Print Exhibition

The PSQ Queenslander Travelling Photo Exhibition is available for any PSQ affiliated clubs to utilise at club functions, workshops, exhibitions, or as a display at your club. If you would like to take advantage of this lovely collection of photographs, please contact PSQ to arrange delivery.

Join Other Clubs on Your Travels

Are you are travelling across Queensland throughout the year? Why not pop in and visit the neighbouring camera clubs while you're on your journey. If you would like to join them and meet some friendly like-minded people, get in touch and organise to meet up at their club meetings or get together and chat about all things photography.

You will find a list of all PSQ affiliated clubs on the PSQ Website below:

<http://www.psq.org.au/affiliated-clubs.html>

Photographic Society of Queensland

For further information for your club and members please visit www.psq.org.au

You will find information on:

- Affiliated clubs List - club Secretaries, please ensure your details are current.
- Judges List - contact details & accreditation information provided here.
- Judges manual - very informative
- PSQ Insurance Policy - information about what your club is covered for.
- Featured Club Images - Would like your clubs images featured on the PSQ website?
Please contact Web Admin, Fran McFadzen, for details at: psqweb@gmail.com
- Lecturers & Presenters Lists - This is updated regularly on the PSQ website

Share Your Club News in the PSQ Newsletter

Has your club been up to anything exciting? Have you got a photo/s you would like to share in the PSQ Newsletter? Do you have a photography story that you would like to tell?

If you answered YES to any of the above questions, please contact me on the email address below.

Your club's exciting activities and outings can be seen by the other fifty plus affiliated PSQ club's by sharing your events, stories and photos! Written articles to be submitted as a 1 x A4 Word Doc or Docx. And photos attached separately, not embedded in the email.

Please ensure any photographs emailed through are your own or come with permission from the photographer. And submit photographs as Jpegs no larger than 800kb in size.

Note: *Articles for inclusion will be at the discretion of the Editor and/or PSQ Committee and may be edited and/or corrected if required. Advertising flyers for upcoming club events are required to be submitted in a PDF format that includes all details, with reduced sized images, A4 Portrait shape preferred, and no larger than 800kb in size.*

Contact the Editor: editor@psq.org.au **NEXT ISSUE SEPTEMBER 2021**