



2020 Ekka Digital Photography Competition

Stoked to announce the success of QCG members in the 2020 Ekka Digital Photography Competition.

Hats off to Martin Riley who placed first in the PSQ Colour Competition (restricted to camera club members only so stiff competition) with his amazing 'Mates', which also attracted a Merit in the Open section of our recent Looking Down Competition.

Ray Shorter achieved an outstanding three Commendeds' in the Colour and Monochrome Entry - Creative/Altered Reality for Dawn of a Post-Corona World, Climate Change & Drought and Central Plaza 1.

QCG President Jasmine Westerman rounded out QCG's success with a Commended in Colour Entry - Any Subject with 'Flora'.

Congratulations to all QCG members who entered this year's competition - there was a total of 1850 entries - an increase of 50% over last year - a reflection of both lockdown and the fact that our competitions are exclusively digital for the time being.

"Mates"
by Martin Riley



SEQ Competition Judging

The SEQ Comp 2020 was proudly hosted by Gympie Camera Club and managed to do a very successful job against all odds. We do apologise for the delay to the judging due to circumstances out of our control, as I am sure we all understand. But as soon as the opportunity opened for the chance to get the job done, this small club was good and ready. Come the 13th of June we were ready to roll.

So along with the chosen available judges Sue Gordon (PSQ President), Carmen Hunn, Ralph Brown and Richard Bassett and a hand full of willing club members we were under way. Covid 19 rules in place at the time were very restricting as to what could happen on the day.

We began the judging early with a 9.00am start ready for a long day ahead. As the judging began it was great to see so many beautiful images from photographers across our great state of Qld who entered this competition. There were 96 entrants in all from 20 clubs, and we thank those that entered. Without you there is no competition and under normal circumstances others would have the chance to attend on the day to view the competition entries. It usually a great chance to see the work of others but that sadly was not to happen this year.

The day ran very smoothly through the subject sections with judges taking a brief break from the concentration of judging to stretch the legs. Marc Ramacher our Tech officer for our club is to be commended on the great job of running the competition images on the day. Marc was thrown in the deep end to this responsibility and did an excellent job for the club. Thank you, to the judges for a job well done, Marc and our members that willingly gave up their day to help. And thankyou to Gayle Harrison for all the work afterwards, dealing with corrections in the software and getting the certificates out to everyone.

Congratulations to all those that entered and to the worthy award winners on the day.

All in all the competition was very successful and Gympie Camera Club and its members were happy to be the hosts and would encourage other clubs to do so, where possible in the future. Members are the foundation of the clubs and these competitions could not happen without you all. Working together brings us all together. We thank you.





FNQ Photographers Club

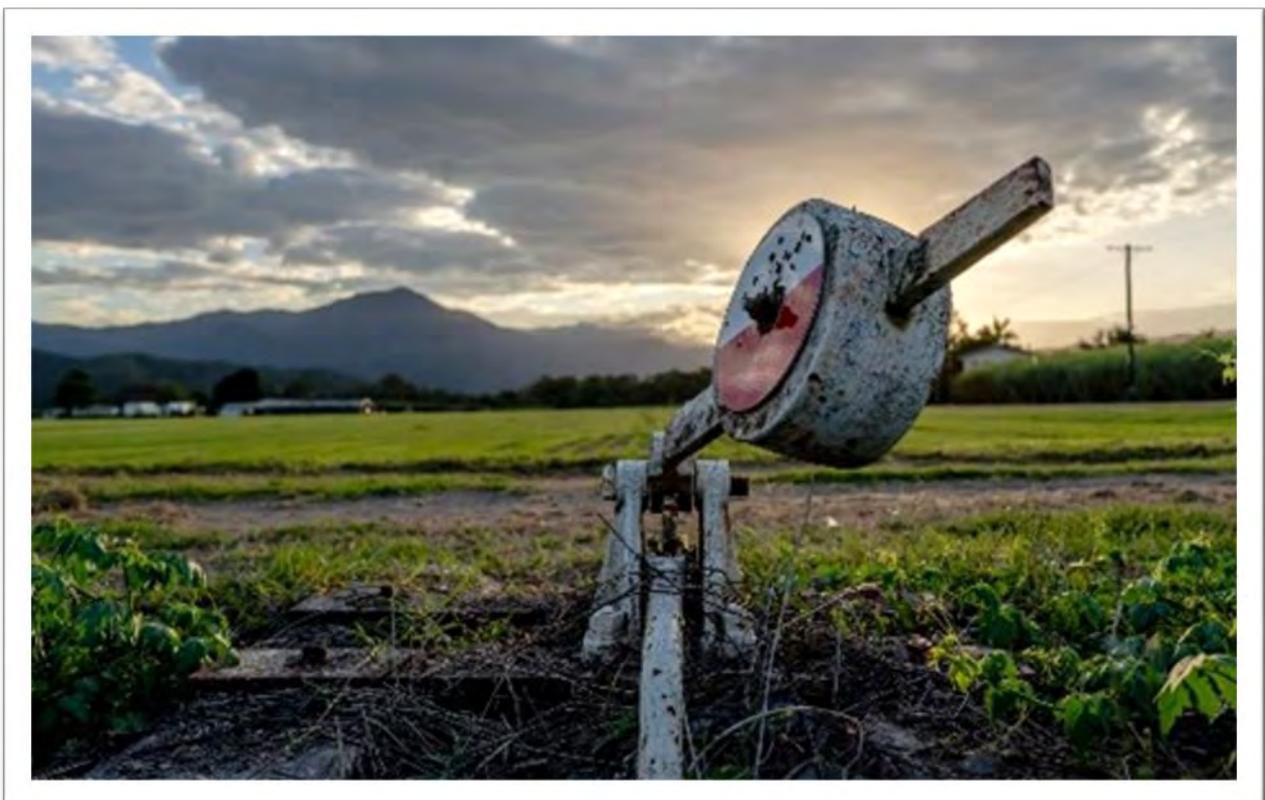
Our group is open to anyone, regardless of photography level, that would like to join a friendly, social and supportive group of photographers. We are a small, easy going group who share our skills and knowledge with each other and encourage photography ideas. We range in age from mid 30s to retirement aged men and women who live in the Cairns regional area.

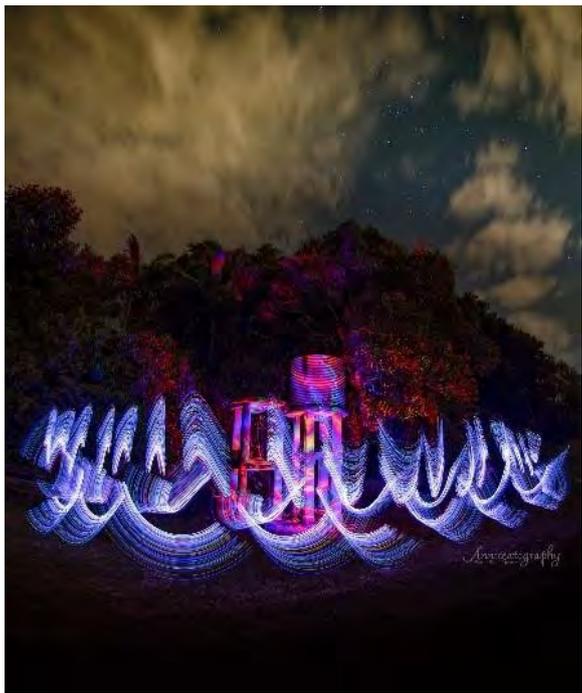
Luckily for us, we have been able to start enjoying outings together and not had the Covid19 restrictions that still plague areas in the south of the state.

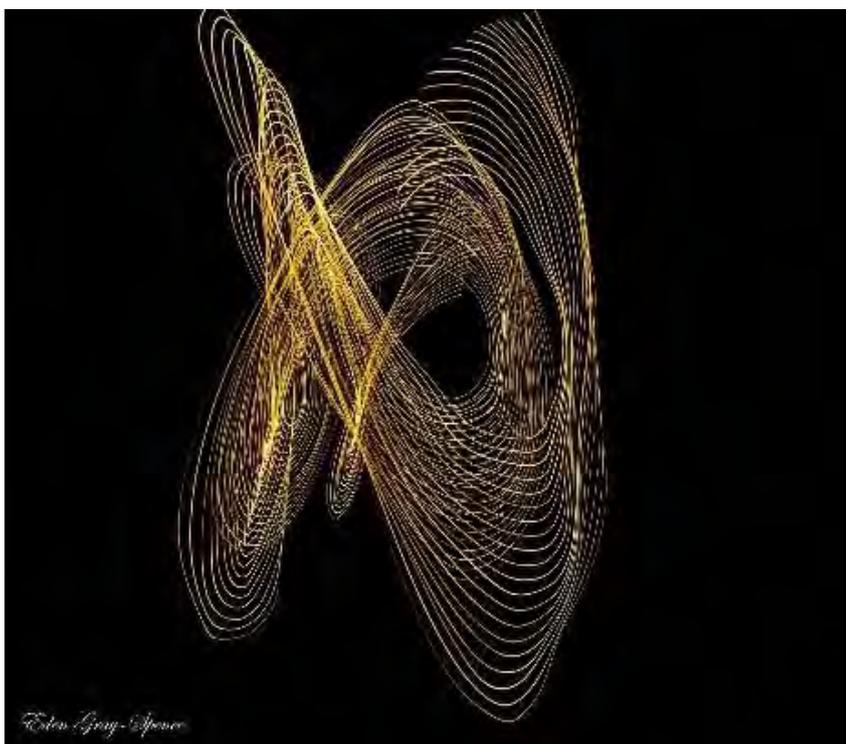
In August our President and her family kindly let members onto the farmlands on the south side of Cairns. (photos below). We enjoyed some late afternoon shots followed by a bbq and then light painting of structures on the farm. We had hoped to shoot astro, but as can often happen, clouds started rolling in.

We are now looking forward to our next event at the end of the month - walking through the Goldsborough Valley.

You can find us on Facebook <https://www.facebook.com/groups/fnq.photographers.club>
Please be sure to read the "About this group" for more information or email us at fnq.photographers.club@gmail.com







Go check out the PSQ website... lots of info there!

<http://www.psq.org.au/>



Like us on Facebook

<https://www.facebook.com/groups/256974677798678>

The Tom Moon Memorial car rally.

Beaudesert Camera Club, like a lot of other clubs, has been in limbo since February due to COVID-19. However, we have continued with our monthly photography critiques that have helped keep club members in touch, and also continue to improve their photographic skills.

We hope to re-commence monthly meetings very soon.

To further encourage members the club held its annual Tom Moon Memorial Car Rally on Sunday 16th August and we were delighted to see 15 club members attend. Members had to find their way from Beaudesert to the Tommerup's Dairy Farm in Kerry by following a series of photographic clues. I'm glad to say we didn't lose anyone along the way! Once there we gathered for a social picnic and tour of the farm.

Here are a few photographs taken by members on the day.



BEAUDESERT CAMERA CLUB - EXPOSURE UNLIMITED

Meets fourth Tuesday each month at 7pm
Beaudesert Arts and Information Centre, 2-14
Enterprise Drive, Beaudesert



Surat Shutterbugs

Destination Wagganba

Nine members of Surat Shutterbugs travelled to Wagganba, the home of Bindi & Jon Warby, 97 km south east of Surat. Where we attended a four-day workshop with Mark Rayner of Trekabout Photography. What a wonderful opportunity right on our doorstep.

Mark covered a wide range of topics over the four days. Camera settings, bird life, landscapes, astro photography, portraits, photo stacking. Thank you Mark for sharing your knowledge and your patience.

Thank you to Bindi & Jon for their hospitality and to all who contributed to the delicious meals.





SMALL GRANTS TO CLUBS

PSQ annually (if funding available) awards a total of \$2000, of which clubs can apply for a maximum of \$1000. If more clubs apply, the amount a club receives *may* be reduced depending on the application.

Applications Close 5pm 9th October 2020

To download the application form and Criteria for grants, go to

<http://www.psq.org.au/forms--documents>

- The application must be completed in full by a club, group or society wishing to apply for funding within the PSQ Grant Program.
- The applicant group must be a financially affiliated member of The Photographic Society of Queensland Inc.
- If you would like further information or assistance to complete the application, please contact the Secretary.

A hard copy of this application can be mailed to:

PSQ Grant Program, PO Box 984 GYMPIE QLD 4570.

We also recommend emailing an electronic copy to: secretary@psq.org.au

MASSIVE Congratulations to our PSQ Affiliated Clubs for doing so well in the 2020 Australia Cup! I counted about 15 Qld clubs in there! And congratulations to Nick Lefebvre (from Queensland Camera Group) for winning the JUDGES CHOICE AWARD.

2020 Australia Cup



Australian Cup

1	427	Australian Horizon Photographic Club	Australian Cup
2	426	Wangi Workers Camera Club	Gold Medal
3	425	Australian Digital Photographic Association	Silver Medal
4	420	Castle Hill RSL Photographic Club	Bronze Medal
5	414	Photo Arts Club Tweed	HM
6	411	Maitland Camera Club	HM
7	409	Peninsula Camera Club	HM
8	406	Redlands Camera Club	HM
8	406	Norths Photographic Society	HM
9	404	Adelaide Camera Club	HM
9	404	South Coast Camera Club	HM
9	404	Tin Can Bay Camera Club	HM
10	403	Hornsby Heights Camera Club Inc.	HM
10	403	Caboolture Photography Club	HM
10	403	Queensland Camera Group	HM
10	403	Waverley Camera Club	HM
11	401	The Entrance Camera Club Incorporated	
12	400	Fremantle Camera Club	
12	400	Mosman Camera Club	
13	399	Caloundra Camera Group	
14	397	Mt Gravatt Photographic Society	
15	395	Belmont16s Photography Club	
16	394	Latrobe Valley Camera Club	
17	393	Edwardstown Photography Club Inc	
17	393	Ipswich Photographic Society	
18	392	Hastings Photography Group	
18	392	Geelong Camera Club	
18	392	Snappers Underwater Photography Inc.	
18	392	Southern Suburbs Photographic Society	
19	389	Rockhampton Photography Club	
19	389	Chinese Photography Club of Victoria	
20	388	Forster Digital Photography Club	
20	388	Frankston Photo Club	
21	387	Ivanhoe Photographic Society	
21	387	Caulfield Photographic Society	
21	387	Gold Coast Photographic Society	
21	387	Northern Tasmania Camera Club	
22	386	Macarthur Photographic Society	
23	385	Ryde Eastwood Leagues Camera Club	
24	384	Blackbutt Camera Club	
24	384	Manly Camera Club	
25	383	Riverland Camera Club	
25	383	Aspley Camera Club	
25	383	Finley & District Camera Club	
26	382	Australian Vision Photography Club	
26	382	Rosanna Photographic Club	
27	381	Wollongong Camera Club	
27	381	Casey Camera Club	
28	377	Whyalla Photography Group	
29	373	West Tamar Camera Club	
29	373	Goolwa Visual Arts Group	
29	373	Gem Camera Club 373	
29	373	Mandurah Camera Club	
30	372	Northern Exposure Photographers Group	
30	372	Toowoomba Photographic Society	
31	368	Horsham Camera Club	
31	368	Photography Group of Bunbury	
32	367	Pakenham Camera Club	
33	366	Warragul Camera Club	
34	364	Mawson Lakes Photography Club	
35	363	Easts Photography Club	
35	363	Bay and Basin Camera Club	
36	362	Eastern Suburbs Camera Club	
37	360	Tomaree Peninsula Photography Club	
38	359	Australian Vision Camera Club	
39	358	Melbourne Camera Club	
40	342	Surat Shutterbugs	



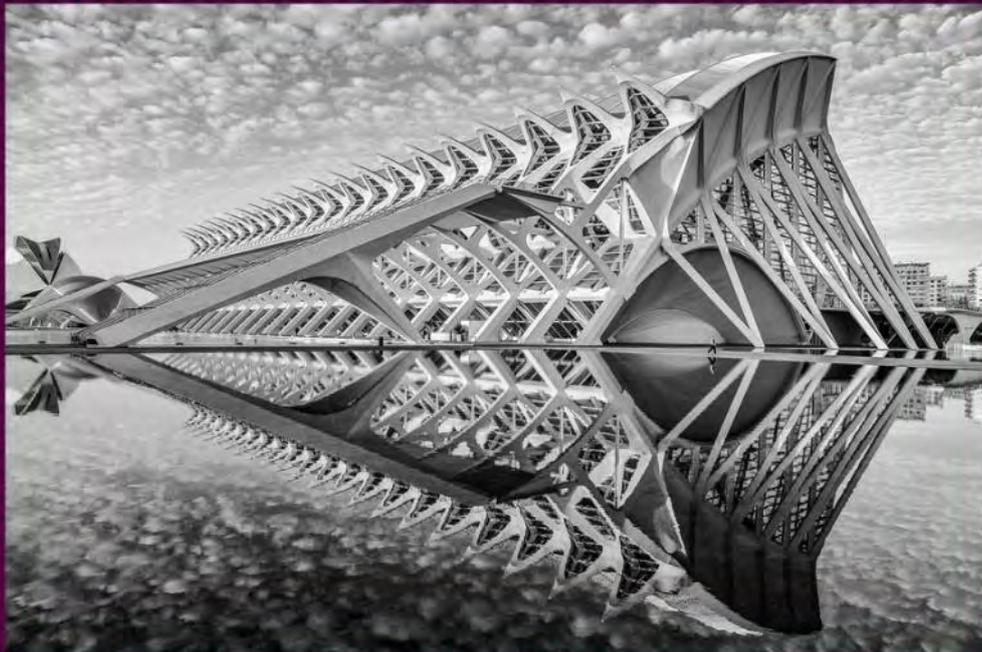

2020 AUSTRALIAN CUP

CONGRATULATIONS!
FROM THE AUSTRALIAN CUP
COMMITTEE

MARGARET O'GRADY - CHAIR
PIA JESSEN, JOHN NORTH, JOHN DOODY



Judges Choice



Afternoon Stroll

Nick Lefebvre

**Queensland
Camera Group
(QLD)**

CONGRATULATIONS!
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COMMITTEE

MARGARET O'GRADY - CHAIR
PIA JESSEN, JOHN NORTH, JOHN DOODY



**2020
AUSTRALIAN
CUP**



Snippets of whats being happening during COVID19.

By Margaret Kemmery, MGPS and Masters Apprentices

I ended up in hospital in March after a routine eye check prior to getting a new pair of glasses and just days before I was due to go off on a longed for holiday to Spain, Portugal and Morocco. It was suspected I had blood clots in one or both eyes. Now as an avid photographer you can imagine I had no trouble in accepting the holiday was not going to happen, phoning the other three girls goodbye on Tuesday and being released myself from care the following day. I was the lucky one, got my money back and the girls had to return on Friday as COVID had struck.

My son forbade me leave the house and bought food for me (still working my way through it) so I sat myself in front of the computer and looked through years of photos. I usually make a photobook of my exotic travels (Thailand, Laos, Cambodia) and restarted one I began almost a year ago after a trip to Turkey. By the time I finished that one, the bug had bitten and I was eager to do more, enjoying the memories they evoked.

My daughter and grandson had moved to Darwin 18 months ago and my usual monthly plus visits to Caloundra were greatly missed, more for the loss of my grandson. So I decided to make his mum a memory book of the first 12 years of his life. I had a few hiccups along the way as I often find mistakes when I get the book hot off the press and was determined to send her a near perfect one...three books later I hope she's appreciated the end result.

Then I decided to send one to a friend, Irme (read soulmate) in Germany I have not seen for 10 years. During a bad time in my life plus the loss of my mother, she invited me to stay with her in Bavaria for a couple of weeks. I decided it was a good time to visit Venice so she not only met me there but arranged free accommodation. The result was another 60page book of memories for her. Postal charges are exhorbitant.

Next was a photobook for Joyce Metassa, a dear friend also in MGPS. I had 11 years of odd shots taken during our photography outings. She thinks it was one of the nicest gifts she'd ever received.

During all this trolling of my huge photo collection I realized I had quite a few birds. A lot of these have been seen at Underwood Park prior to COVID. Needing to stretch the legs, I took myself there almost daily for a short stroll around the lagoon. Sadly the walks became very difficult as well as carrying the camera at times with the sudden onset of polymyalgia rheumatica.

This is where Joyce Metassa proves herself a friend, taking me out, walking very slowly, pointing things out like bugs (which I never see) and grabbing the odd bird shot even if it was a duck.

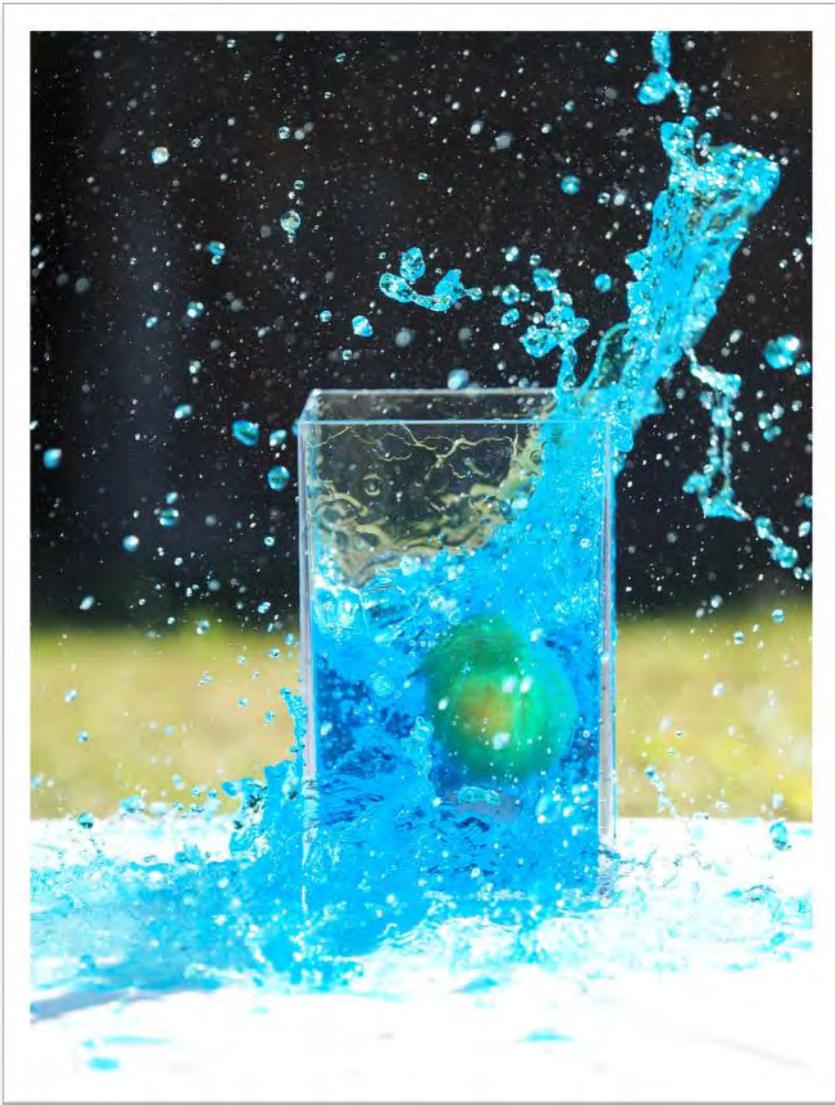
I am on the mend now and taking myself out during the day on the hunt for birds, including in my own complex and further up Rochedale Road to where a tiny bit of farmland still exists. When the farmer ploughs, along come the kites. I've seen as many as four at a time there. I just need a longer lens.

With so many other people now using Olympus I have really enjoyed our Olympus users get-togethers at a couple of parks including the 'Splash' event and light events. Special thanks to those that organized it. Together with the Zoom presentations I am still learning and loving it more.

I have an Olympus EM5 MkII and during isolation decided to buy myself a macro lens with the money given to pensioners by the government. Thought I could at least take photos in my garden. It would have worked if I had any plants to encourage bugs! So more intense learning is needed and more trips into the bush. I recently got a tick bite from one such trip, just to add to my woes.

Life is one big adventure when I go out with my camera, I like to think my camera takes me everywhere.

Stay safe all.



Australian Photographic Society's fifth annual photo book competition.

A very big thank you to Sue Gordon and Warren Viewers who recently judged the Australian Photographic Society's fifth annual photo book competition.

Judging took place on August 22, at the Art at Heart studio in Bellbowrie. Sue and Warren reviewed the books physically, while Libby Jeffery, co-founder at Momento Pro, Zoomed in from New South Wales.

To allow Libby to judge remotely, the coordinators including Yvonne Hill presented each book to multiple video cameras, describing their physical characteristics, reading out essential text, and flicking through every page!

The day was topped off with Yvonne's world-famous pumpkin soup and home made bread for lunch, everyone walked away a winner!





Perception

-THE ABILITY TO SEE, HEAR, OR BECOME
AWARE OF SOMETHING THROUGH THE SENSES
-THE WAY IN WHICH SOMETHING IS REGARDED
UNDERSTOOD OR INTERPRETED

BEAUTIFUL THINGS
HIDDEN IN PLAIN SIGHT

AN EXHIBITION OF MIXED MEDIA ART BY SUE GORDON
ASPIRE GALLERY KENNEDY TCE PADDINGTON
OCTOBER 9-31

Obituary

Tim Owen

By Stan Bowles

When I first joined PSQ Council in the 1980s I had the privilege and honour of meeting the then President of PSQ, Mr Tim Owen. I joined as Secretary and Tim was such a kind caring man who helped so much. Tim used to run the meetings in a most consultative manner where everybody's opinion was important. Tim was a fine photographer and produced some magnificent photographs. He also shot some beautiful wedding shots. I remember we used to talk about the magnificent bride and bridesmaid shots he produced. Tim used to use his Leica Camera gear. He had one lens that had a little fungus in a particular lens. Some people used to tell him it should be cleaned but what he wanted was the fungus to stay there and never grow anymore. He used to produce such magnificent photos as that bit of fungus actually worked in hiding any skin imperfections. The brides and bridesmaids really loved him.

Tim was a highly ranking officer in Toshiba. Many PSQ Committee meetings were held in the board room of Toshiba.

Tim was a judge and a fine judge too. He was well ahead of his time. When he talked about photos he always looked at the beauty in a photo.

I don't ever remember Tim talking about technical data. It was the beauty that he talked about.

Yesterday, Tim's life came to an end. Though his life came to an end, his influence on the people who he knew him will never end.

Goodbye to a wonderful and influential person.

Thank you to Allan Robertson (a former PSQ Secretary) from F16 for letting us know about Tim's passing.

PSQ 'Queenslander' Print Exhibition

The PSQ Queenslander Travelling Photo Exhibition is available for any PSQ affiliated clubs to utilise at club functions, workshops, exhibitions, or as a display at your club. If you would like to take advantage of this lovely collection of photographs, please contact PSQ to arrange delivery.

Join Other Clubs on Your Travels

Are you are travelling across Queensland throughout the year? Why not pop in and visit the neighbouring camera clubs while you're on your journey. If you would like to join them and meet some friendly like minded people, get in touch and organise to meet up at their club meetings or get together and chat about all things photography.

You will find a list of all PSQ affiliated clubs on the PSQ Website below:

<http://www.psq.org.au/affiliated-clubs.html>

Photographic Society of Queensland

For further information for your club and members please visit www.psq.org.au

You will find information on:

[Affiliated clubs List](#) – club Secretaries, please ensure your details are current

[Judges List](#) – contact details & accreditation information provided here

[Judges manual](#) – very informative

[PSQ Insurance Policy](#) – information about what your club is covered for

[Featured Club Images](#) – Would like your clubs images featured on the PSQ website?

Please contact Web Admin, Fran McFadzen, for details at: psqweb@gmail.com

[Lecturers & Presenters Lists](#) – This is updated regularly on the PSQ website



Share Your Club News in the PSQ Newsletter

Has your club been up to anything exciting?

Have you got a photo/s you would like to share in the PSQ Newsletter?

Do you have a photography story that you would like to tell?

If you answered YES to any of the above questions, please contact me on the email address below.

Your club's exciting activities and outings can be seen by the other fifty plus affiliated PSQ club's by sharing your events, stories and photos! Written articles to be submitted as a **1 x A4 Word Doc or Docx**.

Please ensure any photographs emailed through are your own or come with permission from the photographer. Also include the photographer's name and photograph title so the artist can be credited. This would be most appreciated.

Please submit photographs as **Jpegs no larger than 800kb in size**.

Note: Submissions for the June edition are required by 31st May 2019. Articles for inclusion will be at the discretion of the Editor and/or PSQ Committee and may be edited and/or corrected if required.

Advertising flyers for upcoming club events are required to be submitted in a PDF format that includes all details, with reduced sized images, A4 Portrait shape preferred, and no larger than 800kb in size.

Please keep written articles to a minimum of 1 x A4 page. **Contact the Editor: editor@psq.org.au**

~Next Issue out June 2020~