

Judges Executive Newsletter for March/April 2017.

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Black by John Blessas

Blue by Elizabeth Kodela

Red by Paul Tilley

Election of the Judges Executive for 2017/2018

Attached is the 'Voting form for the Judges Executive.

Positions to be filled are for the Chairman and for General Members.

Please tick off your choices and return it by email to the Secretary of PSQ by 21/04/2017

Email address is secretary@psq.org.au

Use of the same or similar images in a single competition.

The Judges Executive would like to bring up subjects for discussion.

The following was raised by Elizabeth Kodela;

A colour print of a portrait was entered in the Open colour section.

The same image was converted to B&W and entered in the Monochrome section as well.

Both images had the same title.

1) Should the monochrome image have been entered and treated as a new image?

2) Should the maker have changed the title of this image as it was now a monochrome?

As the monochrome image was a portrait, the maker then brought back the original colour of the eyes:

1) is this now a new image?

2) should it now have a different title?

If the maker makes an image of a landscape and then moves the camera slightly to change the foreground, BUT the background is the same:

1) is the 2nd image considered a new image?

After email discussion, the following reply from Paul Tilley was considered to have completely covered the subject.

A colour print of a portrait was entered in the Open colour section.

The same image was converted to B&W and entered in the Monochrome section as well.

Both images had the same title.

Firstly... you can't enter two images with the same title.

1) Should the monochrome image have been entered and treated as a new image?

No... different versions of the same image can not be entered into different categories of the same competition.

This is one of the most common issues I have come across in club judging... generally by lower grades, but occasionally by higher grades as well.

2) Should the maker have changed the title of this image as it was now a monochrome?

Although changing the name of the image makes no difference for the one competition, international convention states that if you want to different version of the same image, then it should have a different name. Similarly, two different – but similar – images, should not have the same title.

As the monochrome image was a portrait, the maker then brought back the original colour of the eyes:

1) is this now a new image?

No... it is still the same image... just processed differently.

2) should it now have a different title?

If the author wants to enter it in another competition, then Yes, it needs a unique title.

If the maker makes an image of a landscape and then moves the camera slightly to change the foreground, BUT the background is the same:

1) is the 2nd image considered a new image?

Technically Yes... and should have a unique title. However, depending on how similar the two images are will determine whether they are both accepted or not.

If the competition entries officer has accepted them, then they should be judged, but I would make contact anyway, to ask the question.

If the extent of similarity is great, then most competitions would at the least reject the second image, but sometimes both.

Should we recommend to all club competition secretaries that they check their rules to cover all judges with this problem? (John Blessas)

Yes (Paul Tilley)

Possible Judges Forum in the Brisbane area in early 2018.

The subject of a possible Judges Forum in the Brisbane area in the first quarter of 2018 has been raised.

The idea would be that the morning would have some guest speakers and the afternoon for a round table discussion of any subject of interest from every person attending.

The forum would be for Accredited and Understudy Judges only.

The last of these Forums I attended was in Redcliff several years ago.

I feel that, if we can repeat the format we can have an incredibly good day among like minded people and come away with more knowledge and different ways to look at things.

For this to happen, we need feedback.

Do you want us to arrange this forum?

What subjects should be brought up? *Definitely ask clubs to offer topics for discussion, maybe using the "plus/delta" approach. By this I mean ask them to identify what the judges are doing well, but also identify where there are areas for improvement. For the improvement areas, maybe they could also provide suggestions for how we achieve those improvements. My opinion would be that it will require some form of training exercises, which we could incorporate into the programme.*

Whose club would be prepared to help with venue and catering?

Update of Judges Presentations on the website.

The website has been updated to best information we have available.

One point that has come up is the presentations listed on the PSQ website.

These are seriously out of date.

Clubs do look at these when they are considering speakers.

Could you please check your whole listing on the website and especially check your presentations.

Please contact our webmaster (Fran) update your details if you have presentations.

If no contact is received by the date of PSQ Convention in May your presentation details will be deleted as being out of date.

Help!

We need content that is relevant to PSQ Judges.

What issues have come up that you feel you need either feedback or to bring it to the attention of all judges in Queensland.

Should you have any subjects you would like to put up for discussion, the Judges Executive would like to be able to publish them, anonymously if asked, and to both give our opinion on them and also any replies received.

Distribution list.

The Executive hopes to put out a newsletter on a fairly regular basis.

Please consider contributing to it.

This section would have a special place in the Newsletter.

It will be named "Club Corner" or "Club Issues".

Distribution: *If you do not wish to continue to receive our newsletter, please let me know so that your name can be removed from our email list.*