



“FLASHES”

PSQ NEWSLETTER – October 2016

www.psq.org.au

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Photographic Society of Queensland Inc.

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Photographic Society of Queensland
Salon of Excellence

A Grade Print Champion 2016
'A Stitch In Time'
 Fran McFadzen – Keppel Coast Camera Club

Dear Members of all PSQ affiliated organisations,

In this newsletter I would like to address two issues:

1.) The PSQ Art Union

Thanks to the effort of the PSQ Committee Members **Barbara Beazley** and **Pam Bartlett-Munt**, the PSQ is able to run this year our Art Union. Our '*friendly Art Union Organisers*' have managed to secure fabulous prizes:

1st Prize: Three \$200 Gift Vouchers from Streets Imaging Services – **total value \$600**

2nd Prize: Lowepro Pro Tactic 450AW Backpack value \$345
+ Velbon Sherpa 635D Tripod value \$250 – **total value \$595**

3rd Prize: One-on-One 5 hour mentoring by renowned Photographer and Editor of Silvershotz Magazine, Clive Waring – **total value \$500**

And, as an incentive, for the **Member** who has sold the lucky **1st Prize ticket**, a gift voucher from Garricks Camera House in Rockhampton – **value \$150**.

Please read about the specific details of this Art Union in this issue of the newsletter.

The proceeds of this Art Union go towards funding the PSQ Grant Scheme. Under this scheme any PSQ affiliated organisation can apply for funding/assistance of funding of any option such as the purchase of photographic/computer hardware, software, training for members etc. up to a maximum amount of \$1000.

An annual amount of \$2000 is available under this scheme/this fund - I call it the solidarity fund. 'Solidarity' because larger organisations sell more tickets i.e. contributing more money to the scheme than smaller clubs. And the PSQ Council assumes that smaller affiliated organisations are in more need of assistance than clubs with a larger membership numbers, which are usually in a better financial situation. And it seems logical that any organisation – regardless of its size - which doesn't sell any ticket – i.e. doesn't contribute any money to this fund is not eligible to apply for any money under this scheme.

The prizes will be drawn at 12:00 pm on 27th November at the PSQ Barbeque.

2.) PSQ Barbeque 2016

There are two major events in the PSQ calendar: The annual convention held at the Labour Day weekend and the PSQ BBQ end of November. As long as I can remember the PSQ BBQ has been organised by a club in the South-East of Queensland – mainly because the density of affiliated organisations guaranteed a sufficient number to attend a single day event.

This year on the 27th November it will happen again. The **Queensland Camera Group** has signalled an interest to organise it. But this year, at the same date, there will be two locations for the first time! I am very excited to announce that the **Mackay Camera Group** is going to host the same event outside the south-east corner of Qld, in order to attract members from other clubs outside of Mackay (such as **Rockhampton, Townsville, Emerald, Gladstone, Yeppoon** and even **Bundaberg** and further away). At Mackay only, it has been decided to have an extended programme.

There will be presentations starting at 1:00 pm on Saturday 26th November. The details will be announced soon. On Sunday there will be a Judges Forum (non-judges are of course invited to attend) at both locations linked via Skype.

I will personally attend the BBQ held in Mackay and I am looking forward to making new contacts, and to renew old ones.



The Photographic Society of Queensland Inc (PSQ)

ALIVE & CLICKING

Dear Members, Fellow Photographers & Aspiring Judges,

The time has come! PSQ Art Union Tickets have been mailed to clubs, so please check your mail. This is PSQ's Major Fundraising Event for the year, with all funds raised going to the PSQ Annual Grant Scheme. The Annual Grant Scheme ultimately benefits all clubs.

There are fabulous prizes to be won and if each member buys one ticket, all tickets will be sold. Please note the return date for all tickets, 11 November 2016. Good Luck and your support is greatly appreciated.

Cheers

Pam & Barb

(your friendly Art Union Organisers)

Enquiries: p.bartlett@bigpond.com & barbbeazley@bigpond.com

(Please email to both for any enquiries as we are both away at different times during the coming weeks)

ART UNION 2016



We are excited to provide an opportunity for affiliated members to win FABULOUS prizes, and support an inclusive photographic community.

Many thanks to the wonderful generosity of the following sponsors:

Streets Imaging
Lowepro & Velbon
Silvershots
Garricks Camera House (Rockhampton)

These Sponsors have provided a wonderful array of prizes that are essential to photographers or would make a wonderful gift to photographer friends just in time for Christmas.

All proceeds from the PSQ Art Union are allocated to the PSQ Club Annual Grant Scheme where any affiliated club can apply to PSQ for up to \$2,000 per year to assist with funding of options such as the purchase of photographic/computer hardware or software, training for members, or similar options that would benefit your club.

Please provide your support to assist in enabling opportunities for all clubs to develop and prosper, including the smallest and most remote clubs.

Each affiliated club has been provided Art Union ticket allocation according to the number of members in each Club.

We encourage each Club to work with their members to sell these tickets.

Prizewinners will be advertised in the Flashes Newsletter December 2016 Drawn 12:00pm Sunday 27th November 2016 at the Annual PSQ Barbeque.

1st PRIZE: Streets Imaging Services

THREE \$200 Gift Vouchers

Total Value - \$600 Gift Voucher

2nd PRIZE: Lowepro Pro Tactic 450AW backpack

Value \$345

Velbon Sherpa 635D Tripod Value \$250

Total Value - \$595

3rd PRIZE: One-on-One Mentoring by renowned Photographer and Editor of Silvershots Magazine, Clive Waring - 5 Hours

Total Value \$500

Winning TicketSeller's Prize:

Garricks Camera House

Rockhampton

Total Value - \$150

Please deposit the monies raised through ticket sales by EFT into the PSQ Bank Account.

Account Name:

Photographic Society of QLD Inc

BSB No: **034630**

Account No: **237681**

Identifier: **Art Union (AU) - Your**

Club Name

All tickets, sold or unsold MUST be returned by 11th Nov 2016 to:

Photographic Society of Qld
C/- Ms Pam Bartlett-Munt
PO Box 603
EMERALD Q 4720

Thank you to our wonderful Sponsors!



Please note: That PSQ affiliated clubs can only apply for a grant of up to \$1000 each per year.

Photographic Society of Queensland – Annual BBQ 2016 & Judges Forum

Queensland Camera Group
Sun 27th November (Brisbane only)

Mackay Camera Group
Sat 26th & Sun 27th November (Mackay only)

PSQ 2016 BBQ

Brisbane: Start time – 10 a.m.

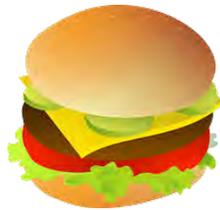
Hosted by:
Queensland Camera Group

Venue:
'Urban Edge' 63 Blamey Street
Kelvin Grove (ground floor)
Entry via – 'The Bunker'

Judges Forum:
11 a.m. – Noon

Plus:
PSQ 2016 ART UNION
Raffle Prizes will be drawn

SKYPE link up with Mackay for
Judges Forum & Art Union draw



PSQ 2016 BBQ

Mackay: Start time - 10 a.m.

Hosted by:
Mackay Camera Group

Venue:
Boomerang Hotel, City Gates
307 Nebo Road
Mackay

Judges Forum:
11 a.m. - Noon

Plus:
PSQ 2016 ART UNION
Raffle Prizes will be drawn

SKYPE link up with Brisbane for
Judges Forum & Art Union draw

QUEENSLAND CAMERA GROUP 60th Anniversary

PRINT PROJECT 2016 Competition and Exhibition

24th - 30th November 2016

Located within easy walking distance from the PSQ BBQ venue

QLD Academy of Creative Industries (QACI)
Gallery 61

Corner of Musk Ave & Blamey Street
Kelvin Grove QLD

Photographic Prints by 14 Exhibitors of the Queensland Camera Group

MACKAY CAMERA GROUP

Programme:

PSQ BBQ 2016 and Judges Forum

Saturday 26th & Sunday 27th November 2016

Saturday 26th November: Start time 10 a.m.

10.00 to 11.00 "Image Manipulation from the Beginning" John Blessas
11.00 to 12.00 "Judging, What are we looking for?" Ben Stoffl, John Blessas
12.00 to 1.00 Lunch break

1.00 to 1.30 Presentations by Understudy Judge
1.30 to 2.30 Composition - Beyond the Rule of Thirds
2.30 Refreshments

2.45 to 3.45 Presentations by Understudy Judges
4.00 Photo shoot with the Shamoodah Belly Dancers



Sunday 27th November: Start time 10 a.m.

10.00 to 10.30 Understudy Judge Presentation
10.30 to 11.00 Skype presentation by: Phillipa Frederiksen
11.00 to 12.00 Judges Forum by Skype to Brisbane
12.00 to 1.00 Lunch break

1.00 to 2.00 Q and A Session
2.00 to 4.00 Photo Shoot Steam-Punk and Cosplay



BBQ
&

Brisbane



Mackay

A short history of:

The Yeppoon Movie & Camera Club

Contributed article: From notes compiled by **Dr. RR Channells** O.A.M., E.F.I.A.P., Hon. E.F.I.A.P., F.A.P.S., Hon. F.A.P.S., A.P.S. Hon. Life Member

FIAP (Eng. **The International Federation of Photographic Art**), is an international organization of national associations of **photography**. More than 85 national associations are members, comprising nearly one million individual photographers.
APS – Australian Photographic Society.



On the 4th April 1960, a meeting of interested people formed The Yeppoon Movie Camera Club. The members met in the Returned Services League (R.S.L.) hall in Normanby Street, where meetings were held monthly. In June 1961, the club incorporated a still camera section.

The South-East Queensland Association of Camera Clubs

The club made contact with the SEQACC, which was made up of the metropolitan, Gold and Sunshine Coasts clubs, and several members attended the Nambour weekend salon run by the organisation in 1968. These functions were held annually, moving to a different location each year, where the local camera club would host the weekend.

We were invited to host an SEQACC salon, and agreed to do this for the May holiday weekend in 1972. The coffers of the club were light on for funds, and the ladies quickly organised street stalls and an Art Union was organised.

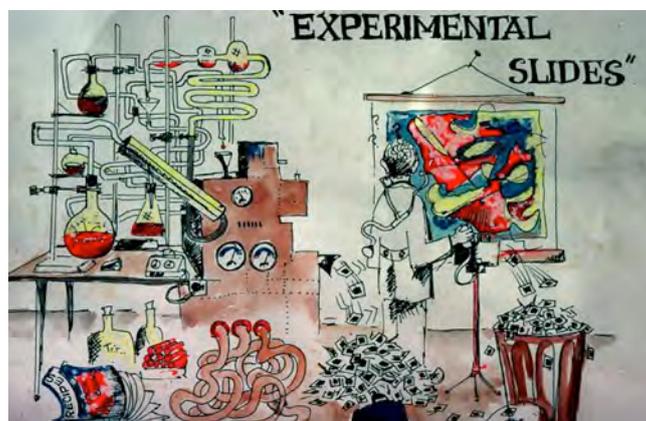
By now the salon categories included:

Colour slides: Pictorial, People, Nature and Experimental categories, both A and B grades. **Monochrome prints:** Pictorial, People and Nature categories, both A and B grades.
Audio-visuals: Open category, both A and B grades.

Sylvia Clayton's view of Experimental Photography

As the slides had to be judged on the Saturday afternoon, it was necessary to black out the hall. We had decided to use black visqueen sheeting over the upper windows of the hall, and we started at 3 p.m. Friday, hindered by a 30 knot South-east wind. The staples being used would not hold the plastic sheeting, which tore away as fast as we tried to attach it. It was necessary to use cardboard stapled to the wooden window frames, and the sheeting stapled to the cardboard. It took a lot longer than we had anticipated, but eventually it was completed. We went down into the hall to view the result, and were desolated to see that the black sheeting was too thin, and lots of light was penetrating. It was back to the hardware store for thicker sheeting, and doing the whole procedure again. This time it was most successful, because on the Saturday morning arriving delegates had to be hand guided into the jet-black interior!

It was a very busy Saturday afternoon and night, judging the many hundreds of prints and colour slides. After each section was judged, the accepted entries had to be separated from the rejected ones, the latter being returned to their boxes. On Sunday we sent the visitors off on a bus trip to Cherokee Brahman Stud farm.



This was followed by a tour of Emu Park and Yeppoon, while the locals arranged the slides into an audio-visual sequence, with a taped commentary and background music, for presentation after the Official Dinner at the Strand Hotel. The trophies were then presented. Monday morning was set aside for a meeting of the delegates from all the attending clubs, where a review was held of the salon just completed, and agenda items and plans for the next year's salon finalised. We breathed a sigh of relief after it, but were pleased to have run a successful weekend. It was good for our club members to be involved in a major Queensland Salon of photography.

SEQACC Salon 1995

Pressure had been mounting for Yeppoon to host another SEQ Salon, and finally club members agreed to organise the 1996 Salon. In 1995 the Queensland Colour Group (Q.C.G.) arranged the weekend at Dakabin. We considered it necessary for all of our members to attend, so that we could learn the behind the scene running requirements, as it was a long time since our first experience in 1972. Also the categories for the entries had expanded considerably, and we had reservations that our relatively few members would be able to handle it all.

SEQACC Salon 1996

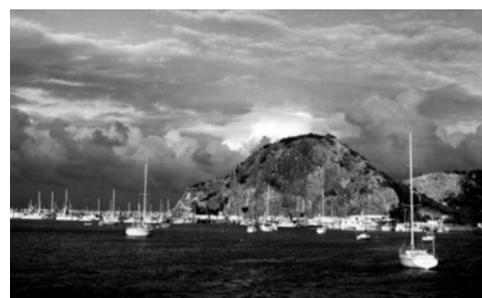
May of that year was approached with trepidation. The club had co-opted a number of helpers, as well as Reg Fitzpatrick to join Peter as the computer wizards. 17 clubs were represented with members attending, and 868 slides and prints, and 11 A.Vs were entered for competition. We were fortunate in having the use of the new Arts Complex at the Yeppoon High School, where facilities to black out a large room for the colour slide judging proved ideal. Also a spacious theatre was available for displaying the prints on our new peg board stands.

All day Saturday was occupied with the judging of the entries by a number of panels, each consisting of three judges. Each judge allotted points from 1 – 5, thus total scores were 3 – 15. This resulted in any entries with scores below 7 being rejected, while those with 8 upwards were accepted for the exhibition. The first and second places and merits came from entries gaining 12 – 15 points.

On the Sunday morning we dispatched the delegates by bus on a tour of the Rosslyn Bay Harbour, lunch pool-side at the Iwasaki International Resort, then on to The Wetlands and Windmill Plains, where a large number of Magpie geese provided them with photographic subjects. Tim Newbery gave them advice and instructions on Nature photography.

On this evening, 94 people attended the Official Dinner at the Harbour Lights restaurant on the Sunday night, where Mike Prior, a Livingstone Shire Councillor and a popular member of the Yeppoon community also attended.

In 2004, Rex Kean won the prestigious Livingstone Shire Centenary Photo Competition, with his monochrome print of Double Heads, and was congratulated by all.



In November 2004, Peter Cook gave notice, that he would move a motion at the February 2005 meeting, that the club be wound up, and that the remaining funds be gifted to the Yeppoon Show Society, an organisation with similar interests.

A history of:

The Yeppoon Movie & Camera Club

“Alive & Clicking“

 The Photographic Society
of Queensland Inc (PSQ)
ALIVE & CLICKING

2017 PSQ Convention DATE CLAIMER

Labour Day Weekend
29-30 April & 1 May 2017
Hosted by PSQ, at QCCC, Brookfield.

PSQ2017 Convention
Hosted by PSQ

Venue:
QLD Conference & Camping Centre

179 Gold Creek Road
Brookfield QLD 4069

Plenty of onsite
accommodation

Looking forward to another
GREAT WEEKEND!



PHOTOGRAPHIC SOCIETY OF QUEENSLAND

Further information for your Club & Members: at www.psq.org.au

- Affiliated clubs List – club Secretary’s, please ensure your details are current
- Judges List – contact details & Accreditation information provided here
- Judges manual – very informative
- PSQ Insurance Policy – information about what your club is covered for
- Lecturers & Presenters List – with interesting topics & speakers available for your club
- Monthly Featured Club Images – apply directly to **Ross Miles**, PSQ Webmaster
OR **Fran McFadzen**, PSQ Webmaster’s Apprentice

PSQ Newsletter Editor: Send information to - editor@psq.org.au

- Note: closing date for articles to be received is the **25th day of each month**
- Articles for inclusion: will be at the discretion of the Editor &/or PSQ Committee
- Articles may be edited &/or corrected if required (kept to a minimum by Editor)
- Written articles: please keep to no more than 1 A4 page
- Please contact the Editor should you have any further requests. Thank You

**A Great way to provide 50 Plus PSQ Affiliated clubs
with info about YOUR CLUB’S Events!**



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