

Barry WHISSON PQSA

Barry qualified as an architect (1963), and practised in Toowoomba with design projects in Queensland & NSW till a recent retirement. He was selected by Rotary to be a member of the first Group Study Exchange Team (1966) to visit California & studying the (then) way of US-'thinking' from a 6-week visit to 146 commercial & industrial facilities, schools and research and leisure establishments over 10-weeks.

In 1990, because of his great success in the design of unique Dementia-Care facilities here, he was granted a Churchill Fellowship to visit 10-countries (incl. Europe, Scandinavia, Britain, USA & Mexico) in a 6-week time frame and report on his findings.

In his design business, Barry has found that the same basic principles that apply to making for good architectural design are to be found in the art of photographing the visual environment too.

In the early decades (1960-2000) Barry was 'hooked' on recording the world about him on both film and slide... 'upgrading ' then to 16mm movie film, & producing three documentaries including "*Freeway to Leisureland*" (USA), "*Drumbeats of a Distant Dawn*" (PNG) as well as a film-record of the "*Restoration of the Royal Bulls-head Inn*" for which he'd been selected as the architect.

Barry believes that essentially 'photography' is (as defined) an exercise of recording 'light' in it's various combinations and nuances of tints and tones (and *he has written 2-books* about it). He loves to experiment with these and of shapes and forms that 'speak' to us. He's been judging since the turn of this millennium and always (mindful of his own natural biases) encourages competitors in Club competitions how they might improve their work (often with the mildest of changes), to 'reach-out' in new ways and to find satisfaction in that process.