

## **Michael J STEFANINI FAPS, AFIAP & PSQA.**

My passion for photography began in Year 12 Art class when I learned darkroom technique and produced black and white prints from a borrowed Pentax K 1000. I went on to work at Sunnybank Camera House, bought a Nikon F3hp, and began producing Cibachrome and colour prints in my own darkroom at home.

I have been a member of camera clubs since joining Brisbane Camera Group in the 1980s and am currently a member of Peninsula Camera Club. I compete in national and international competitions and have earned my FAPS Honours. In 2019 I qualified for AFIAP.

Photography excites me more than most things in life! I enjoy mentoring new club members in both the technical and creative aspects. Since qualifying as a graphic designer in 2018, I place a strong focus on design and composition in the analysis of what makes a “wow” image. I am especially passionate about prints and keeping the print tradition alive. As a result I am the print coordinator for Peninsular Camera Club.

In my judging's I like to offer practical tips on editing to get the best out of an image. I am an expert user of Photoshop started on version 4 to the brilliant version CC 2021, The NIK suite3, PTE Studio or as we use to call it Pictures To EXE, Portrait Professional version 21, Adobe InDesign version 5 and Adobe Illustrator version 5, but am still learning Lightroom CC2021 and Greg Benz's Lumenzia for luminosity masks.

Some of my work can be seen at <https://gurushots.com/afghans/photos>