

Michael J Stefanini AAPS, PSQA

My passion for photography began in Year 12 Art class when I learned darkroom technique and produced black and white prints from a borrowed Pentax K 1000. I went on to work at Sunnybank Camera House, bought a Nikon F3hp, and began producing Cibachrome and colour prints in my own darkroom at home.

I have been a member of camera clubs since joining Brisbane Camera Group in the 1980s and am currently print coordinator at Peninsula Camera Club. I compete in national and international competitions and have earned my AAPS Honours. In 2018 I am applying for FAPS and AFIAP.

Photography excites me more than most things in life! I enjoy mentoring new club members in both the technical and creative aspects and since qualifying as a graphic designer in 2018 I place a strong focus on design and composition in the analysis of what makes a “wow” image. I am especially passionate about prints and keeping the print tradition alive in the club scene.

In my judgments I like to offer practical tips on editing to get the best out of an image. I am an expert user of Photoshop ver 4 to ver CC 2017, The NIK suite, Pictures To EXE ver9, Portrait Professional ver 17, Adobe InDesign ver 5 and Adobe Illustrator ver5, but am still learning Lightroom CC.

Some of my work can be seen at <https://gurushots.com/afghans/photos>