

# CQ/NQ Interclub Challenge 2021

## Details for the June competition are: Category - Black & White Botanic

- Definition: Black and white photography using different tones of gray, ranging from white to dark, to create compelling images. The main focus of the photo must be botanic in nature;
- Final submission date for entries – Sunday 16 May 2021. Dropbox details to be provided by 18 April;
- Entries to be submitted to judges no later than Friday 21 May;
- Results due back from judges no later than Friday 25 June;
- Results announced Wednesday 30 June.

## Details for the November competition are: Category – Colour Negative Space

- Definition: Negative space photography uses the space that is usually not the primary focus and uses it to fill in most of the composition. The negative space commands more attention than the positive space and creates a unique perspective. It also adds definition and can create strong emotions;
- Final submission date for entries – Sunday 10 October 2021;
- Entries to be submitted to judges no later than Friday 15 October;
- Results due back from judges no later than Saturday 19 November;
- Results announced Wednesday 24 November.

## Rules for the competition will be: -

1. Two interclub competitions will be held. Results for the first competition will be announced at the end of June and results for the second competition will be announced at the end of November. Entries will be due in as per timeline above.
2. Host Club – FNQ Photographers Club (Marian Moore Coordinator) to host both competitions in 2021.
3. Eligible Clubs – Limited to PSQ Accredited clubs in Central and North Queensland.
4. Entries –
  - a. Digital entries only;
  - b. Each club are to submit 12 entries per competition with the following limitations – no more than
    - i. One image per person for clubs with 75 financial members or more;
    - ii. Two images per person for clubs with 40 – 75 financial members;
    - iii. Three images per person for clubs with less than 40 financial members;
  - c. The same image cannot be submitted to both competitions;
  - d. No restrictions on the style of images (except no writing or lewd images) and no restrictions on the style of processing.
5. Image size – 1900 pixels x 1200 pixels for landscape or portrait images; 1200 pixels per side for square images including any border. Larger images will be disqualified;
6. Maximum file size to be no larger than 2mb. Images to be in sRGB.
7. No watermarks or names on the images.
8. Image Title – Member's names are to be part of the image file. Club co-ordinators are to name files with image title, number, club initials and photographer's name e.g.

### May B&W

- a. Philodendron 01 FNQPC John Smith
- b. Beauty in decay 02 FNQPC Mary Lamb

### October Colour

- c. The Jetty 01 FNQPC Thea Boss
- d. Looking Around 02 FNQPC Jacob Wells

9. Entry submission – Entries to be submitted by Dropbox. Dropbox folders will be set up and links sent to clubs by the Coordinator.
10. Judging – To be judged by a panel of judges to be advised.
11. Scoring – Images to be scored on a points system 1-10 (with 10 being the highest awarded score). Each judge will score the images (but not critique them). The three sets of scores for each image will be averaged, and a Gold, Silver and Bronze Image will be identified from within each Club. The image with the highest overall score across all clubs will be the Champion Image.
12. Results – Will be due back to the host club as per dates above. The host club will tally scores. The club with the highest overall points for the 12 images submitted will be the winning Club. Results for the competitions will be communicated to clubs via email. The winning Club, and the Champion Gold, Silver and Bronze images will be published on the PSQ Website.
13. The winning Club will be awarded a PSQ medal.

Good luck all

Marian Moore  
Secretary

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