

## Professor Des Crawley



Des Crawley is a photographer who brings to his practice the insights derived from his role as a scholar - academic - educator - arts researcher - mentor. He was formerly Professor and Dean of the Faculty of Arts and Social Sciences at UWS. He taught within the Centre for Digital Media at that university prior to his retirement in 2001. He has a national, and international reputation as a photographer with a long history of consultancy work with industrial and commercial entities locally and overseas. He has conducted more than 500 workshops to amateur and professional organisations during the last decade. Exhibitions of his work have been conducted in Darwin, Sydney, Brisbane and Hobart, whilst overseas exhibitions have included shows in New York, Arles, Hull and Shenzhen in the Republic of China.

In 2017 he designed and developed a four-month long program on "Creativity". Conducted on successive weekends, it attracted some 100 participants.

**Professor Crawley will open the Convention with the Keynote presentation - "Visual Cultures and The Imagined Vision" and close it with another presentation titled "Developing Creativity at Club Level - The Portfolio Process."**

[www.descrawley.com.au](http://www.descrawley.com.au)

## Adam Williams



Adam is one of Australia's new generation of digital photographers specialising in Composite Landscapes. Describing his work Adam says: *"For me it's all about communicating emotion. Powerful imagery makes you feel something: elated, depressed, uplifted, in despair, makes you shed a tear or remember the good times past. My passions, concerns, emotions all play a part in producing a final image. This can often result in my work varying wildly from the given scene."*

Adam is the lead Sunday morning speaker with a presentation titled **"The Search for Meaningful Photography."** He is also conducting a workshop on Sunday afternoon - **"Creative Photoshop Wizardry"**. Adam is generously giving every convention registrant his Essentials Online Photoshop course valued at \$149.00 for free. See Adam's work on line at [www.australianphotographer.com](http://www.australianphotographer.com)

## Christopher Blakey



Christopher was trained at the RAAF School of Photography and was posted to Air Force Video. In 1994, Christopher moved to Brisbane, working in advertising photography for the great Ron Ratcliffe and also working in crews for some of Brisbane's best advertising directors. He moved to Singapore and in 1988 joined the Walt Disney Company where he worked for 11 years as a Senior Offline Editor, Senior Effects Artist and Broadcast Producer. Christopher then took on the roles of General Manager and Technical Director at Editlounge, working across a wide range of high level productions for the BBC, MTV, Fremantle Media, A+E and the ABC as a post production supervisor. In 2017, Christopher founded Acuto Visuals in the Tweed region and is currently enjoying spending less time in corporate meetings and a lot more time behind the camera.

Christopher's presentation - **"Lighting for Video"** - is on Sunday <http://www.acutovisuals.com/>

## Richard O'Leary



Richard is Principal and Working Director of eventphotography.com, Australia's leading event photographers. On leaving school Richard studied Photography at the Queensland College of Art. He has been a full time self-employed photographer for thirty years, the last twenty five with eventphotography.com which operates right across Australia. They provide expertise and services for all types of events. Richard has developed a wealth of knowledge and expertise in event photography. This has resulted from a combination of his own photographic experience, by managing a team of highly experienced and professional event photographers and videographers and by working with the most sophisticated software in the industry. Richard's presentation, which is on Sunday, will be followed by a workshop.

[www.eventphotography.com](http://www.eventphotography.com)

## Jennifer Bell



Jennifer Bell is a multidisciplinary Brisbane-based artist. Her unique work combines traditional art with textiles techniques, photography and new media. Jennifer's photographic work centers around visual perception and distortion, influenced for the most part by her experiences of a rare neuro-ophthalmological condition that constantly disrupts her visual field. Everything is seen through a fine veil of swirling, kaleidoscopic coloured dots. Although it may not be a view shared by everyone, it is fascinating to think that we have no idea how each person is actually seeing the world. Highly patterned, each piece explores the beauty that surrounds us every day. Jennifer is presenting and conducting a workshop on Saturday.

[www.jenniferbellart.com](http://www.jenniferbellart.com)