

Geoff ADAMS LAPS PSQA

My interest in photography goes back to my teenage years when I used my parents' Kodak Instamatic and an aunt gave me a Polaroid Land camera – the black and white Swinger. I later had the opportunity to do some formal training part-time, and used these skills in newspaper work and as a communications officer. In the early 2000s I converted to digital with a Nikon Coolpix and the Nikon F70 film camera was destined to sit on the shelf.

For many years I mostly did travel photography and took family shots, as work, business and family duties took prominence. I then began photographing at events such as Woodford Folk Festival, and this stimulated an interest in wishing to improve my skills. I joined my first photography group here in Toowoomba around 6 years ago and have been on a steep learning curve ever since.

My interest in photo judging is in encouraging and educating others in the way my club experience has done for me. I also have an interest in photo books and a/v production – these I do for myself as records of my travel experiences or attendances at events such as Woodford. People photography, especially the unguarded moment, landscapes, nature and wildlife, but travel in particular inspires me. I have attained an LAPS by panel and submitted some images and gained a few acceptances at national competitions, but I am more interested in the social aspects of sharing a common passion with others, than in competition outside of club level.