

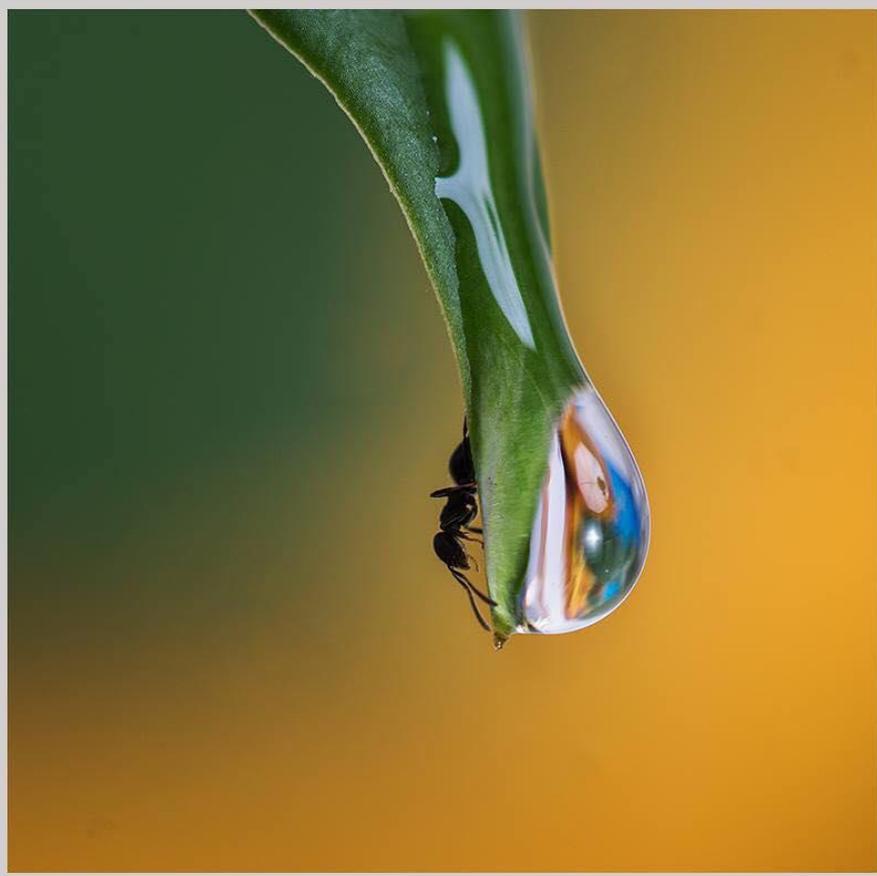
“FLASHES”

PSQ Newsletter – February 2018 Edition

Editor: Meghan Swift Email: editor@psq.org.au

PSQ The Photographic Society
of Queensland Inc (PSQ)
ALIVE & CLICKING

www.psq.org.au



The 365 Day Photo Challenge: “Small” Day: 5th January by Gaye Edwards
Take a new photo each day from list devised by American Photographic Society and post on Facebook to share with other photography friends.
“I do this to make me think out of my comfort zone”

“There is only you and your camera. The limitations in your photography are in yourself, for what we see is what we are.”

— Ernst Haas



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PSQ Convention 2018 – Emerald, QLD



Emerald Photographic Club welcomes you to join Gems of the Outback, PSQ Convention 2018. We are looking forward to a great weekend of photography fun with you all.

To book your ticket, please follow the link below

<https://www.trybooking.com/book/event?eid=306605&bof=1>

For more information please contact
Emerald Photographic Club Inc
emldphotoclub@gmail.com
www.emeraldphotographicclub.org

BOOKINGS NOW OPEN

Photographic Society of Queensland
Annual Convention

5th – 7th May 2018
EMERALD TOWN HALL

Our Fabulous Presenters

Saturday 5th

The Joy of Photo Storytelling
Steve Parish

Photographing Animals
With Style
Ken Drake

Why Do We Take Photos?
James Laws



www.emeraldphotographicclub.org

Sunday 6th

Dreamlands Made Real
Timelapse & Videography
Alessandro Petrini

Who We Are, What We Do
EPC Women
Happy Committees
Michael Connelly

Understanding Pictures
Les Walkling

From Our Perspective
EPC Juniors

Smart Phone Photography
A Pocket Revolution
Nicole Mittan



emldphotoclub@gmail.com



Monday 7th

The 'Birth' of a New
Photographic Genre
Selena Rollason

Family Portraiture
Ralph Brown

Social Documentary
Capturing the Subject
Dean Saffron





PHOTOGRAPHY COMPETITION and EXHIBITION

4 MAY - 1 JUNE 2018

ENTRIES CLOSE

20 April 2018

OFFICIAL OPENING

4 May 2018

JUDGE

Alessandro Petrini

VIEWING TIMES

8 May - 1 June

Gallery Hours: 8:30am - 5pm Monday-Friday



**Emerald
Photographic
Club Inc**

Categories & Prizes

Category 1

Fine Art

OPEN: First \$150 Second \$100

YOUTH: First \$150 Second \$100

Category 2

Creative

OPEN: First \$150 Second \$100

YOUTH: First \$150 Second \$100

Category 3

Night Photography

OPEN: First \$150 Second \$100

YOUTH: First \$150 Second \$100

Category 4

Panorama

OPEN: First \$150 Second \$100

YOUTH: First \$150 Second \$100

Category 5

Traditions and Cultures

OPEN: First \$150 Second \$100

YOUTH: First \$150 Second \$100

Grand Champion OPEN \$150

Grand Champion YOUTH \$150

Reserve Champion OPEN \$100

Reserve Champion YOUTH \$100



Gems of the Outback Photography Conference 5-7 May 2018

Information: www.emeraldphotographicclub.org

A word from PSQ President – Sue Gordon



Photograph supplied by Sue Gordon

It is now over 6 months on from our last AGM which saw me take over the reins of President from Ben Stoffl. This time has seen us tackle the lengthy task of updating our constitution and by-laws to better reflect where we are currently as an organisation. It is a work in progress and hopefully it will be complete by convention.

The 2017 PSQ BBQ and Judges Forum for the South East were hosted by the Caboolture Photography Club. Both the open and closed forums were well attended, and participation was pleasing. Attendees were given the opportunity to wander the Caboolture Historical Village where the event was held and photograph the vast and diverse collection of memorabilia on display. I would like to thank both the Caboolture Club and the Historical Village for all they contributed to make the event enjoyable and successful.

Townsville Photography Club hosted the BBQ/Mini Convention in the north. The event was held over a full weekend, and involved guest speakers, workshops, and outings. We were even

entertained by a unique rendition of the 12 Days of Christmas. This is a new addition to the PSQ calendar and aims to offer northern clubs an opportunity to access not only teaching opportunities but to meet with other clubs, and to build relationships and a support network in the north of the state. The event was well attended with over 50 attendees representing numerous clubs. We envision making this an annual event, incorporating the usual BBQ and judge's forum. A huge thankyou to Townsville Club for taking on the hosting of the inaugural event and setting a high standard for the future.

The organisation of the 2018 SEQ Competition (Salon of Excellence Queensland) is well underway. Caloundra Camera Group willingly put up their hands to run the event for a second year, building on the introduction last year of some new processes aimed at streamlining the task of preparing images and judging procedures in the lead up to the event. This year will see the introduction of a digital upload facility, which is nearing completion and should be up and running by the end of January to receive entries. We look forward to making use of this new technology and we thank Caloundra for supporting us in the implementation of this.

The annual PSQ convention is fast approaching and I encourage all to consider attending. This year's event will be held in Emerald and is aptly titled 'Gems of the Outback'. There is an impressive list of guest speakers, and I am certain it will be an event to be remembered.

I look forward to building on the work of previous committees in building a strong and friendly community of photographers.

Sue Gordon

‘Our Trial with Event Photography’ Burpengary Camera Club



Photograph by Barry Barfield

The Burpengary Camera Club Inc., only recently came into being at the beginning of June 2017 when six photographers got together to share their knowledge and offer a friendly non-competitive environment where members could have an equal voice in club activities.

One of our initial aims was to involve the Club with other local activities and to that end approached a local theatrical company, KSP Theatre Inc., with an offer of full photographic support for promotion of their shows and productions and in return our members could attend their dress rehearsals and learn the skills required to shoot staged events, especially under difficult lighting.

KSP at Old Bay Rd, Burpengary has produced hundreds of shows over the years, including Musicals, Theatre Restaurants, Variety, Comedy, Drama and Pantos and seemed ideally located for us to help one another. KSP President Janelle Kerr readily accepted our proposal and we have

since covered several of their productions for promotion and media photography.

“As no flash is allowed in this type of event, you need to be aware early on that White Balance selection is crucial to obtaining correct colour throughout the shoot” Club President Barry Barfield said. “Everything on stage from almost pitch black with spot lit actors, to a stage full of cast members under multi-colour lighting is a real challenge. Using a grey card is ideal to set your WB as accurately as possible.”

Shooting Raw can further ensure the best chances of corrections in editing, with conditions rarely being ideal. The second important area is knowing where your own camera body’s limits are regarding Digital Noise, as high ISO is almost essential to maintain shutter speed sufficient to freeze motion in the usual poor lighting. Some cameras can readily go to ISO 6400 without too much of a problem, whereas others get too noisy at just ISO 1600. “Know your camera – you need to expose for bright or dark areas, not both” Barry said.

To successfully photograph events, you also need to vary your position constantly getting high, low, eye level, long and ultra-close up to get a good selection of images.

At the end of a session, most Burpengary club members doing this for the first time can achieve some really good images. The club supplies a copy of virtually all images to KSP Publicity Co-ordinator Gemma Mealin, who will make a selection for their Media Publicity, Flyers, etc for their upcoming events.

We have all learnt a lot along the way. All together this has been a real win/win situation in both camps and we hope this outcome will continue well into the future.

‘Annual Photography Retreat’ Tin Can Bay Camera Club

LAKE MOOGERAH: A TREAT FOR PHOTOGRAPHERS

From September 11-15, 11 members of Tin Can Bay Camera Club attended the Club’s Annual Photography Retreat, held this year at Lake Moogerah near Boonah.

Staying in two shared holiday houses rented for the week, the group visited various locations around the area and captured some stunning photos. Highlights included a guided tour with Boonah photographer Des from 26 Lenscape who took us to some of his favourite locations around the local area and visiting the Karoomba Lavender Farm & Winery at Mt Alford. Retreat participants also took part in workshops which explored the techniques involved in water drop and ink splash photography.

Evenings were spent gathered around the holiday house’s back yard fire pit enjoying drinks and nibbles and BBQs for dinner. Needless to say, photography was a prominent topic of discussion. As usual, all who went along enjoyed the week immensely.



Lake Moogerah Group: Front row, L-R: Frank Posch, Cathy Reed, Julie Hartwig, Jan Blackshaw, Maree Davies, Patsy Brady. Back row, L-R: Chris Harvey, Ron Johnson, Harry Duncan, Lyn Mary Boyce, Lyn Minchell. Photograph by Julie Hartwig

This was the Club’s 4th annual retreat, with previous retreats being held at the Bunya Mountains (2014), Stanthorpe/Granite Belt (2015) and the Sunshine Coast (2016). The group’s model for holding retreats is to rent a holiday property (or properties) large enough to accommodate the group, the cost of which is then shared between all retreat attendees. Transport is by car-pooling with attendees making contributions towards fuel and catering costs. With the cost averaging between \$150-\$250 pp for the week all inclusive, this model provides a very affordable means of having our annual week away.

Our retreats have proven to be an excellent way to foster a great spirit of friendship and camaraderie within our club and create a great learning and sharing environment. Club members are already looking forward to the 2018 Retreat at a destination to be decided!

To view more of our Lake Moogerah Retreat images, please visit our Club website at:

<http://tincanbaycameraclub.wixsite.com/tcb-camera-club/club-outings-and-activities>



Above: "Moogerah Evening" by Ron Johnson



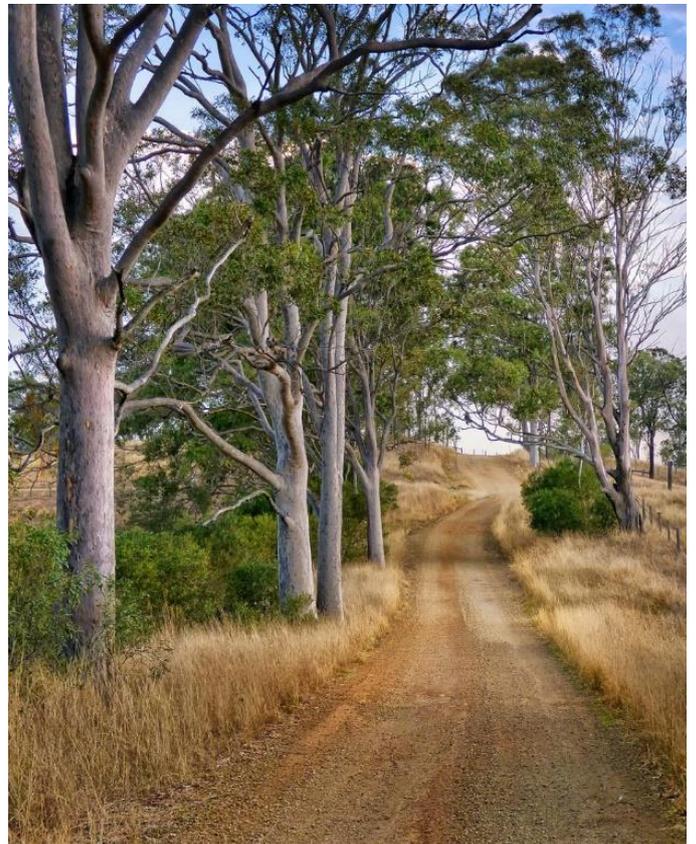
Above: "Moogerah Sunset" by Patsy Brady



Above: "Pelicans" by Patsy Brady



Above: "Lake Moogerah" by Julie Hartwig



Above: "Cannon Creek Road" by Maree Davies



Above: "Moogerah Trees" by Chris Harvey

A New Photography Club Opens in the North

The North Queensland Camera Group Inc. held their inaugural Club Night on 7 February to a gathering of new and familiar faces at the Aitkenvale Library Meeting Room. President Maureen Carthy, introduced the audience to the club's vision that offers the members progressive ways to reach their own goals in photography through programmes and activities that reach out to all levels of photographers.

Maureen chaired the first club meeting and by the midway point in evening, the 40 or so guests gathered to celebrate the new club with bubbles and nibbles and the evening was beautifully concluded with a question and answer time, followed by a viewing of stunning award winning nature images and some images from the advanced photographers in our new club. We are all looking forward to the rest of 2018 and beyond!

The club concept grew from nine passionate photographers who wanted to offer other photographers a way of improving their own skills while having a little fun along the way. The ideas flowed thick and fast and soon the new committee were well down the pathway of formalising North Queensland Camera Group Inc.

The club is far more than a photography club. Social activities and field trips are an integral part of the club's business. While the Learning and Development team teaches the technical skill required, the many workshop and field excursions will provide a way of reinforcing new skills. If you are interested in a field of photography, just ask us how we can help you expand upon your knowledge. We are sure to have the answer and all you need do is allocate some time to what you are so passionate about – Photography!

Whether at a beginner, moderate or advanced level, there is something in our new club for you at the North Queensland Camera Group.



What's Happening Near You? Club Activities, Workshops, Exhibitions

Redlands Camera Club:



A MASTER SERIES EVENT

with **Dr ROY KILLEN**
EFIAP APSEM GMPSA

GET THE MOST OUT OF NATURE

- > How to meet the challenges of Nature Photography!
- > FIAP and PSA Nature Definition explained in a way you haven't heard before!
- > Demonstrated with tons of examples, pictures and insights > Includes Q & A Session!
- > A **MUST ATTEND** event for Nature photographers and National/International Exhibitors!



. Australian Membership Director for the Photographic Society of America (PSA) . National and International Exhibition Judge
. Roy has received more than 4700 acceptances and 300 awards including 20 Gold Medals
. Australian Photographic Society Management Committee and Honours Sub Committee member.

MONDAY 19th MARCH > 7.15PM > \$5 Incl. Light Refreshments

www.trybooking.com/346061  www.redlandscameraclub.org.au

Photo Arts Club Tweed (PACT):

Photography Exhibition

The members of Photo Arts Club of Tweed Heads NSW invite you and your friends to attend our exhibition showcasing their fine art photography.

Where ~ Kirra Hill Community Art Gallery
1 Garrick Street Coolangatta

When ~ Friday March 2nd - Sun March 11th, 2018

Hours ~ Daily 9:30 am - 4:30 pm QLD Time

Free Entry

Enquiries ~ rivercat@mac.com

Website ~ <http://www.photoartsclubtweed.org>



©BRIAN MCINERNEY
Instant Karma - Image of John Lennon taken in 1969 By Brian McInerney

~ Artworks will be available for purchase ~



For those who wish to take their photography further

Photo Arts Club Tweed



Keppel Coast Camera Club presents



Steve Axford and his amazing fungi photography

Planet Earth II, possibly the most lavish nature documentary ever made, has catapulted the images taken by NSW based fungi photographer Steve Axford from the forest floor to the world. "It's a real buzz. I never would have imagined my photography would have ended up on a series that is so high profile and to have David Attenborough with the voiceover on my fungi time lapse is something pretty special".

Keppel Coast Camera Club has invited Steve Axford to run a

- **one hour public presentation** on his fabulous photography, open to all
- **prac session** on focus stacking and lighting *for camera clubs and KCA members only*
- On Sunday there is a morning **field trip to Byfield**, *again for camera clubs and KCA members (numbers limited, bookings required)*

Where: Rooms A and B, upstairs at the Community Centre, 80 John St Yeppoon

When: Saturday 17th March 9:30 am for public talk, morning tea and followed by prac session

Cost: \$5 for presentation to general public, free for camera club members and KCA members

For enquiries and bookings please contact Mick Barker on **0429 408 260** or email

keppelcoastcameraclub@gmail.com

www.keppelcoastcameraclub@gmail.com

2018 Salon of Excellence Queensland:



Photographic
Society of
Queensland

Salon of
Excellence
Queensland
2018

The Caloundra Camera Group invites members of all PSQ affiliated organisations on behalf of the Photographic Society of Queensland to enter the Salon of Excellence Queensland 2018.

NOTE: All entries must be completed on the new website that has been set up for the SEQ competition. Closing date 31st March 2018

<https://psq-seq.myphotoclub.com.au/>

Automated online entry via SEQ Competition website

Electronic payment at website via Paypal or Direct Bank Transfer

Entries may be added, deleted or replaced before closing date

Separate competitions for A grade and Non A grade members

Winning entries will be included in the Australian Interclub Photographic Competition held at APSCON

PSQ 'Queenslander' Print Exhibition

The PSQ Queenslander Travelling Photo Exhibition is available for any PSQ affiliated clubs to utilise at club functions, workshops, exhibitions, or as a display at your club. If you would like to take advantage of this lovely collection of photographs please contact PSQ to arrange delivery.

Join Other Clubs on Your Travels

Are you are travelling across Queensland throughout the year? Why not pop in and visit the neighbouring camera clubs while you're on your journey. If you would like to join them and meet some friendly like minded people, get in touch and organise to meet up at their club meetings or get together and chat about all things photography.

You will find a list of all PSQ affiliated clubs on the PSQ Website below

<http://www.psq.org.au/affiliated-clubs.html>

Photographic Society of Queensland

For further information for your club and members please visit www.psq.org.au

You will find information on:

Affiliated clubs List – club Secretaries, please ensure your details are current

Judges List – contact details & accreditation information provided here

Judges manual – very informative

PSQ Insurance Policy – information about what your club is covered for

Monthly Featured Club Images – Apply directly to Fran McFadzen, PSQ Web Admin

Lecturers & Presenters Lists



Share Your Club News in the PSQ Newsletter

Has your club been up to anything exciting?

Have you got a photo you would like to share in the PSQ Newsletter?

Do you have a photography story that you would like to tell?

If you answered yes to any of the above questions, please get in touch with me and we will work together to get your club update, photos and stories shared.

Please ensure any photographs emailed through are your own, or come with permission from the photographer. If you could also include the photographer's name and photograph title it would be most appreciated.

Note: Submissions for the next edition close on the 15th of May 2018. Articles for inclusion will be at the discretion on the Editor and/or PSQ Committee. Articles may be edited and/or corrected if required. Please keep written articles to a minimum of one A4 page.

Contact the Editor: editorpsq@gmail.com