

APS Rules Reminder:

1. If you enter an image into a APS sanctioned competition and it is accepted or better, you cannot enter that image again in the same competition or in subsequent years or any other version of the image, be it monochrome, sepia, infra-red, print/digital etc.
2. However, you may enter the image into another (different) APS sanctioned competition, but once accepted there, the same restriction applies to re-entering it into the same competition.



ESCAPE! EXPERIENCE! ENJOY!

Julie Geldard (MGPS & RUCC, PSQ Exhibitions Curator) offers photographers to share a fantastic experience on a "Sailing & Photographic Escape" on board Mystic Voyager 43' Catamaran, sailing the protected waters between Phuket and Malaysia December 2010 to February 2011. Enquiries Welcome - limited times and cabins available for a fun crewing experience, visiting remote islands, local traditional culture, and extremely yummy food! Excellent Photographic Opportunities! Very Affordable!

Contact: jules@vidpicpro.com 0438320750 www.VidPicPro.com

2010 Premier's Multicultural Photographic Awards: www.photographicawards.qld.gov.au

"The PSQ encourages its members to enter a variety of photographic competitions. With ALL competitions, we recommend highly that anyone considering entering them should read ALL the rules and conditions of entry very carefully.

Members should take special note of Conditions 5, 6, 8 and 21 in The Multicultural Awards" - Gerard Saide, President

Entries are now open

Phillipa Frederiksen has written article on how to judge a creative image. This can be found on the PSQ website at: <http://www.psq.org.au/psqlibrary.html>



"FLASHES"

PSQ NEWSLETTER JUNE 2010

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LUMENS – President Gerard Saide

ON JUDGING

The topic of the day is judging – photographic judging of course. Part of the problem of photographic judging is that it is THE topic – almost every other day.

What is it about judging images that creates so much discussion, fervour, anxiety and the occasional bar room brawl amongst photographers?

Such a topic has potential to fill books so I will try to keep my ideas as succinct as is reasonably possible. I would like to make a few analogies first, however.

Currently in Australia there is much debate raging over the My School site created by the Federal Government. Parents and other interested parties can make comparisons between schools sifting through new data gleaned from results on various tests etc. As a teacher myself, I couldn't put a lot of faith in such a site if I were choosing a school to work at or to send my children. It would be a bit like selecting a location for a home based on the performance of the local police station or how effective the local council appears.

There is much I would want to know about a school before I would deem it suitable for me or my children. Having the good fortune to teach thousands of teenagers over the years, I know that good learning has little to do with a report card at the end of a term or year. I suspect it is not too different for us in the way we judge images.

Have we been thinking for too long that a merit, gold, honour or whatever awards an image receives is what it is all about? Perhaps for some people it is and if that is as far as they wish to take their photography then that is fine. Clubs exist for these people as much as anyone else. However, for most members, it is the comments made by a judge that are more integral to the learning experience. Whether they are right or wrong, whether we agree or disagree, I tend to think that there is no such thing as a bad judging. If we are open to the comments at least, then every judging can teach us something worth learning. Even if it is how not to judge!

The last word on judging is that there is no last word.